FREE!

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OUR 74TH YEAR, NO. 25

June 23, 1988

Carmel Beach walkway finally becomes reality

By NANCY HILLS

"Carmel Beach almost demolished in worst storms in recent memory"
Carmel Pine Cone headline March 10, 1983.

IT IS March 1983. Carmel Beach is a pile of rubble. Almost overnight, beach slopes become beach cliffs, 16 large cypress trees topple to oblivion and four beach stairways are transformed into heaps of rock.

Carmel Beach, the pride of the town, had collapsed beneath the by-product of an ocean current condition known as El Nino — storms that wreaked havoc up and down the coastline of California.

A combination of an inadequate storm drainage system and high tides ate away the beach bluffs, undermined stairways not founded on bedrock and swept the beach sand far out into Carmel Bay.

Carmel city crews worked around the clock in dangerous conditions to save what public and private property they could, but it was a losing battle.

Now, five years later, Carmel celebrates the completion of the beach repairs and a walkway that sprang from the devastation of those storms.

At 5 p.m., Sunday, June 26 Mayor Jean Grace will officially open the new walkway when she cuts the ribbon at Eighth Avenue and Scenic Road, effectively marking the end of a $1.641 million two-phase beach rehabilitation project.

Grace for four years has chaired the Beach Task Force formed in 1983 by former Mayor Charlotte Townsend to coordinate rebuilding of the beach and bluffs.

"We have accomplished our mission," Grace said, and added that she was "very happy" with the results.

Phase I, which cost $816,283, was essentially finished in 1985. It concentrated on beach clean-up, the installation of emergency and long-term stabilization of the bluffs, and a new storm drain system.

The new drainage system is designed to handle 100-year storm runoff, according to Carmel Director of Administrative Services Greg D'Ambrosio.



THE CARMEL Beach walkway will open this Sunday evening when Mayor Jean Grace cuts the ribbon on Scenic Road and Eighth Avenue. The 3,400-foot long path goes from Eighth Avenue to the southern city limits. The Forestry Commission had approved plans for a walkway in the 1970s, but it was beach repairs after the storms of 1983 that provided the opportunity for its development. (Nancy Hills photo.)

D'Ambrosio was the city staff coordinator for the entire beach rehabilitation project.

More than 10,500 tons of boulders were used to create "engineered revetments" to strengthen and protect the bluffs, D'Ambrosio explained.

Engineered revetments are boulders secured in the bedrock beneath the sand rather than simply loose piles of large boulders.

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THOUGH THOSE Phase I repairs are the foundation of the beach rehabilitation, the celebration Sunday will star the $825,000 Phase II portion of the project and its most visible effect — a 5- to 6-foot wide, 3,400-foot long pathway that threads through the trees along the bluff tops from Eighth Avenue to the city limits at the north end of Carmel Beach.

The festivities will begin with the ribbon cutting, then a walk down the pathway led by a Boy Scout color guard and a four-piece Dixieland band. Two barbecues will be provided at 13th for people to cook their own food.

Task force member and opening ceremonies co-ordinator Ginny Atkinson warned that there will probably be a large crowd and people should walk to the site rather than drive their cars if they can.

"I'm extremely pleased," Atkinson said about the work done on the walkway. "I think it came out just the way the we wanted it to. I think it is a wonderful thing to celebrate."

Besides the pathway itself, Phase II included landscaping, two irrigation systems, wash-off areas, more storm drainage work, street repaving and 3,200 feet of street curb repair, D'Ambrosio said.

The entire project was planned by the Beach Task Force, city staff and consultant David Shonman, a coastal biologist who specializes in shoreline protection.

One of the first things the group decided was that the walkway would not be a wide band of concrete along Carmel Beach. It had to blend in with the surroundings.

"We didn't want a sidewalk or a parkway," D'Ambrosio said. "We wanted instead an informal pathway that would fit in with the character of Carmel."

For the surface of the walkway, the task force choose a combination of decomposed granite and polymers to make it last longer.

Decomposed granite, or DG, is permeable and allows water to reach underlying tree roots, has a more natural appearance and is unusable for activities like skateboarding or roller skating, said Shonman.

The pathway and surrounding landscaping, however, is for more than aesthetics and pedestrian convenience.

It is there to to help fight a major cause of beach cliff erosion — people trampling up and down the banks as a shortcut to the beach.

D'Ambrosio explained when the beach task force looked for reasons for the erosion on the beach cliffs, it found three major candidates: ocean wave action from storms, drainage and human beings and their pets.

Drainage is particularly important because Carmel is built on a hill, which directs all storm runoff toward the beach, D'Ambrosio explained. It is one of the reasons a priority was set on installing the new system.

The old drainage system allowed water runoff to undercut the slopes and stairways. In fact, the previous stairways had been designed to act as storm drain outlets, which greatly contributed to their demise in 1983.

But a more continual source of erosion are people "scrambling down to the beach," breaking down the soil and killing the plants that hold the ground in place, D'Ambrosio explained.

Not only does it cause damage every day, it weakens the cliffs so they are unable to withstand winds and water.

"The revetments took care of the ocean and the storm drains take care of the water runoff damage," D'Ambrosio said. "The pathway and stairs are there help take care of the people damage."

People will be guided down the walkway to the beach access stairs, but it is up to those who use the beach to make sure they stay off the tender plants and easily crumbled bluffs. Everyone has to work together to maintain the environment, Shonman and D'Ambrosio both said.

The city hired Royston, Hanamoto & Abbey to design the landscaping, with instructions to make it "look as natural as possible," Shonman said.

The landscaping was designed to utilize drought-tolerant vegetation and, in some places, will form a "low barrier" to "discourage people from climbing down the bluffs," Shonman said.

Other special plantings are to keep the sand dunes from migrating onto Scenic Road and, once established, will replace the snow fencing currently used for that purpose, he added.

This could be particularly important during the opening ceremonies, when large crowds are expected to participate in the festivities.

Pedestrian safety is another impetus for developing the walkway, D'Ambrosio explained.

Before the advent of the new path, most people who strolled or jogged above the beach had to do so in the middle of Scenic Road.

"There were a lot of places where people had no safe place to walk," D'Ambrosio said.

Scenic Road was narrowed in a few places to accomodate the pathway, a point of contention during the process of developing the plan.

Some objections revolved around concerns that fire trucks would not have enough room on the narrowed roadway, but both the police and fire departments worked with the task force to insure emergency vechicles could negotiate Scenic Road, Grace said.

The loss of some parking spaces was also a controversial aspect of the project. It was redesigned in 1986 to reinstate spaces that were eliminated. The final design includes

Continued on page 8



MUNKDALE BROTHERS Inc. workers received much praise from city staffer Greg D'Ambrosio and consultant David Shonman for their professional work on the beach walkway. Foreman Mario Buenrosto, in particular, earned kudos. Standing from left to right are Catarino Sotelo, David Sotelo, Jesus Munoz, Shonman, Enrique Sotelo and Valente Avalos. Kneeling, from left to right, are Jesse York, Buenrostro, Oscar Aquillar and Robert Rodrique. (Nancy Hills photo.)

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Rethink situation

Dear Editor:

The people still complaining about the road through Hatton Canyon remind me of those who move near a well-established airport and then complain about the noise. I would also suggest that these same people many have helped create the problem. It is hard to believe they have been ill-informed if they read the local papers and have been to the meetings over the years on this subject. A brief review of the history may be in order.

Over 30 years ago the state purchased the right-of-way for this highway. It was stated at the time that it would not be built for 10 years. What a pity it wasn't done! The area involved, between Carmel Valley Road and Rio Road, was quite different then. There was only a large dairy there. The Holiday Inn, now Mission Inn, was about the first structure built there about 20 years ago. Around that time Brinton's (formerly the Safeway) and the other buildings in that shopping center were constructed. It was only 10 years or so ago that The Barnyard and Crossroads were built, also the office buildings on Rancho Road and Via Nona Marie.

All this time the maps showed the Hatton Canyon road so that its advent should not be a surprise to anyone who built in these areas.

I wonder if people are aware that since the fire in Pebble Beach last summer Hatton Canyon has been considered a prime fire hazard? I read recently that the fire department is going to clean up the brush at the bottom for safety. How would the residents of that area feel if there was a fire and the equipment could not get up Highway 1 because of wall-to-wall cars?

Considerable thought should be given to the statement made long ago by the highway department that if the right-of-way is not used for a road it will be sold. Would anyone buy it except to develop the land — commercially between Carmel Valley Road and Rio Road, and residentially in the canyon itself?

In the latter case there would have to be a road from Carmel Valley Road to Carpenter for the use of residents. This would prevent the problem from ever being solved and would add further to the traffic congestion which is becoming impossible now.

It seems that visualization and long-term thinking are sadly lacking and I urge the protesters to rethink the whole situation in terms of long-time needs in the whole area.

Helen Lambert
Carmel

Monumental disappointment

Dear Editor:

If the Hatton Canyon Freeway becomes a reality, it will prove to be a monumental disappointment. The elevated roadway design, which Caltrans is committed to, will do almost nothing to relieve the horrible traffic snarl at the mouth of the valley. It will merely allow the small amount of through traffic to avoid it. There is only one freeway design that would be effective, but Caltrans has rejected it as unsafe. There must be a better way.

Since the Carmel Valley Road intersection is responsible for at least 80 percent of the delays in the project area, it makes more sense to improve it with an underpass — a simple interchange — than to build a two-and-a-half-mile freeway around it. And since the two-lane section is responsible for most of the remaining 20 percent, it makes more sense to widen it. These improvements, along with some minor modifications between Carpenter and Ocean, would create an amply efficient and safe highway well suited to the unique character of the community.

For some reason, Caltrans has been unwilling to allow a public discussion of this particular combination of improvements. This is unfortunate, as this plan has several advantages over the freeway:

1. It would not require a signal at Carmel Valley Road, as the freeway interchange would, making it easier to get on and off the highway.

2. The signals along the route regulate the flow of traffic and prevent too many cars from entering the valley at once. They also serve to slow down the through traffic before it heads down the treacherous coast highway. (The last thing they need is a running start!)

3. The speed limit would remain at 40 mph and be much quieter than a freeway. (Compare current noise levels at The Crossroads with Del Monte Center.)

4. The environmental effects would be insignificant and easily mitigated.

5. It is more cost effective. This widening/underpass alternative would cost $8 million, the freeway $25 million. The difference in cost is $17 million, but the difference in travel time, for through traffic, would be only 60-90 seconds under most traffic conditions; two to three minutes in the very heaviest traffic.

6. Construction time would be shorter so we could enjoy the benefits sooner.

I urge everyone to give thoughtful consideration to this alternative.

James B. Toy
Monterey

Deep pockets

Dear Editor:

Thank you to *The Carmel Pine Cone* for fine reporting on the unnecessary problems of the Monterey Film Festival.

When the board savagely terminated Sharon Lawrence as executive director four months before the festival, Theresa Canepa resigned as vice president and I resigned as president, bitterly discouraged by the lack of responsibility and work shown by the board.

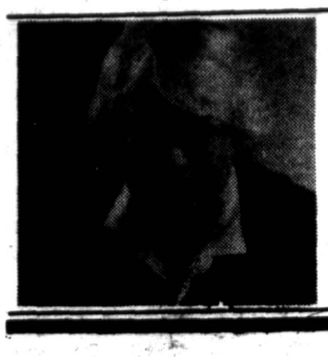
Long hours had been spent on a prudent budget and monthly cash flow projections. Apparently, these were completely ignored by the board and their new executive director — the same way they ultimately ignored the best interests of the community and the art of film itself.

The board — Marc Del Piero, Sam Karas, Charles Chrietzberg, Jack Skillicorn, Myles Williams, Joan Pease, Richard Rosenthal, Michael Albov, Sharon Bates, Dwight Marshall, Morgan Stock and Mikel Pippi — consisted of political office holders and business professionals who should have known better and put their priorities in order.

Many realistic, solid plans for all facets of the festival were swept aside so the board could get on with the business of partying. It could have been a great *film* festival if these board members had respected the by-laws of this non-profit community organization.

Isn't it time for each of them to dig into their own pockets to pay the debts they created?

Alan Weber
Monterey



MAYOR'S REPORT

By Jean Grace

Scenic celebration

DEAR NEIGHBORS, Friends and Children:

It was a dark and stormy night...in fact, it was a series of dark and stormy nights and days that triggered, half a decade ago, the celebration we are about to share at Carmel Beach. In the winter of '82-'83, rain and wind, heavy surf, and the yearly highest tides combined to inundate our beach and to batter the protective bluffs along Scenic Road. For a few weeks the cove at 12th Avenue looked like a New Zealand fjord, with deep water sloshing against the rock wall at its head.

By the time the winter storms had passed, the peninsula had been drenched with 41 inches of rain, and Scenic Road was in danger of severe undercutting. Between Eighth Avenue and the south city limits, which are just beyond the Frank Lloyd Wright house on the west side of the road, Carmel had lost 16 beautifully mature cypress trees. Out of nine stairways to the beach, two were badly damaged and four were demolished.

Obviously, something had to be done to build up and protect the fragile sandstone bluffs and to restore the ability of the shoreline to withstand the erosion caused by the trampling of humans and their pets, the storm runoff from Carmel's streets, and the challenges of the sea. In August of 1983 the Carmel-by-the-Sea City Council decided to assemble a Beach Task Force to deal with these problems and to formulate plans for the future of our western edge.

Seven years earlier, then-city forester Greg D'Ambrosio had become concerned with the potential collapse of the edges of Scenic Road in several places; over the years some large cracks and subsidences had necessitated drastic repairs to the road. Greg, together with Forestry Commission members Ray Taylor anbd Matt Smith, initiated a plan for the Scenic Road and bluffs repairs and a walking trail.

"I'm sure tired of walking in the street and dodging the cars," said one of the commissioners. "While we're at it, let's make plans for a nice pathway."

That plan, with council approval, became part of the Forest and Beach Plan, but it took some extraordinary winter weather to finally precipitate it into the project that the Beach Task Force began to work on in 1983.

This group met several times a month for awhile, until the rip-rap was in place. We met twice a month for a good while longer, choosing a landscape designer for a meandering walking trail, benches, curbing, street adjustments, trash enclosures, and plantings. One of our criteria for the final choice of the designer, at a large public meeting at Carpenter Hall, was that the final design be so natural-looking that once the plants were established and mature, it would look as if nothing manmade had been done except for the rock and woodwork. "We don't want Carmel beach to be an advertisement for your structural designs," we cautioned.

Through all the stages of this second phase of the work the task force met often to make decisions with staff. By the time of the election in 1986 the city had begun to develop other priorities; there had been milder winters and it looked as if the plan might once again have to be shelved, even though

Continued on page 6

A new home

Dear Editor:

Everyone has been looking forward to the opening of the new Meals on Wheels building at 700 Jewel St. in Pacific Grove.

Starting Monday, June 20 the kitchen started cooking for well over 200 homebound senior citizens of the seven surrounding cities plus Pebble Beach and soon will start serving hot lunches for more than a hundred seniors able to come to the premises.

The building as you may not know was chiefly funded by contributions and will be a credit to our area all over America.

At the present time we have 22 routes driven by local volunteers and kitchen help making sandwiches and salads and putting trays together etc. for delivery which is done chiefly by about 10 volunteers each day.

Of course, you can see it takes many people to make it work each day, besides the salaried kitchen and office people. This program was started over 16 years ago by Sally J. Griffin.

We would like to call your attention to things that we don't have and do not have the money for so that things will work smoothly. We need a commercial potato peeler and also carrot peeler, knife sharpener, good knives and kitchen pots and pans and utensils, patio furniture for the lovely patio facing the P.G. golf course and a built-in outside barbecue bricked or rocked in.

Another thing that we would like you all to consider is volunteering to help in the kitchen or become delivery drivers, who we never have enough of most days.

To everyone who has made this possible, we thank you and for every one that can come over and see the beautiful new building please do so and you will be as proud as we are. Thanks again.

Chuck Poland
Volunteer driver
Carmel

Prominent features

Dear Editor:

If you think the Hatton Canyon Freeway will relieve local traffic congestion, I urge you to read pages V-17 and 18 of the Environmental Impact Statement prepared by Caltrans. Copies are available at the Carmel library.

Quotes from the Caltrans EIS:

"The existing forced flow (LOS F) condition on Carmel Valley Road, east of Highway 1 would continue, even with the proposed Alternative 1 improvements.

"Congestion and delay would still be a prominent feature on Highway 1 south of Rio Road (Carmel Highlands) and on Carmel Valley Road (Carmel Valley), which are the fastest growing areas in the project vicinity."

Roger Larson
Carmel

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Pippi ends silence, lashes out at his critics

By DAVID LELAND

MIKEL PIPPI ended his silence this week, and blamed much of the Monterey Film Festival's woes on "negative and biased" news media coverage of the four-day event presented last February.

Pippi defended his job as executive director for this year's film festival and said its $180,000 indebtedness was unavoidable.

"I really think it's disgusting that the press and media have chosen to sensationalize the film festival," he said in his first interview since it was revealed that the festival had absorbed a total loss of about $220,000. Previously Pippi responded to reporters' queries with a prepared statement.



AFTER SEVERAL weeks of silence former Monterey Film Festival executive director (now artistic director), Mikel Pippi has decided to speak to the press regarding the festival's $180,000-plus deficit this year.

"It's true that it's in the red, however, I think the press, from the outset, have contributed substantially to the detriment of the film festival."

Pippi said one local newspaper chose to run a photograph of only a handful of people attending a festival film in Salinas, while it could have played up a successful event taking place that same day in Monterey.

"Rather than a fabulous opening night with a Soviet director here and the 500 people that were at the screening and the huge amount of success at the following party, what was reported in the paper was a picture of five people showing up at a screening in Salinas," he said.

It was this type of reporting that pushed the film festival into the loss column, he said.

"I'm not blaming the lack of attendance on the media, however, I believe that it did contribute somewhat to the lack of people attending the event and the lack of financial support for the festival," he said.

On the other hand, Pippi said news media from outside the peninsula were prudent in their coverage.

"We had the Monterey Film Festival all over the world except in Monterey," he said. "It was more of a major event in San Jose than the Monterey Peninsula."

Pippi, who was appointed executive director for the festival in October, following the firing of executive director Sharon Lawrence, said the news media has taken cheap shots at the festival — at his expense.

"I took the job at the 11th hour; I did not want the job," said Pippi, who continued to serve on the board of directors after being named executive director. "I did the job for basically no money; my reputation at this point has been severely damaged by the negative press on the film festival."

Pippi was paid $7,500 for the months of November through March, and is still owed $17,250 by the festival, according to festival records.

•

PIPPI SAID it was not excessive spending that put the festival in the red, but the lack of attendance and a corporate sponsor.

"The failure was not in the spending of the organization. Where we fell down was in our ability to generate earned and unearned income," he said. "It's not rampant misspending...I think the community, the newspapers, the attendees, the board, myself, and (assistant executive director) John Rooker all have to share the blame or we have to realize that there is no blame. To point fingers at this point is ridiculous."

Nevertheless, Pippi said that as the event neared, he felt compelled to put on a first-class event and paid little attention to the ultimate cost.

"I did not keep track of spending," he said.

That, he added, was exacerbated by the limited financial reports given by former festival treasurer Jack Skillicorn.

"He was not able to deliver timely financial statements," said Pippi, adding that Skillicorn attended board meetings sporadically. "He failed the board in that way."

But Skillicorn maintained that financial statements were always available for the asking.

"What was available is the kind of thing you're supposed to look at before you obligate yourself to accounts payable," Skillicorn said. "There were reports done."

Indeed, festival bookkeeper Donna Krenz said that there was a combined statement for October and November prepared in December, and an additional statement issued for December in January.

"There wasn't a lot that was going on in January and the festival began in February," said Krenz, referring to a combined statement given for the first quarter issued in March. "It wasn't that pressing because the board had a statement of accounts payable."

While Pippi denies any mismanagement of the film festival, a case could be made for his lack of budgetary judgment, according to several former employees who were privy to his spending patterns.

Brad Gardner, who served as the first technical director for the Frohman Academy for Musical Theatre Education, said that Pippi often went for glitz, while ignoring cost.

Pippi is paid an annual salary of $38,000 as executive director of the Frohman Academy, a non-profit organization which provides musical theater training for young artists on the peninsula and is funded largely by a trust created by the late Sidney Frohman, Jr., a former peninsula resident.

Gardner referred to *Bobby Sox on Broadway,* Frohman's first production in Carmel, which was staged at Sunset Center Theater.

"Pippi wanted to be a big smash," said Gardner, adding that Pippi spent $50,000 on the show while taking in $1,700 at the door. "There was really no holding back," he said.

Gardner said that production values, and therefore cost for the student showcase, were steep, including sets and lighting.

"It was the most high-tech show I've ever worked on," he said. "But it was for little kids."

Denise Clifford, former house manager at the Wharf Theater, which is under a long-term lease agreement with Frohman, said that she also witnessed Pippi's spending priorities.

"He did not care about the amount of money that he spent," she said. "He cared about extravagance."

And while film festival expenditures may have been appreciated by honorees such as Jimmy Stewart — Stewart called the festival "the best in the world" — the downside is that some of that spending may have been unwarranted in the long run.

That is an idea that Gardner said must be recognized when working with Pippi.

"He loves the glamor and the glitz of it all," he said. "His ego is out of control."

Pippi justified his expenditures.

"It kind of suprises me that you are trying to show some kind of mismanagement and that I mismanaged the film festival and this is my style," he said. "I don't think it's true and it's not true."

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THE FESTIVAL board, however, has removed Pippi from his position as executive director and is limiting his involvement to the artistic side of the organization.

It is unclear whether Pippi's change of job status is tied into the Monterey County Film Commission's revelation that it will have to vacate its office at the Doubletree Hotel in Monterey.

Until recently the county film commission shared its office with the film festival, which retained the master lease.

Last January, Pippi, representing the film festival, offered the film commission a deal. The stipulation was if the commission paid in advance, the rent would be lowered from $4,800 to $4,000.

A $4,000 check was sent to the film festival by the county on Jan. 14, according to Joe Cavanaugh, principal administrative analyst. The rent was never paid by the festival and now the commission is searching for a new office.

Meanwhile, the hotel is allowing the film commission to stay in the office until that space is rented.

"The film festival and the commission were supposed to work together," said Cavanaugh, "which has not happened yet."

According to David McIntyre, film commission chairman, Pippi, who already held two posts as executive director, had sought the job of executive director of the commission last January. He placed second behind Julie Armstrong, who was eventually hired.

"I was interested in the position at the time," said Pippi, adding that he would have had to let another commitment lag had he been named as executive director. "You can only do so much."

As an artistic consultant, Pippi is currently on a "non-salary" status with the festival, even though last March he signed a contract (valued at $3,500 a month), to remain as executive director of the festival until 1990, according to board member Charles Chrietzberg.

"Under difficult circumstances he created a film festival that was an artistic success," said Chrietzberg. "It's obvious that from a financial standpoint it left something to be desired."

Pippi said he will continue to lend a hand but is unclear on exactly how much time he will put into the festival.

"I'm taking that into consideration right now," he said. "Obviously I can't continue to devote huge amounts of time to an organization that cannot afford to pay me.

"On the other hand, I believe in it and I certainly will help pay off the debt. I'd love to be involved in its future."

Bill to stop dumping in Big Sur fails in committee

By DAVID LELAND

A LAW which would have blocked the dumping of toxic wastes from Kesterson Reservoir off Big Sur failed in the state Senate Tuesday, leaving supporters of the measure down but not out.

"The stakes are too high to give up now," said 5th District Supervisor Karin Strasser Kauffman. "We'll use every means possible to protect the coast."

Strasser Kauffman testified before the Senate Agriculture and Water Resources Committee, where the bill, which had recently been approved by the state Assembly, failed to move onto the full Senate.

Also testifying were representatives of Monterey and San Luis Obispo counties and the Planning and Conservation League.

Written by Assemblyman Eric Seastrand, the bill would have banned the dumping of tainted water from the San Joaquin Valley into Morro Bay or Monterey Bay.

In 1982 a bill by Sen. Henry Mello outlawed any dumping of waste into the Monterey Bay, but neglected to include the surrounding waters such as those off of Big Sur.

Environmentalists in Big Sur fear that pollution from the wastewater could permanently affect the sea otter population residing off the coast.

Farmers in the San Joaquin Valley have been looking for a place to drain wastewater since Kesterson Reservoir was closed to agricultural pumping when it was discovered that harmful chemicals were killing the wildlife.

Supporters of the proposed law had hoped that Mello, who resides in Watsonville and is vice chairman of the agricultural committee, would lend his support.

Instead, the senator left the chambers before a vote was called. Strasser Kauffman said that the senator had indicated that he would return for the crucial vote.

But Mello could not be located when called to return to the chambers.

"We're disapointed the help we had been promised on the committee did not materialize," she said.

Mello, when contacted by *The Pine Cone* Wednesday morning, said that he had had a "hectic" schedule on Tuesday involving the state's budget.

Mello said when he returned to the wastewater hearing it had ended and the bill had failed because of lack of a motion.

Mello said that he does support the bill, and on Wednesday contacted Seastrand to reintroduce the measure at next Tuesday's agriculture committee meeting.

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MELLO ADDED that there would have to be some lobbying done in order to build support and in order for the bill to be adopted. If approved, the measure would then move on to the full Senate.

He indicated that he may be able to drum up some support if Seastrand wants to bring the legislation back to the committee.

Testifying against the bill at this week's meeting were the state Chamber of Commerce and state Farm Bureau.

"It's going to be a difficult situation," Mello said. "But if he wants to bring it up, he's got my full support."

Seastrand was unavailable for comment.

The Big Sur dumping site was one of six sites recommended last year by the U.S. Bureau of Reclamation.

In order to transfer the waste from the San Joaquin Valley to the coast, an expensive pipeline would need to be built, which did not sway the committee members away from the idea, Strasser Kauffman said.

"Their response was, 'It's got to go someplace,' " she said. "The inland farmers are so desperate now that they are willing to do anything."

Strasser Kauffman stressed that even though this week's measure failed, the effort is not dead.

"This does not give them the go-ahead to dump," she said. "This just would have been the most efficient way to settle it."

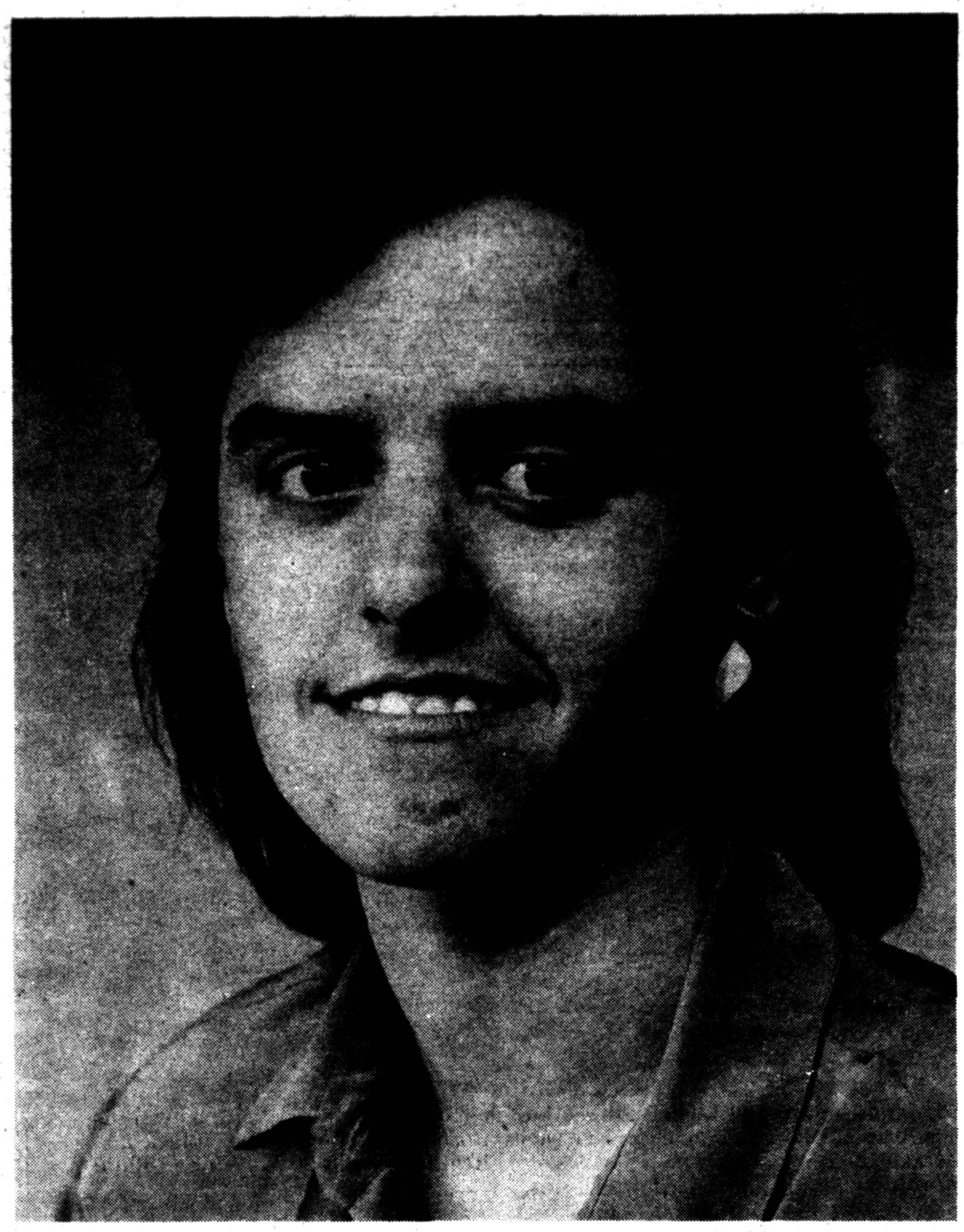
Dam, options debate Monday

CENTRAL COAST Greens of the international Green movement are sponsoring a public form/panel discussion exploring alternatives to the proposed Carmel River dam.

The forum will convene at 7 p.m., Monday, June 27 in the Crossroads Community Room at The Crossroads shopping center.

Four speakers will offer their opinions on the dam and alternatives to the project. Scheduled speakers are Patricia Bernardi, former Monterey Peninsula Water Management District board member and proponent of the dam; Robert Doelle, environmental scientist and advocate of desalination; Rod Holmgren, environmental activist who oppose a Carmel River dam; and Nancy McClintock, also a former member of the water district board and an opponent of the dam.

Carmel Red Cross finds new executive director



RHONDA SAWYER has been chosen the new executive director of the Carmel chapter of the American Red Cross, replacing "Ad" Addleman. (Alan McEwen photo.)

By JEFF GOULARTE

RHONDA SAWYER had to come all the way across the country to take her new job in Carmel, but she's pleased she did so.

Sawyer, of Arlington, Va., took over the job of executive director of the Carmel chapter of the American Red Cross June 20, and so far she likes what she's seen of the city.

"It's a nice, quiet, quaint, friendly little town," she said. "I've been welcomed with open arms since I've been here."

Sawyer, who replaces Sue "Ad" Addleman as director, said she hasn't yet totally familiarized herself with her new job, but she's busy trying to do so.

Sawyer said her job is to basically coordinate the Carmel chapter's volunteer staff of approximately 500 members. She said she is responsible for making sure the volunteers have what they need to get their jobs done. Some of the services provided by the Carmel chapter include: health services, CPR training, disaster services and services to military families and veterans.

Sawyer said the Carmel chapter, which serves Carmel, Carmel Valley, Big Sur and Pebble Beach areas, also provides ambulance service to those areas. Last year, she said, the three ambulances available to the area responded to 1,180 emergency calls.

Sawyer said she has thought about establishing goals for the Carmel chapter, located on Eighth Avenue and Dolores Street, but she must first learn more about the inner workings of the Carmel chapter,

"I've thought a little bit about goals, but to be honest, I have to learn more about the chapter," she said. "But I do know I want what's already here to be as good as it can be."

Sawyer was educated at Northern Virginia Community College in Alexandria, Va.; the Electronic Computer Programming Institute in Richmond, Va., and Longwood College in Farmville, Va. Her background consists of management, public affairs, disaster services, computer programming, mass care and shelter management.

She said she heard about the Carmel opening while working as an accountant at a branch of the national headquarters of the Red Cross in Alexandria. Sawyer said she had previously visited California and she liked the area enough to apply for the job.

If you'd like to meet the new director, and find out more about what you can do to assist the Carmel chapter, stop by between 8:30 a.m. and 4:30 p.m., Monday through Friday.

Knowledge of CPR could save lives

MORE THAN 70 percent of all CPR (cardiopulmonary resuscitation) rescues occur in the home on an individual known by the rescuer.

Statistics show that more than 650,000 people in the United States died from heart attacks in 1986 and that heart disease is the leading cause of death in Monterey County.

On the other hand CPR saves more than 250 lives a day; the more people that know CPR, the more lives that can be saved.

With that in mind the Carmel Chapter of the American Red Cross offers CPR classes twice a month all year. The following class is offered:

• 6 to 10 p.m. Monday & Wednesday, June 27 & 29.

Classes are held at the Carmel Red Cross house at Eighth and Dolores. Classes include demonstrations and teaching of the Heimlich maneuver. Cost is $15 for the eight-hour class. A certificate will be presented upon completion.

For more information call the Red Cross at 624-6921.

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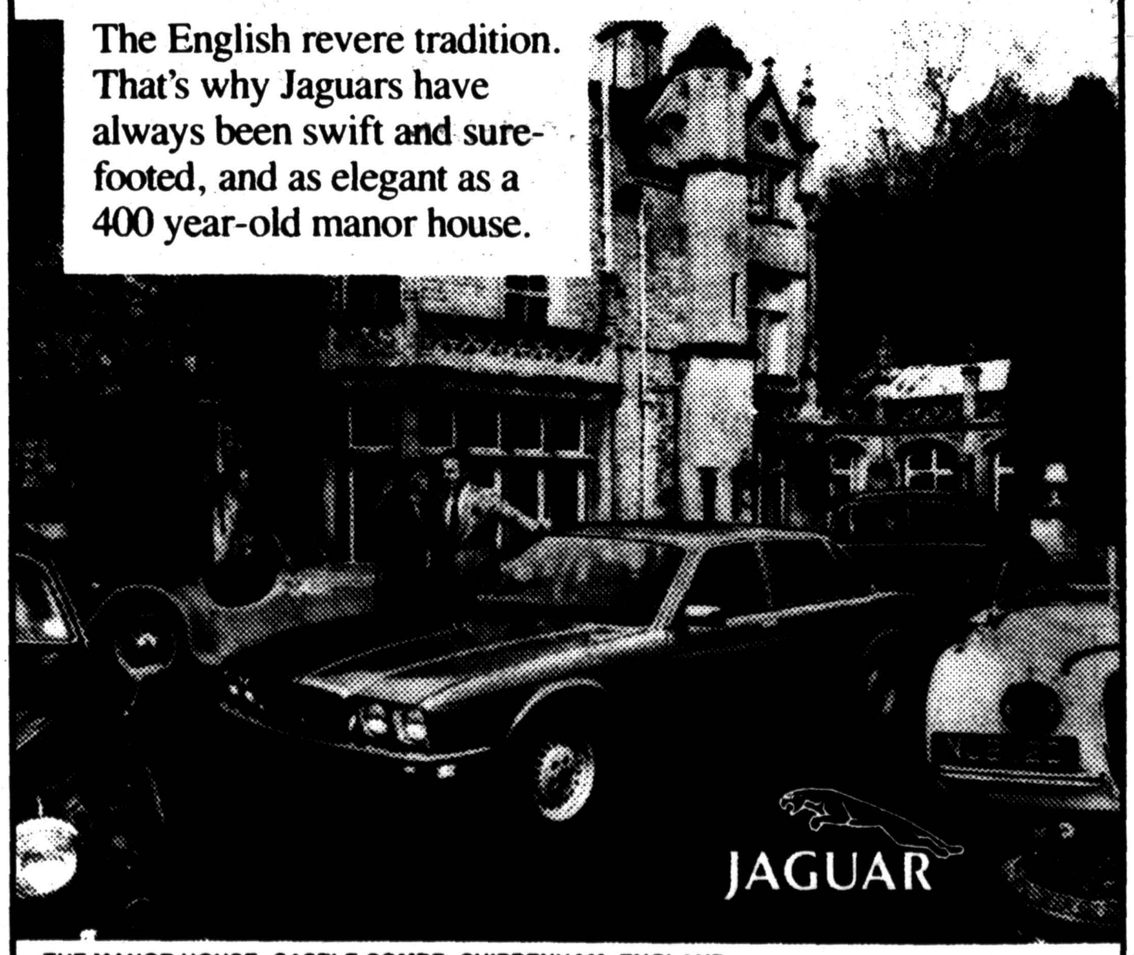
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Imported tropical wool suits created by Brennan of County Mayo in preferred plain colorations of Navy, British Tan and Cambridge Grey. Regularly $350.00 . . . Now $263.00

Handsome end on end dacron and wool tenacious tick weaves and subtle needle district plaid suits fashioned by Augustus. Regularly $310.00 . . . Now $233.00

Dignified and discreet dacron and wool subdued diplomatic stripe suitings in Navy, Bankers Grey and Dover Blue. Regularly $295.00 . . . Now $221.00

Tropical and weightless airy summer dacron and cotton poplin suitings in plain colorations and pincords. Regularly $225.00 . . . Now $169.00

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Unique Irish linen blend summer sport coats fashioned by P.B.M. in windowpane plaids and distinguished birdseye weaves. Regularly $225.00 . . . Now $169.00

Traditional pebble weave imported linen blend sport coats in solid colorations of Natural and Oxford Grey. Regularly $210.00 . . . Now $158.00

Classic natural shoulder dacron and wool hopsack blazers in an unequaled palette of plain colorations including Cambridge Grey, Navy, Camel, Denim Blue, Ivory and Black. Regularly $185.00 . . . Now $139.00

Crisp and weightless summer tropical cotton sport coats in desired chambrays and seersucker stripes. Regularly $175.00 . . . Now $131.00

Dress Slacks

Renowned pure woven virgin wool gabardine slacks crafted and tailored by Barry in distinguished plain colorations. Regularly $125.00 . . . Now $87.00

Celebrated imported all wool tropical dress slacks fashioned by Asher in distinctive plain shades. Regularly $95.00 . . . Now $66.00

Magnificent array of desired dacron and wool dress slackings created by Superior in plain hues of Cambridge Grey, Charcoal, Brandy Brown, Navy, Dover Blue and British Tan. Regularly $75.00 . . . Now $52.00

Superb selection of Corbin's tailors bench all wool tropical slacks in desired plain colorations. Regularly $69.50 . . . Now $48.00

Prime poplin dacron and cotton weightless summer slacks crafted by Corbin in timely plain shades. Regularly $59.50 . . . Now $42.00

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30% REDUCTION on an unparalleled selection of casual pants featuring renowned names in dacron and cotton poplins, all cotton cavalry twills, sailcloths, pincords and chambrays in a variety of plain colorations and models.

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Shoes

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Suits for Ladies

Distinctive and opulent Summer silk herringbone suitings fashioned by "Pristine" in appropriate hues of Navy/White, Dover Blue/White and Black/White in single breasted demeanor. Regularly $395.00 . . . Now $263.00

Impeccably tailored Lady Bowdon singular double breasted suit with flattering pleated skirt, tenacious fashioned dacron and wool in colorations of Navy, Scarlet and Royal. Regularly $295.00 . . . Now $197.00

Sophisticated and carefully addressed English glen plaid suitings, designed in crisply summer viscose by Hootstein in elegant hues of Navy/White and British Tan/White. Regularly $285.00 . . . Now $190.00

Classic tropical, traditional Bedford pincord suit faultlessly tailored in dacron and cotton in a light blue delicately corded stripe. Regularly $210.00 . . . Now $140.00

Weightless and crisply summer — lovely suitings fashioned by Hardwick in tropical seersucker in shades of Powder Blue and Oxford Grey. Regularly $185.00 . . . Now $123.00

Sport Coats

Luxurious pure silk glen plaid coat created by Carroll County in Black, Ivory and Gold multi hues. Regularly $325.00 . . . Now $216.60

Pristinely proper Lady Bowdon authentic English district plaid double breasted coat fashioned in pure silk in compound shadings of Powder Blue, White, Canary and Pink. Regularly $285.00 . . . Now $190.00

Fastidiously appointed tropical wool double breasted blazers, artfully tailored by P.B.M. in individual colorations of Navy, Red and Black. Regularly $250.00 . . . Now $167.00

Elegant Summer silk herringbone ladies sport coats in pure silk as well as individual plain color palettes of Dusty Rose, Jade, Dover Blue, Black and Maize. Regularly $225.00 . . . Now $150.00

Classic and refined Lady Hardwick hopsack executive ladies blazers in preferred shades of Navy, Red, Camel and Royal Blue. Regularly $185.00 . . . Now $123.00

Pants and Skirts

30% REDUCTION on the entire assemblage of ladies skirts and slacks in numerous pleated and plain front models in dacron and cotton sailcloths, pure all cotton twills, pre-washed cottons plus unique denims and chambrays. The selection also includes exquisite Irish linens, Dupioni silks, together with cotton and silk blends, oxford stripes and other linen blends. This superb selection of ladies skirts and slacks represent the most eminent names in quality — namely Barry, Corbin, David Brooks, Breeches and J.G. Hook.

Dresses

Distinguished and refined Irene shirtdress meticulously tailored by Barry Bricken in tasteful summer linens — Solid colorations of Bristol Blue, Scarlet and Maize. Regularly $285.00 . . . Now $190.00

Celebrated three piece pure cotton created by "Heirlooms" with polka dot cardigan, tank top and matching pleated skirt with flattering border trim in hues of Skipper Blue and Hot Pink. Regularly $225.00 . . . Now $150.00

Gracefully feminine Vanessa Van Cleff short sleeve summer linen button front dress with framed contrasting collar trim in tones of Navy and Black. Regularly $150.00 . . . Now $100.00

Summer fresh J.G. Hook long sleeve shirtdress with shoulder epaulets and two styled front breast pockets — designed in pure cotton twill with desirable full skirt in shades of Red, White and Khaki. Regularly $110.00 . . . Now $73.00

Casual yet comely cotton interlock stripe shirtdress fashioned by Tanner with ribbed knit polo collar in Red and White stripes. Regularly $95.00 . . . Now $63.00

Blouses and Shirtings

30% REDUCTION of our entire selection of ladies blouses and shirtings in desired silk broadcloths, all cotton pinpoints and oxfords — preferred Irish linens and long staple cotton broadcloths. The selection also includes an excellent selection of jacquards, florals, foulards and embroideries. There is a vast selection of plain colorations, wardrobe stripings, self jacquard tone on tones and unique tattersall and plaid prints in both short and long sleeves — reflecting notable manufacturers as Gitman, Edward Newmark, Pegasus, Nancy Crystal, Foxcroft and J.G. Hook.

Sweaters and Knits

30% REDUCTION on our outstanding selection of sweaters and knits including hand framed cotton crew necks, boatnecks, cardigans and conversational vests. There is also a superb selection of motif sweaters, hand framed jacquards, novelty stitches, nautical themes, scenic depictions and numerous solid and cabled sweaters. This collection of sweaters and knits reflect the esteemed names of British Byford, E.S. Deans of Scotland, Parker of Vienna, Susan Bristol, J.G. Hook and Lord Jeff.

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Mayor's Report

Continued from page 2

we were well on our way to application for a Coastal Conservancy grant and the design was almost complete.

But with a new council, and an action-oriented attitude, the city decided to get going with the plan, and to rebuild, at least temporarily, some of the stairways we had been lacking since 1983. Wooden stairways were built in time for July 4th that year, and some people thought that was sufficient and that the task force could rest on its laurels.

There was again talk of whether or not Carmel's people really needed a pathway on Scenic Road. "Walking amongst the cars hasn't really hurt anyone yet," they said. But the task force continued its work, and the mayor called an informational town hall meeting, and sent out a postcard survey at his own expense to ascertain, once and for all, what the feelings of the citizens of Carmel-by-the-Sea really were on the subject of this bluffs restoration and walking trail project.

Three-quarters of the respondents (and a large majority did respond), were in favor of the city's pursuing this project. We stood before the Coastal Conservancy board to plead our case and got a grant from them which would pay for over a quarter of the costs associated with the project. And finally this spring, five years of planning later, the construction contract was awarded and the project began to be a reality.

Meanwhile the perennial spring at Del Mar, near the bottom of Ocean Avenue, ran merrily through the dunes and out to sea. City staff had the water tested and found that it had a high degree of purity; old-timers said they never remembered it having run dry. It has a variable flow-rate, from 8 gpm during the '76-'77 drought, to 20 gpm in wet years. The task force and staff were excited to contemplate the possibilities of storing this water, and began studies for the feasibility of pumping it along Scenic for irrigating the newly established plantings which would require this special attention until they gained a good foothold. A 10,000-gallon tank was buried in the sand to catch this water, with the overflow still trickling through the dunes, the water is used now by the city for various irrigation projects, as well as by residents. We hope to install another tank, and meanwhile the new landscaping is drinking our own sweet water.

City staff, primarily Greg D'Ambrosio and our consultant, David Shonman, developed a new Beach Management Plan in order to enable the city to respond quickly and effectively to shoreline damage. The plan includes a program of continuous monitoring and information on the underlying rip-rap and other repairs undertaken in the past, to be used as a guideline for necessary future repairs. It has a list of equipment and material to be stored or readily available from nearby sources, such as the granite quarry in Del Monte Forest. We now have a stockpile of 10-ton filter-fabric sand bags and crews and equipment ready.

We have so many amenities and beauties to delight in, in this place, but this is one that the community itself can be proud of having brought to fruition. I hope we can all love and care for it as we would our private gardens, and be ready and willing to appeal to the sensitivity and intelligence of those we might see trampling landscaped areas or the bluffs. Sometimes people forget that standing on new young plants can ruin them, that tossing balls down to the beach for their dogs to retrieve can irreparably damage the protective bluffs, and that the only responsible access to our beach is the stairways. We can communicate to them our concern and ask them to help maintain this area for all to enjoy. Thus we can expect that, in the future, our very scenic roadway, walking trail, and bluffs will weather another dark and stormy night.

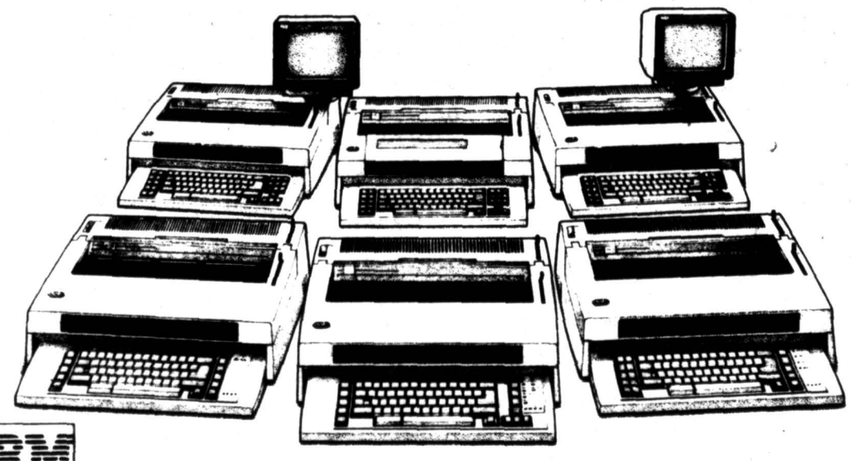
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Happily yours,

Jean Grace

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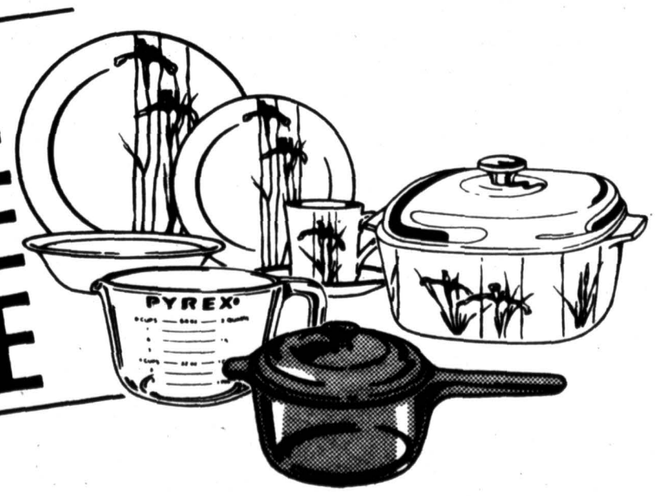
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Carmel Beach walkway will open for 'business'

Continued from page 1

104 parking spaces. Before the project, Scenic Road held 146 parking spaces.

The project also includes:

• Handicap access ramps, which also are easier for the elderly to step onto the path. At one place, near Eighth Avenue, there is an area where wheelchairs have access to the sand.

• "Wash-off" areas on stairways at Eighth, 11th, 13th and Santa Lucia avenues for people coming off the beach. Shonman said the the city hopes the new facilities will eliminate the problem of surfers using hoses on private property to wash off.

The wash-off areas are located halfway down the stairs and in stone "cubbyholes" so they can not be seen from the road or from the beach.

The wash-off faucets are automatic shutoff and can be turned off by the city during periods of water rationing.

• The irrigation system is tied to a natural spring at the foot of Ocean Avenue. It will not use potable water. The spring remained active even during the 1976-'77 drought.

• Beach signs with hours and restrictions will be installed in the masonry that also conceals trash cans. That will remove the signs from blocking the view as they do now, Shonman said.

• To preserve the view in the most natural manner, the walkway has only a few areas where railings are installed. Those are located where it comes close to the edge of the cliffs and are for safety puposes, Shonman said.

• New benches and numerous large rocks for sitting and enjoying the view have been added and the old benches left in their original spots.

• Low-growing branches that extend over the pathway were not cut. The walkway was lowered in those places to preserve the foliage.

Construction of the walkway was done by Munkdale Brothers of Burlingame.

"The city is absolutely pleased with the quality of workmanship and how well they interacted with the public," Shonman said.

Singled for special mention was foreman Mario Buenrostro, who Shonman praised as not only "understanding the technical side of the plans, but the intent of the plans."

"That is very important," he added.

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House subcommittee OKs delay in oil lease sale

THE HOUSE Appropriations Subcommittee on the Interior approved a proposal by Rep. Leon E. Panetta to delay an oil and gas lease sale off the northern California coast until at least October 1989.

In a separate action Wednesday, the House Merchant Marine and Fisheries Committee adopted Panetta's legislation to take a major step toward creating a national marine sanctuary at Monterey Bay.

The appropriations action postpones Lease Sale 91, currently scheduled for February, 1989, by eight months. The measure, part of the Fiscal Year 1989 appropriations bill for the Interior Department, prohibits the use of funds for the lease sale during that fiscal year.

Earlier this week, Interior Secretary Donald P. Hodel announced an effective delay in the lease sale until about August 1989.

"With the Presidential candidates saying we should either cancel Lease Sale 91 or 'put it in the deep freeze,' with the Fish and Wildlife Service calling the lease sale 'potentially devastating,' with EPA criticizing the sale, and with Secretary Hodel accounting his own delay, Congress has little choice but to move this lease sale into the next fiscal year," Panetta said.

"This will give the next administation the time it needs to weigh the facts and arguements surrounding this lease sale and make a sensible decision. Ultimately, however, I hope this lease sale will be canceled and the entire five-year plan scrapped so that we can establish a strong and balanced energy policy for this nation that does not depend on questionable offshore oil resources."

Under the Monterey Bay sanctuary bill, the National Oceanic and Atmospheric Administration (NOAA), an agency of the Commerce Department, would develop a management plan by December 1989, which could include regultions to protect the bay from various sources of pollution, including offshore oil and gas drilling.

The designation of a sanctuary, the management plan, or any of its parts could be vetoed by Congress or the governor of California.

The bill was approved as part of a broader measure which re-authorizes the marine sanctuary program and requires plans for other new sanctuaries in California, Texas, Washington, and Florida.

Panetta said the bill is the only way to get the Commerce Department to act, since the department has consistently refused to restore Monterey Bay to the list of active candidates for sanctuary status.

Panetta also said the measure gives local governments and groups an important role in helping to establish the boundaries, policies and management plan for the bay.

"As one of this nation's most beautiful and scientifically valuable marine resources, Monterey Bay deserves adequate protection," Panetta said. "The tourism, commercial fishing, and research activities which rely on the bay employ thousands of workers, provide pleasure to millions of tourists, help to feed our people, and add immeasurably to our understanding of marine life.

"Threats to the bay range from the possibility of offshore oil and gas drilling to the possible dumping of wastewater from the San Joaquin Valley. We need to act now to ensure that the bay is protected."

Lawrence went on to say that she saw trouble looming if the board was not more discreet on how its money was handled.

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DOLLARS & SENSE



By Anthony Piazza & Marshall Bloom

PG&E Revisited (Again)

FOR THE third time this year it seems appropriate to discuss the common stock of Pacific Gas and Electric. It should be obvious why we want to rehash the data currently available on this particular utility. But if it's not obvious, consider at least the following:

PG&E is a local company in two ways. First off, it's our utility, the one whose bill appears in the mail every month. We have a business relationship with the company whether we own the stock or not. Secondly, through the Moss Landing facility, it is a major employer in our area. Many retired PG&E employees rely on their PG&E dividends to provide an essential part of their income.

Another reason why we have and will continue to discuss the status of PG&E is very simple: it is the most-owned stock on the Monterey Peninsula. This should not be surprising. Retired people are usually heavy investors in utility stocks, and this is, among other things, a major retirement community.

Now that we've gone out of our way to justify yet another discusison of this issue, let's take a look at where we are currently.

For those of you who are new to the area or who have been asleep for the past few years, PG&E has a serious financial problem. The cost of its Diablo Canyon nuclear plant has created something of a fiscal nightmare. Who's to pick up the tab for the cost overruns? PG&E wants the PUC to allow the company to pass along a substantial portion of the excess to the ratepayers. The PUC is adamant in holding the line against just such a solution. The PUC wants the company (and the shareholders) to absorb the cost overruns. There's almost only one outcome if the shareholders become the victims of this latter scenario: the dreaded dividend cut.

So far, the dividend has not been cut. It currently is a high $1.92 per share, paid out on a quarterly basis. Since at the writing of this column the stock traded for approximately $15.50 per share, that dividend is equal to better than a 12 percent yield. Comparable utilities are trading at a yield of about 8 percent.

Wall Streeters like to say that the price of PG&E has already discounted a possible cut in the dividend. This means that the cut, should it ever come, will give a new investor a yield of around 8 percent on his or her money. Or, to put it another way, Wall Street analysts expect a cut of 50 or 60 cents per share. The reduced dividend of, say, $1.30 per year would yield around 8 percent to buyers of the stock who paid today's $15.50 per share.

What this all means is that, perhaps, just perhaps, the price of the stock today has most or all of the bad news built into it. That's what is meant by the term, "discounting the bad news."

Finally, let's take a hard look at some long-term realities:

Pacific Gas & Electric is the largest utility in the United States.

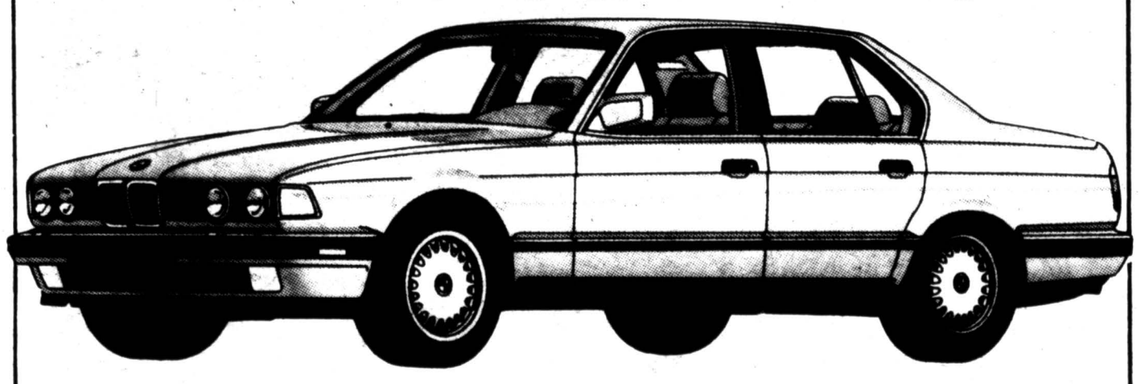
The nuclear portion of PG&E's energy mix is a mere 15 percent, the rest being composed of a balanced blend of gas, geothermal and hydroelectric. Not a bad diversification by any utility's standards.

Finally, PG&E has publicly stated that it will review the possibility of a dividend cut each quarter. This can be seen as a veiled threat to the PUC to be a bit more forgiving in its ongoing confrontation with the company.

Whatever happens, we're sure we'll be returning to the subject of PG&E at least one more time before the year is out.

(For additional information on PG&E, Messrs Bloom and Piazza, associate vice presidents at Dean Witter, can be reached at 373-1861.)

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CRITIC AT LARGE

By Mac McDonald

The saga continues

IN THE continuing saga of the huge deficit that the Monterey Film Festival has rung up, one significant person has so far refused to speak. Until now.

Mikel Pippi, former executive director of the festival, now artistic director, finally spoke to the press (in this case the *Carmel Pine Cone*), after weeks of silence and speculation.

It was Pippi more than anyone else — as executive director, the one who holds the top administrative post — who could have answered the many questions that have been generated in the last several weeks by the festival's overwhelming deficit, more than $180,000. But Pippi refused to talk, letting Supervisor Sam Karas carry the load of having to deal with press, frustrated creditors and a bewildered public. But Karas himself admitted that he didn't have a lot of the answers.

Pippi ended his long silence this week, finally agreeing to speak to the press in an interview with the *Pine Cone's* David Leland (see accompanying story this issue).

But instead of shedding light on how the festival could have fallen into such a deep financial hole and suggesting ways to salvage the event, Pippi used the interview as an opportunity to level blame against both groups and individuals.

In the 45-minute interview Pippi places much of the blame on the news media while doling out sharp criticism to (among others), the first executive director, two prominent board members, lack of fund-raising by the board, reneging by some corporate sponsors, lack of ticket sales, and lack of time to prepare for the festival.

And in a fit of monumental gall, Pippi spread his wrath around to exclude few.

"The community, the newspapers, the attendees, the board, myself and John Rooker, all have to share the blame or we have to realize there is no blame," Pippi says.

According to Pippi the press was out to get him and the festival from day one with its "negative, biased" coverage. Not only that, but Pippi outrageously claims that there was a severe lack of coverage of the festival by the local news media. "We had a Monterey Film Festival all over the world...except in Monterey."

But Pippi doesn't stop there.

He also claims that the press is currently making too big a deal out of the huge deficit.

"To exploit and sensationalize a deficit to the point that further support is difficult is not right," he says.

Pippi, who admitted he "did not keep track of spending," claims that it wasn't his overspending that produced the huge deficit.

"(It's) not rampant misspending, it's lack of generated income...and shortness of time," Pippi claims.

That's tantamount to saying to your landlord: "I'd like to pay the rent this month, but because of a 'lack of generated income' I won't be able to. Never mind that I just blew my whole paycheck yesterday."

There are numerous other instances in the interview wherein Pippi takes a variety of institutions and individuals to task. But it's Pippi's incessant press-bashing that is distressing.

The local news media practically bent over backwards to accommodate and cover the festival. Two newspapers (including the *Pine Cone*) came out with special supplements, virtually all staff written, with a comprehensive schedule of events (that unfortunately became obsolete because of festival scheduling mix-ups). News of the festival was all over the local media in the days leading to the event.

As for the press exploiting and sensationalizing the deficit, an $180,000-plus deficit is sensational enough. To be silent on how such a massive deficit could have occurred, to keep the true story from the public, then to lay much of the blame on the news media, is unconscionable. The film festival — and especially its administrative head — created its own problems, the press was (and is) simply reporting on it.

Virtually everyone — and that includes the local press — wants to see the film festival succeed, but not at the expense of the confidence and goodwill of the community.

It's time for the film festival board to re-evaluate its priorities and commitment to the community, which at this point must feel cheated and lied to. A positive first step would be to take a good hard look at Mikel Pippi and his actions as executive director.

In this case, silence is not golden.

ROUNDUP

Open poetry reading planned

Sign-ups begin 7:15 p.m. Wednesday, June 29 for an open poetry reading. The readings will begin at 7:30 p.m. at Portofino Cafe, located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Admission is $2. For information about other offerings of Cafe Poets, call 373-7379.

'Prick Up Your Ears' shown

The Monterey Institute International Film Series will present *Prick Up Your Ears*.

Stephen Frears directed this 1987 release, based upon the biography of Joe Orton by John Lahr.

The film co-stars Gary Oldman, Alfred Molina, Vanessa Redgrave and Julie Walters. *American Film* magazine called it one of the best films of 1987.

Prick Up Your Ears will be shown Friday through Sunday, June 24-26.

All films begin 8:15 p.m. in Morse Auditorium, 440 Van Buren, Monterey. Admission is $3.50 general, $3 for students and $2.75 senior citizens. For information, call 626-1730.

Jung's 'Matter of Heart' video shown

Videotape presentations of *Matter of Heart*, the "compelling and inspiring film portrait of Carl Gustav Jung," will be made by the Monterey Peninsula Friends of C.G. Jung at All Saints' Church in Carmel.

Depending on the wishes of the audience, there may be interruptions of the showings to allow for questions and discussion. The Monterey Peninsula Friends of C.G. Jung is an informal group of people who share an enthusiasm for making practical applications of the Swiss physician's ideas.

Matter of Heart will be shown at 7 p.m. on consecutive Fridays and Saturdays, June 24-25; July 1-2; and July 8-9. The church is on Ninth and Dolores in Carmel.

Prior registration is suggested but not required, as is a contribution.

For further information, call or write 649-8809; 853 Pacific St., Monterey, CA 93940.

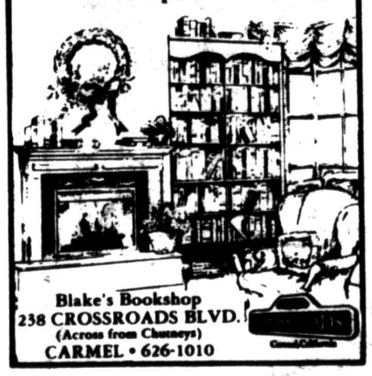
Watercolor techniques demonstrated

The Central Coast Art Association will sponsor an art demonstration of creative watercolor techniques by local artist Mary Titus. The free program begins 7:30 p.m. Monday, June 27 in the Bingham Room at Sunset Center, San Carlos at Ninth, Carmel.

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CIRRUS. STAR. SYSTEM

Firefighter finds methods not the same world over

By JEFF GOULARTE

TO SAY that Art Black went a little out of his way to further his firefighting knowledge would not be an understatement.

Black, Carmel's fire prevention specialist, recently returned from a 13-day stay in West Germany where he spent a week at the International Exhibition for Fire and Catastrophe Prevention in Hanover. The convention, held every eight years, offers firefighters from around the world the opportunity to familiarize themselves with the latest technical innovations and new products available to fire and rescue services.

A Carmel firefighter for the last 13 years — 12½ as a volunteer and the last six months in the recently created role of fire prevention specialist — he's had mixed reactions regarding the conference.

"The Europeans, especially the Germans, have a different philosophy of firefighting then we do," Black said. "So there's not a lot that is directly translatable from what they are doing to what we can do.

"Basically, the visit was more in terms of benefitting my background and generally to improve my knowledge of firefighting techniques. So I made some good contacts and just kind of absorbed things."

Black, who paid for the trip out of his own pocket, took note of some of the differences between West German firefighters and their American counterparts.

"They are much heavier into the technical aspects of assistance," he said. "Fire departments in Germany have heavy cranes that do work which we'd have a private contractor do."

Black also said the West Germans are deeply concerned with fire prevention methods, often becoming directly involved in technical aspects of that area — work which in America is usually handled by building officials.

Generally, fires in West Germany are also different than the ones Balck is used to fighting. He said because most or all of their buildings are made of concrete, the fires tend to be smaller in nature and burn in specific areas rather than engulfing an entire structure.

Another obvious difference was in the firefighting vehicles used by the West Germans. Black said that instead of having one multi-dimensional vehicle to fight fires, the West Germans will use a different vehicle for each job.

Despite the differences, there was one area of West German firefighting that Black seemed envious of: the public's admiration and respect toward the professional firefighter.

As an illustration of how highly regarded West German firefighters are, Black offered an example.

As part of his fire prevention specialist duties in Carmel, Black must inspect nearly 700 commercial businesses a year. One of the more common violations he said he encounters is the use of plastic trash cans.

While at the convention, Black had hoped to find a plastic can that was flame retardant. When he asked his West German counterparts about such cans, they said they didn't exist, and that they did not have a problem with fires starting in trash cans. Black wondered why not and was told that firefighters simply put a sign on the cans saying it is prohibited to place ashes or embers in the can. People simply comply with the notice, no questions asked.

The convention had more than 500 exhibitors from more than 20 countries and Black brought back plenty of literature concerning new products to keep him busy during those infrequent times when he isn't out in the field attempting to keep Carmel fire-free.

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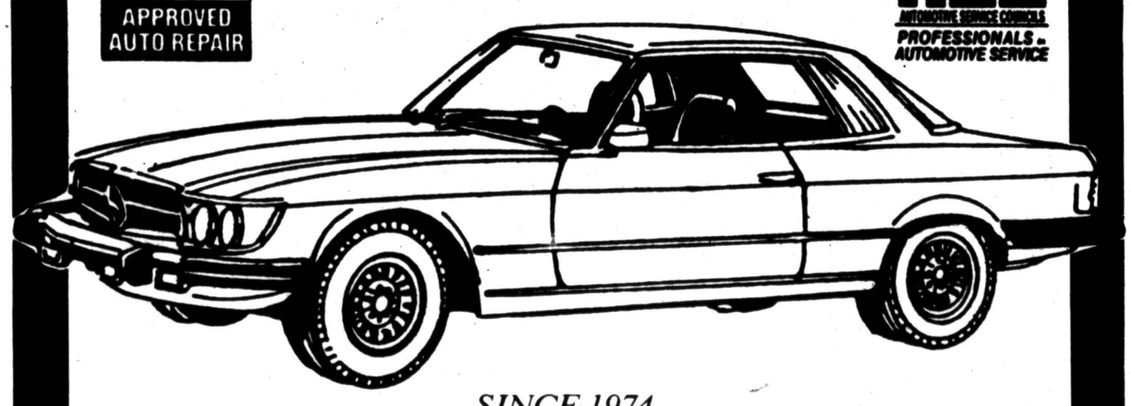
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The way to world peace through 'yogic flying'

By CHRIS COUNTS

IT SEEMS entirely possible that something called "yogic flying" might produce states of deep relaxation, inner peace, and eternal bliss.

But end war? Strange as it may seem, Carmel resident David Rosenkranz believes that yogic flying will someday solve diplomatic problems of epic proportions.

Rosenkranz, who teaches Transcedental Meditation classes on the peninsula, has traveled extensively throughout the world conducting seminars on yogic flying.

Actually, the term yogic flying is a bit misleading. A more accurate term for what the 42-year-old Rosenkranz does might be "yogic hopping."

"There are three phases to yogic flying," Rosenkranz explains. "What we do now is actually hopping. Soon we will levitate in the air. And eventually we will literally move through space."

A disciple of Transcedental Meditation founder Maharishi Mahesh Yogi, Rosenkranz is a member of the Maharishi's International Meditation Society, a group he says has more than 300,000 members worldwide. Rosenkranz said the organization has about 150 members on the peninsula.

The Maharishi gained worldwide countercultural fame in the 1960s for introducing Transcedental Meditation to a host of celebrities, most notably members of the Beatles and the Beach Boys. In the summer of 1986, the Maharishi launched a program aimed at eliminating war through yogic flying.

Rosenkranz, who has been practicing Transcedental Meditation for 20 years, admits that many people are skeptical about yogic flying.

"It sounds like a joke," he says. "But 85 years ago, nobody believed that flight was possible."

He says yogic flying has existed for thousands of years.

"It's an ancient tradition. It's not a '60's phenomenon."

Rosenkranz says the evolution of man mastering yogic flying is a gradual process.

"When we begin to understand the physical laws of nature, we begin to realize that flight is possible."

He says he believes the key to yogic flying rests in our minds.

"Whatever you think, it manifests. The deeper the level of thought, the more powerful the thought is. I toss a book against a wall and it makes noise. You split an atom and it creates a nuclear explosion."

While Rosenkranz says he's confident man will master yogic flying, he hopes the breakthrough will come soon.

"Hopefully it will happen before we blow ourselves off the planet."

After watching Rosenkranz "hop" on a mat in his Carmel studio apartment, it's difficult to imagine the effect yogic flying would have on world peace.

"Just wait until we start hovering," Rosenkranz cautions. "It'll blow people away."

He says yogic flying, even in its adolescent "hopping" stage, is having a startling effect on the world.

"We went to Nicaragua and told the Somoza government that if they used our program, the fighting would cease in their country."

Rosenkranz claims no shots were fired during the six weeks he and his organization taught yogic flying in Nicaragua.

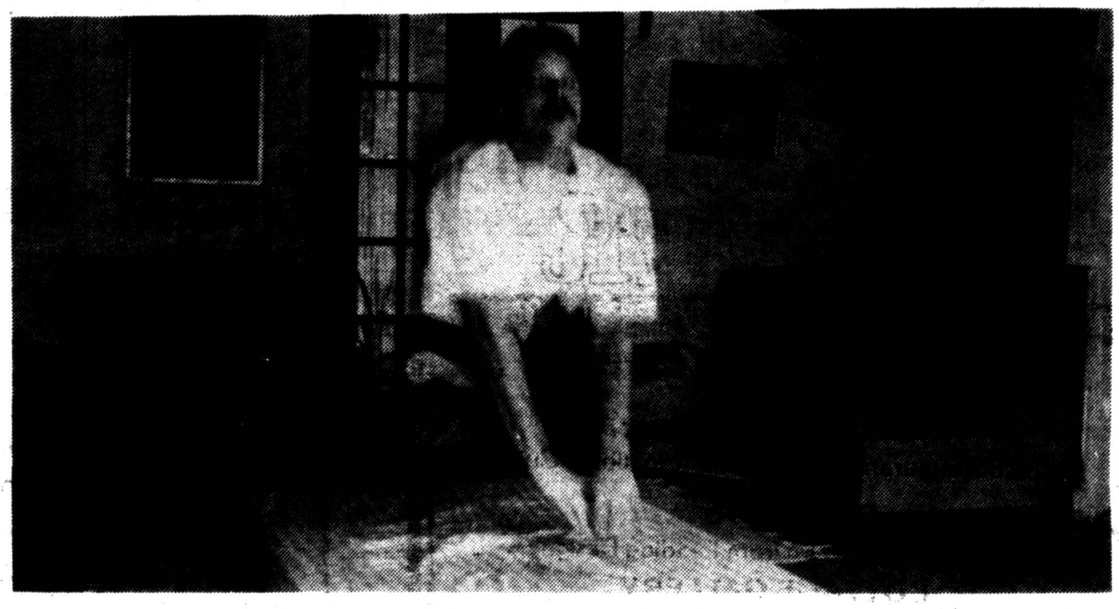
"It was unbelievable to witness it. Unfortunately, they didn't take our program. Somoza was forced out of office shortly after we left."

He says what happened in Nicaragua is not an isolated incident.

"Whenever we go to a country at war and practice yogic flying, the fighting stops."

The notion of yogic flying ending war might seem a bit hard to swallow, but Rosenkranz says he isn't worried about its credibility.

"When we begin to understand the laws of physical nature, we realize that yogic flying is possible. We're not trying to convince people that it is real, but it will have a dramatic influence on the world."



TM TEACHER David Rosenkranz demonstrates "yogic flying," in his Carmel home, a technique he says can one day end war and bring peace to the world. (Chris Counts photo.)

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REMEMBER WHEN???

65 years ago

from the Carmel Pine Cone
June 23, 1923

EDITORIAL: SURE, WE'LL RECIPROCATE

Larger audiences than have heretofore attended the Forest Theater are expected for the production of *Kismet*, to be presented July 2-4.

As always in the past, a great portion of those who attend will come from points as far as two hundred and fifty miles north and south of Carmel, but added to that there will be the larger number of Monterey, Del Monte and Pacific Grove residents present who have caught the co-operative spirit and who are anxious to help make this summer's plays a greater success than ever.

Our part will be to co-operate with our sister communities when they give their various affairs.

50 years ago

from the Carmel Pine Cone
June 24, 1938

VENGEANCE IS MINE

The retaliatory threat against Hollywood, that Carmel open a school of screen acting, seems almost too vindictive, though the incentive has been strong. One by one, our girls have been kidnaped, lured or bribed away to Hollywood until it is unsafe for an honest amateur actress to do her stuff here because of the picture-scouts who lie in wait to prey upon her pulchritude and dramatic genius.

The theft of our prettiest and most convincing leading ladies by the studios in the Southland warrants drastic requital, but a Carmel College of the Screen seems too inhuman a revenge. The torrent of graduates, diplomas in hand, would threaten the whole Hollywood structure.

Think too, what it would mean for Carmel. The opening of a college would certainly swamp us with misses of the Hollywood type. We should leave vengeance alone.

25 years ago

from the Carmel Pine Cone
June 27, 1963

SCANDALOUS ACT BY CITY COUNCIL

The present City Council is going to be distinguished for a long time. It is going to be distinguished for its contempt for the electorate, the taxpayer and good manners.

Having appointed a City Clerk without giving interested citizens a referendum; having appointed a City Councilman without giving the people a referendum; yesterday they rushed through first reading an ordinance increasing City salaries which will, in effect, raise the tax rate about 12 cents (product, about $23,000) without giving the people either a referendum by public acclaim or any anticipation of the momentousness of their act.

10 years ago

from the Carmel Pine Cone
June 22, 1978

TRUSTEES GATHER TOMORROW FOR MORE PROP 13 STUDY

Carmel Unified School District trustees have called a study session for tomorrow to discuss additional spending cutbacks in the wake of passage of Proposition 13.

The meeting starts at 1 p.m. at the district office on Carmel Valley Road. It is open to the public.

Trustee Richard T. Wilsdon said he anticipates final cutbacks of from $700,000 to $800,000 in fiscal year 1978-79. But, he said, "there's still no indication of what kind of state money we might get."

5 years ago

from the Carmel Pine Cone and the Carmel Valley Outlook
June 23, 1983

MERV GRIFFIN REMOVES CV VINEYARD; NEIGHBORS STILL WORRIED

Merv Griffin's vineyard moved again earlier this year, but this time Merv moved it himself.

In fact, Griffin has removed all but one acre of the seven-acre vineyard estate from his Carmel Valley property above Hitchcock Canyon Road.

The vineyard had created a furor among Griffin's neighbors below him in the past year because, they contend, run-off from the vineyard, which was planted on a steep slope, flooded the neighbor Arthur Warga.

But the removal of the vineyard created new concerns for the neighbors, who believe that the topsoil on which his vineyard had been planted now has no plant life to anchor it.

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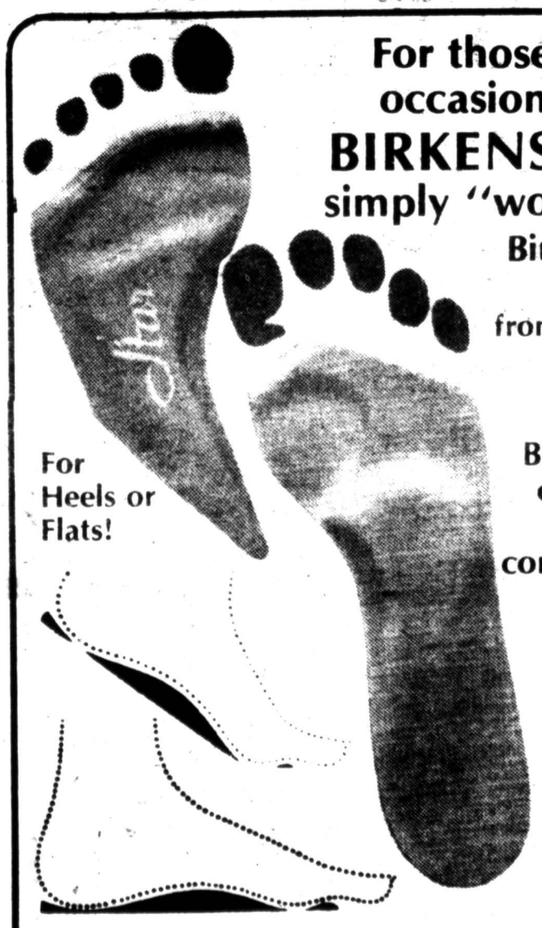
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SOCIAL SCENE

Margye Neswitz • 625-5322

Handwriting on the wall

EVERYONE WHO attended Friends of the Hospice's Annual Luncheon was guilty. Guilty of revealing their personalities every day of the lives through their handwriting. Many were skeptics, some were believers, and a few had taken classes in the science. Or is it an art? Whichever, all were fascinated by guest speaker **Ann Mahony** (formerly of Carmel), handwriting analyst, as she told about her profession.

We all write every day and most of us know nothing about what it can and does reveal. Our handwriting, according to Ann, is "brainwriting." While it is governed by the brain, it is nearly a subconscious expression totally automatic. "An expression of you frozen on paper."

Once the handwriting is "on the wall" (so to speak), there is no hiding. It matters not whether a person writes with right or left hand, foot or mouth, it provides an accurate assessment of the person's personality. Analysts observe the space utilization, degree of connectedness, slant, curvature, pressure, release and control movements, and expansion in determining what kind of mental state the person is in.

Ann (who gave up graphic design five years ago to go into handwriting analysis full time), says, "Your signature is what you want people to *think* you are and writing is what you *are*. Writing is the *inner* you — who you really are on a day-to-day basis and your signature is the *outer* you. As she showed Fred Astaire's signature, she said, "What else could he do but dance?"

Handwriting changes depending on how tired, relaxed, happy, or ill one is. But spacing, rhythm and size hold ture and the experts consider as many of 300 handwriting elements.

For the "non-believers" Ann told how she has helped snare forgers, doctors (doctoring up their records), frauds, will disputes and has assisted in corporate hiring. You may be able to fool a lot of people, but not a handwriting expert. (This might be a good way to select politicians. — this is my thought).

A book is coming out this fall which will put Ann on the Oprah Winfrey and Johnny Carson shows, which will not be all that new to her. She has appeared on *The Morning Show* and every TV and radio station in San Francisco, L.A. and San Diego. She ended her talk with, "If you ever want to ask me something, put it in writing."

A couple of previews of coming Hospice attractions greeted members of Friends during the social hour near the McCommas paintings in The Lodge. One table of handmade items for the Christmas Fair in November, along with dishes designed by artist **Doris Ewing** will be shown at Tablescapes Sept. 30 and Oct. 1 and 2. The colorful pattern "Old Ranch Rose" was inspired by a rose Doris bred during her professional gardening career.

During the brief change-of-officers ceremony the incoming Friends president, **Audrey Schrader**, came to the podium in tears. Tears of joy brought on by the surprise she received when her husband, Eugene, handed her a $500 check to Hospice to start her off in office.

Mrs. Schrader presented two gifts (one for each year), to outgoing president, **Dick Lord**, who said, "I'm never speechless, but I am grateful."

Other officers, **Dee Robertson, Dolores Johnson** and **Fran Friscia**. **Mary Ann Altenburg** was luncheon chairperson.

Each and every guest went away not feeling guilty about their handwriting about Friends of Hospice plans for the coming year.

•

THE FUN started with a social hour around the Cafe Du Marche Bar in La Provence Restaurant. Members of the **Pacific Grove Chamber of Commerce** and guests came to the Annual Installation Dinner and "Celebration of Accomplishments" for a grand time. Which they had.

Spirits remained high while dining on a delicious dinner provided by owner **Pierre Coutou.** Dinner music was furnished by the Bob Phillips Trio.

Mike McNally (in tux, as were all officers), started to introduce P.G. Mayor **Morris Fisher** as **Florus Williams**. The current Pacific Grove mayor graciously said, "Florus Williams will always be mayor of Pacific Grove."

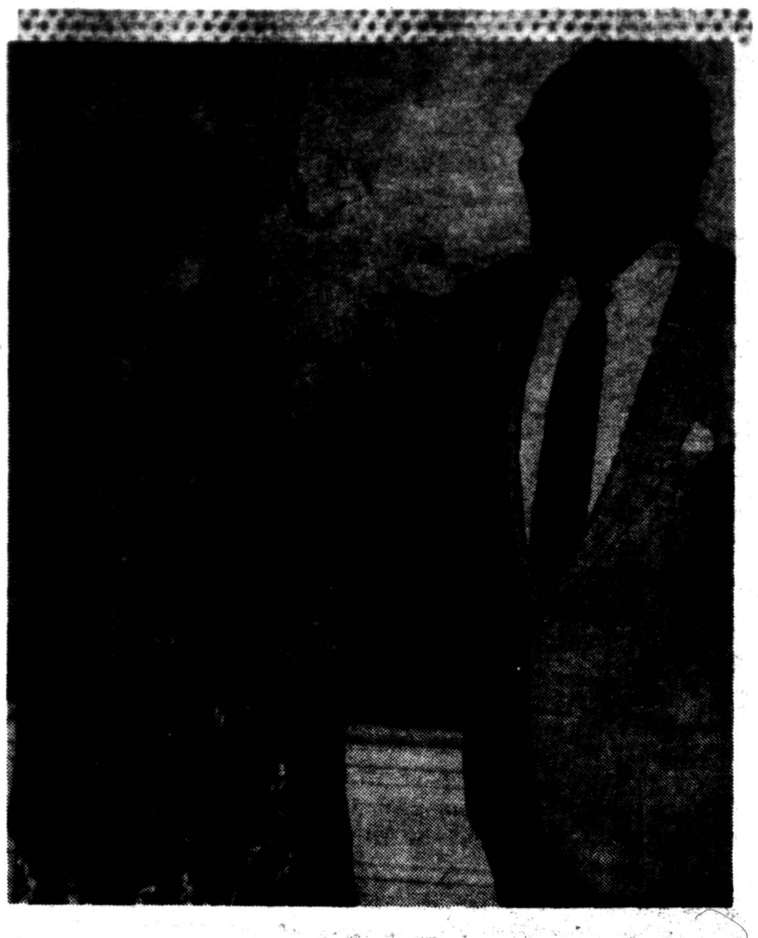
Plaques from the chamber and certificates of appreciation from Assemblyman **Sam Farr** were given to **Debby Amaral, Merrill Leslie, Gary Walker** and **Michael Martello. Bob Doerr** received special recognition and a plaque for his fine work as president of the board.

Michael Martello, a chiropractor, was honored as "ambassador of the year." He attended with his wife **Gayle Walsh** (also a DC).

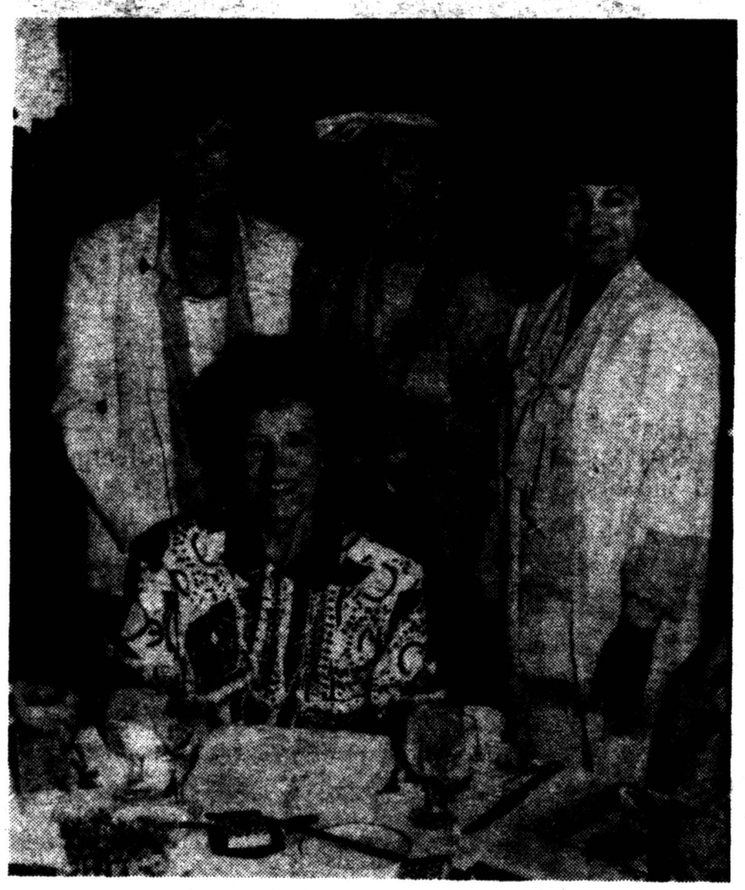
Other officers are president-elect **Laverne Seeman**, vice president **Dick Seidenzahl** (who attended with his wife **Susan Whitman** city councilwoman). **Lisa Estabrooks**, treasurer, and **Keith Moon**, secretary.

Board members are **Nianne Duggins, Brian Gill, Scott Gonzales, Hall Green, Michael Martello, Marion Martine** (chair of the banquet dinner), **Sue Ringer, Joe Shammas** and **Geneva Stevenson**. Executive vice president of the chamber is **Marabee K. Boone**.

By 10:30 the party was over.



ANN MAHONY, handwriting analyst and guest speaker at Friends of Hospice luncheon, chatted with Dick Lord, outgoing president of Friends. (Chuck Scardina photos.)



AT THE Friends of Hospice luncheon were Ursula Meidenbauer, Mary May Altenburg (who was luncheon chairwoman), and Jill Blaes (standing, left to right). Seated: Penny Lockwood.



ELINOR LAIOLO (left), held a teapot designed by Doris Ewing (holding a demitasse cup), who is a gardener for the CV Ranch Resort. Her "Old Ranch Rose" dishes will be featured at this fall's Tablescapes.

CONGRATULATIONS ARE in order for **Margarite Alvarez** and **Judy Higgerson** who have written a book *America's Hidden Shame* due out this fall.

A number of people are beginning to write about the health care (and/or abuse) of the elderly, and this book comes form first-hand knowledge of the subject. They have not only drawn from congressional hearings, but also cover case histories from their own files of Country Home Care (Carmel) and Country Residential Care (CV).

They point out, "The message we are trying to get across is that we need to be better informed on the options and to plan ahead," (for the growing population of older citizens). They speak from the kind of facility that is desirable since they have been nominated for the second year for the "Small Business of the Year Award."

Continued on page 17



CARVEL VAN der Burch (left), who is head of the Hospice Horticulture Show coming up in the spring of 1989, with Audrey Schrader, president of Friends of Hospice, and Dee Robertson, vice president.



PATRICIA PORTER and Beverley Ambort were co-chairwomen for the children's booth at the Hospice Christmas Fair, and Ina Prosser headed up the Christmas Boutique. They brought a few items to display.



DOLORES JOHNSON (left), secretary of Friends of Hospice, welcomes Patty and Robert Brower to luncheon. He is chairman of Hospice board.

SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 16

ORDER A beautiful, sunny Carmel day, hold a wedding in the Carmel Mission Basilica filled with family and friends, then stroll next door for a Garden Party Reception.

That's just what happened Saturday afternoon with **Monsignor McMahon** officiating at the marriage of **Laura Elizabeth Sundt**, daughter of Col. and Mrs. **F. Lee Early** of Monterey, and **Terry Carl Hunt**.

The beautiful bride was picture perfect in long lace gown with a bouquet of white Madonna lilies and wearing another lily in her hair. There was only one small accident. A member of the wedding party fainted during the ceremony. He was quickly revived and the wedding proceeded.

The garden reception followed at the historic Mission Orchard House owned by **Jack Keller** and **Lewis Scott**, friends of the bride and her family. Jack made the wedding cake topped with doves and surrounded by white lilies.

The air was filled not only with sunshine but also with the music of the John Daly Band and tables were set up in the charming and spacious garden.

More than 250 guests sipped champagne and toasted the bride and groom; each released a white balloon in a poetic and picturesque gesture of good wishes.

Attending were the bride's three brothers, **Nick Sundt** and his wife **France**, from Washington, D.C., **Christopher** and **Matthew** of Monterey. Her sister was unable to be present. The groom's sister was matron of honor and his brothers and other relatives and friends came from the Atherton and San Francisco areas.

Laura and Terry will honeymoon in Paris, Rome and Capri — basking in the warmth of the love shared in the garden reception.

This was a garden party as garden parties should be. Beautiful people, dressed beautifully (many in flowered garden hats), celebrating a happy occasion and enjoying fine food by the Monterey Sheraton Hotel staff.

•

'TIS JUNE and wedding bells were ringing in a number of settings. Gilbraltar was the site chosen by **Susan Johnson** of Carmel and **Michel Willey**. The bride is the daughter of the late **Clare** and **Gorden Johnson** of Berkeley and the groom is one of five sons of the late **James Willey** and Mrs. **Berthe Gatchet Willey**, who attended the wedding with her son, **Frederic**. Both live in Watsonville.

The bridal bouquet was wired by **Barbara Podoloff, Susan** and **Selden Smith** of Carmel. The civil wedding ceremony was held in Gilbraltar's Colonial Registry Office with a small garden reception at the Rock Hotel. This was followed by a lavish mid-afternoon wedding breakfast at La Meridiana in Marbella.

They were feted by **Gerald C. Lubenows** (*Newsweek* Bureau Chief) while in London, and upon their return from a Paris honeymoon author **Curt Gentry** gave a brunch and a small celebration was held for family and friends in Carmel.

The couple will divide their time between their Russian Hill house in San Francisco, where Mr. Willey practices law, and Carmel where the bride maintains an office.

•

LAST WEEKEND **Judy Tattlebaum** (Carmel Valley author) and **Alan Marcus** were married at The Quail Lodge in Carmel Valley.

MONTEREY HAS a much larger window through "big time radio" KSCO extending all the way to Sacramento. **Cimarron Conway** and **Bonnie Bell** tape four days a week at the beautiful Windows At The Harbour restaurant. Comes to you on 1080 AM, 6 to 7 p.m. weekdays. Good to have Cimmaron and Bonnie back on the airwaves.

THE BLIND Service Center is holding its Annual Rummage and Bake Sale Friday, June 24 (12-4) and Sat. the 25th (9-2) at 225 Laurel Ave., Pacific Grove. On sale: books, furniture, plants, treasures with proceeds going to provide free services to the visually impaired of Monterey County.

ICE CREAM Social. What could be better? Tonight at 7 and Sunday also, same time. Children welcome. At Church of the Wayfarer in Carmel. Not only ice cream but a concert is included in the $5, along with a silent auction and raffle. A cord of wood, ballet lessons, paintings, toys, wine, etc. This benefits the Child Enrichment Program beginning July 18. Classes: "Let's Play, Mom's Away" (walking to 24 months); "Two's Can Too" (24-30 months); "Play Factory" (2½-3½);

Continued on page 18



MIKE MCNALLY, master of ceremonies for the Pacific Grove Chamber of Commerce dinner, with Marion Martine, dinner chairman. (Chuck Scardina photos.)



DICK SEIDENZAHL, vice president of PG Chamber board (left), with Bill Sosic, incoming president, and Laverne Seeman.



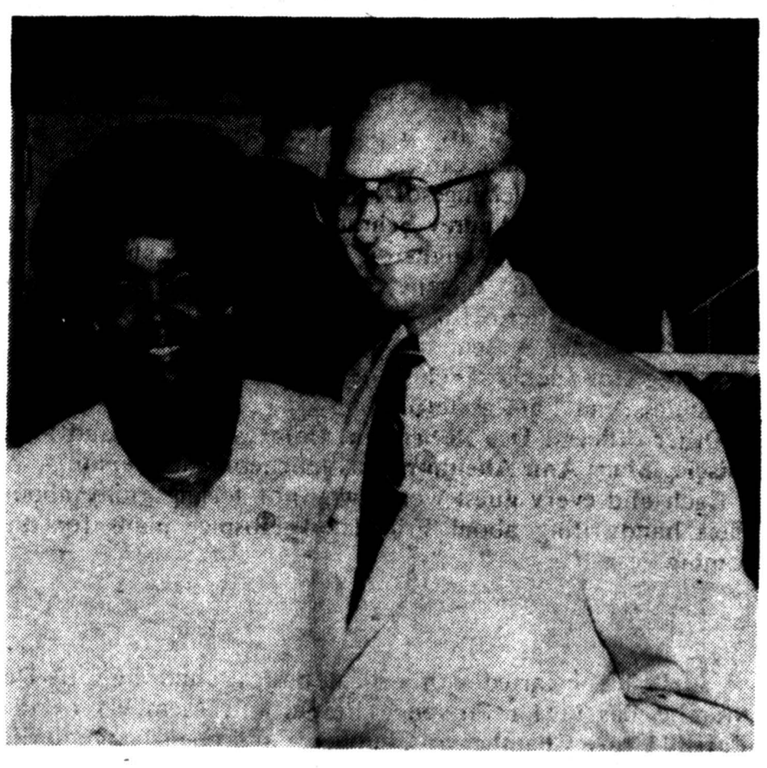
SHERRI MCCULLOCH (right), had the rapt attention of Stan and Joan Pease and Bob Doerr (left to right), at social hour before the PG Chamber dinner.



MICHAEL MARTELLO D.C. (left), was honored as "Ambassador of the Year" at the PG Chamber dinner. He was joined by his wife Gayle Walsh, chamber executive Marabee Boone, and outgoing president Bob Doerr.



NIANNE DUGGINS (left), and Cheryl Demars joined former PG mayor Florus Williams at PG Chamber party at La Provence restaurant at American Tin Cannery.



DORIS JONES and PG Mayor Morris Fisher attended the PG Chamber's annual dinner at La Provence.

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SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 17

"Just Threes and Me" (3 years); "Alphabet Zoo" (4-5 years); "Two Together" (6-12 years); along with private tutoring and groups. Check for days and times. Director: Mrs. Shirley Bowers 624-3550. Enroll now.

OKLAHOMA IN the Soviet Union? Yes. **Mikel Pippi** (The American Musical Theatre Festival), has arranged to produce the musical here in the summer of '89 and then move over to the Leningrad Music Hall (Leningrad is the cultural capital of the USSR), for a three-week run and to Moscow for two weeks. Broadway principals will be backed by a combined chorus of American and Soviet singers/dancers. And, can you believe?, William Hammerstein will direct and Agnes De Mille will reconstruct her famous choreography. This is history, folks — the very *first* (and we hope not the last), co-production between the USA and the USSR. Art should know no boundries.

DOUBLETREE HOTEL has won two awards. For the fifth year they received a four-star rating from Automobile Association of America and won a Sam Seagull Gold Award for a four-color ad "Savor Original Southwestern Cuisine." New promotions at Doubletree went to **Dan Field, Kristina Bekas Bayless** and **Lynna Hilts.**

JESTERS NEW officers are: **Betty Rodden** (Head Jester), **Ann Flynn** (Scribe), **John King** (Chamberlain), **Polly Kenaston** (Membership), **Paul Croonquist** (Revelry), and **Betty Barron** (Public Felations Pawn). Remaining in office: **Robert McClurg** (Middle Jester-Scrooge) **Dee Robertson** (Low Jester), **Van Gilles** and **A.W. Rilling.**

•

ENTRE NOUS: **Sharon Johnston** is hoping for success in getting 1 percent of new public building costs to go for art. Most cities do this, so the MP is lagging behind. The new hotel in Seaside may be the first to comply. Keep you fingers crossed...**Peter Komposch** has resigned as veep and general manager of The Highlands Inn. He will be sorely missed. His accomplishments have been impressive...Leadership Salinas held a Bachelor Auction recently and **Jeff Segal** was pleased that his date package was purchased by **Leslie Bruhn** of Carmel...Mr. **Alain Riotot** entertained members of the local Alliance Francaise Chapter Saturday afternoon at the La Playa Hotel...**Al Hirschfeld** celebrated his 85th birthday June 20th. It was fun to see his cartoons again in Sardi's, N.Y. Of course, his art is found in the major museums on the East Coast starting at the top with the Met, in Harvard's Fogg Museum and the Smithsonian...The llamas are going to love Montana when **Maureen Moriarty** resettles there, but we will be sad. Maureen has been a terrific asset to the Monterey Sheraton in her PR duties...Lucky Santa Catalina graduates — **Joan Didion** was their commencement speaker. The famous writer is the aunt of graduating senior **Lori Dideon** of Pebble...Just visited with a fellow drama student at Baylor University. We haven't seen each other since graduation. (No, I won't tell you what year). He is in New York starting his third career — *acting*. First, he was a minister, then started his own auto parts biz in Detroit. Now, he's tackling "The Great White Way" doing modeling and whatever. His photo will soon go into 40 million homes on an AT&T brochure. It takes courage to try big-time theater at this point. He's **Albert Ratcliffe** — better known to his friends as "Cheyene" — from his hometown in Wyoming.

CALENDAR CHECK

June 23: Jazz Camp Faculty Concert (RLS) Free at 7:30.
June 24: P.G. Art Center Reception for artists: Joan Savo, James Castell, Wm. De Lay and teen and children's art, 7-9 p.m.
June 24: *Our Town* opens at Forest Theatre with a BBQ at 6 p.m. Show at 8 p.m. directed by Cole Weston, $30. Call 625-6890 and ask for Peter Newman to reserve.
June 24: Special Reception for Carmel artist Donald Teague who is 90 years old, 5:30 at MP Museum of Art.
June 27: John Mack Solo Oboe Recital, Hidden Valley at 8 p.m. Tickets at the door are $10.
June 29: Final "Classics at The Covey" dinner at the Quail Lodge, Cuisine of old Poland with piano soloist Nahema Fernandez.
June 29: Carmel Bay Soroptomist Installation Luncheon, Noon at The Inn at Spanish Bay.
July 1: Sculpture Classes (8 sessions) "The Cottage, Sunset Center," MP Museum of Art, $100 tuition.
July 1: Jazz Vocal Concert at RLS, 7:30, free.



BRIAN GILL and Geneva Stevenson (chamber board members, left), with Kim Gill and Lisa Estabrooks, chamber treasurer.



MARABEE K. BOONE, executive vice president of PG Chamber, addressed the audience at chamber dinner.



LAURA SUNDT was married in the Carmel Mission Basilica, with reception following at old orchard house adjacent to the mission.

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Wine appreciation classes resume

The Monterey County Wine Society's Wine Appreciation Class resumes Wednesday, June 15 at the Monterey Peninsula Winery tasting room, 786 Wave St., Monterey.

Class meets at 7:30 p.m. each Wednesday. Participants must pre-register by calling Don Marks at 659-2909.

The class consists of learning components and varietal distinctions, wine history and tastings. Wines of the world are studied, with emphasis on California and French.

Marks, who has instructor status with the California Society of Wine Educators and who has won numerous ribbons for his homemade wines, has taught the class for 11 years. Last summer the class judged wines at the Monterey County Fair under Marks' supervision.

Starting fee is $15 per person and each class costs approximately $5 to defray the cost of the wines.

Free tours offered of observatory

Free tours of the Oliver Observing Station run by the Monterey Institute for Research in Astronomy at Chews Ridge will be offered at 1 and 3 p.m. on the following Sundays: July 10, Aug. 14, Sept. 11 and Oct. 9, weather permitting.

Reservations must be made since space is limited. To make a reservation and obtain a map and instructions, call the MIRA office at 375-3220.

Founded in 1972, MIRA is one of very few independent professional observatories in the United States. MIRA's 36-inch telescope, state-of-the-art instrumentation and unusual observatory building combine to permit the rapid acquisition of high-quality data. MIRA astronomers are engaged in a wide range of projects, from the study of the birth, life and death of stars, to comets sweeping through the solar system.

Mensa schedules qualifying test

Mensa, the "International High I.Q. Society," will administer qualifying tests in Monterey on Saturday, July 9.

The test will last from 9 a.m. to approximately noon. Reservations should be requested by writing to Francis Cartier, 1029 Forest Ave., Pacific Grove, CA 93950, before July 1.

Membership in Mensa, which has chapters throughout the world, is open to all who score higher than 98 percent of the general population on standard I.Q. tests. Individuals may also qualify for Mensa if they have already obtained a score at or above the 98th percentile on the S.A.T. or on any of several other nationally standardized tests of intelligence. Information about Mensa and qualifying scores on other tests may be obtained by writing to American Mensa, Ltd.; 2626 E. 14th St., Brooklyn, N.Y. 11235-3992.

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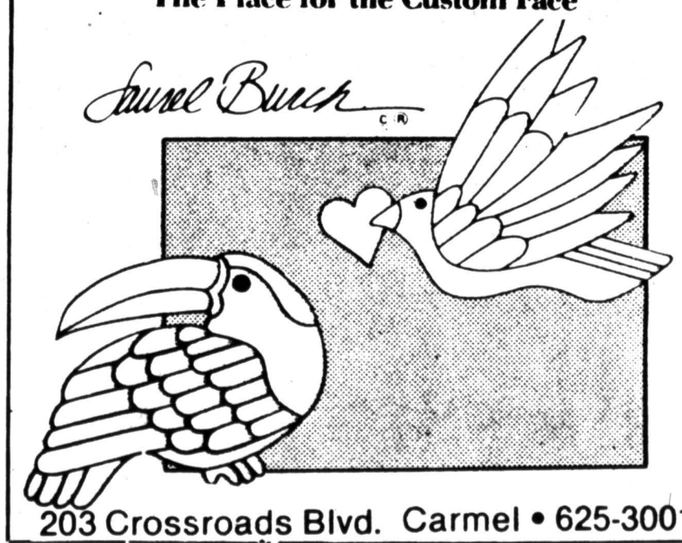
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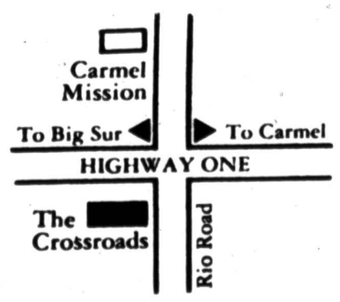
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BUSINESS BEAT

By David Leland

Lottery hopes

THE FIRST five winners in Super Sundae Matinee's million dollar sweepstakes were announced last week, now all the hopeful merchants have to do is start scratching.

The lucky recipients of 100 state lottery tickets are George Gorff (Cottage Gallery), Bob and Ted Leidig (Leidig-Draper Properties), Don Bowen (Carmel Business Sales), Shim LaGoy (Rancho Canada) and Yvonne McBride (Saks Fifth Avenue).

Super Sundae Matinee owner John Baldwin came up with this marketing gem in an effort to introduce his new products (frozen desserts and videos), at his shop located at the corner of Seventh Avenue and Dolores Street.

Baldwin sent 25-percent-off coupons to Carmel Business Association members, which they in turn passed on to their customers. Each card given to a customer has the name of the business written on it. Hence the names for the drawing.

Drawings will be held on Tuesdays through the end of the month. Good luck.

•

For your information...Fifth District Supervisor Karin Strasser Kauffman has appointed Dr. David W. Hopkins, Jr. to the Overall Economic Development Commission (OEDC).

The OEDC coordinates various local activities designed to stimulate new private and public investment, and provides permanent employment and growth opportunities in the county.

"We are fortunate to have an individual of Dr. Hopkins' stature and experience to serve on the Overall Economic Development Commission," beams Strasser Kauffman, referring to the superintendent and president of Monterey Peninsula College.

"I know that all our residents will benefit from his willingness to advance the community in this particular way."

•

Open sesame...The team of Thom and Paula Wells and Barney Wyckoff have announced the grand opening of their Wildlife of the World Art Gallery downtown at Dolores and Ninth.

In fact today, Thursday, June 23, they're throwing a little wingding from 5 to 9 p.m., where they will hold the official premiere of Mallard Winery's 1985 Chardonnay. Wildlife of the World Gallery and Mallard Winery are co-sponsoring bottles of wine featuring a limited edition art print.

The acrylic painting, done by local artist David Sellers, is entitled "The Nesting Pair" and is the featured art for the print and wine label.

The gallery, dedicated to the preservation of all wildlife species, represents more than 60 top wildlife artists from around the world. The artwork includes original oils, bronzes, carvings and jewelry.

Wildlife of the World and its sister gallery in Aspen, Colo., feature one of the premier collections of eskimo and northwest coastal Indian art.

•

Isn't that quaint?...Beginning July 1, folks looking to furnish their Carmel home in village-like fashion, will be able to stop into Carmel Cottage, located in Su Vecino Court across from Bud's Pub.

"It's cottage furnishings and accessories typical of quaint Carmel," explains owner Diana McCallister.

Carmel Cottage will be open from 10 a.m. to 6 p.m. Monday through Saturday and from noon to 6 p.m. Sunday. Look for evening hours later this summer.

The store looks to be the ideal place to pick up items such as quilts, miniature cottages, china, rag rugs and gardening accessories.

•

Notes from Carmel Valley...The Carmel Valley Chamber of Commerce is holding a mixer for members and their guests from 5 to 7 p.m. Thursday, June 30 at the Plaza Linda Restaurant, located at 9 Delfino Place in Carmel Village. For reservations call 659-4000.

Furthermore, the Carmel Valley Chamber of Commerce is acting as coordinator for students looking for summer jobs. For further info — parents, you can call even if your kiddies demur — call 659-4000.

•

I'll show you mine if you'll show me yours...The Monterey Bay International Trade Association, which coordinates and facilites the exchange of international business information, will meet for drinks at 11:30 a.m. followed by lunch on Wednesday, June 29 at Surdi's Restuarant in Monterey.

A roundtable discussion of export and import opportunities will be highlighted by David Chang, from China, who will discuss doing business with the People's Republic of China.

There will also be a short presentation about the use of acceptance instruments as a means of financing import and export transactions.

For reservations and information about the association contact chapter director Peter Kirwan at 373-2437.

Come one, come all...The Carmel Chapter of the American Red Cross will hold its annual dinner where officers are elected and awards given.

This year's guest speaker will be Mimi Fields, an authority on AIDS, who will speak on "HIV: There's a Tiger in Our House."

The barbecued chicken dinner will take place at 7 p.m. (with a no-host bar beginning at 6) on Thursday, June 30 at the Rancho Canada Golf Club. The price? $15 per person. RSVP at 624-6921.

•

Welcome aboard...The Gateway Gallery has named Carmel Valley resident Peter Magee to its management team.

Previously director of Gallery Americana, Magee recently assisted in the redecoration of the Gateway Gallery and will also help in acquiring new fine art.

•

The doctor is in...After a year's sabbatical in La Jolla, Dr. Robert Metzger is back in the Carmel area at his Habit Control Clinic, located at 3785 Via Nona Marie, Suite 312.

"I am proud of the excellent reputation the Habit Control Clinc established during my six years in Carmel," says the doc. "It is very satisfying to share experience and successful concepts with thousands of clients."

Some habits you may be able to kiss goodbye after working with the doctor are cigarettes, food, gambling, drugs and alcohol.

YMCA offers summer swim program

Registration is now being accepted at the Carmel Valley Community Youth Center for the YMCA of the Monterey Peninsula Summer Swim Program. Progressive swim lessons for all ages and ability levels will be offered, taught by certified instructors.

Classes last 30 minutes and meet Monday through Friday for two weeks until Sept. 2. Recreational swim times will be 1 to 4 p.m. Monday through Friday; noon to 4 p.m. Saturday and Sunday.

Noon Adult Lap Swim will be noon to 1 p.m. Monday through Friday. A 20 Swim Pass may be purchased at the youth center office for $30.

For class times and fees call the Carmel Valley Community Youth Center at 659-3983 or 659-2606.

Association seeks art submissions

The Carmel Gallery Association is now accepting art to be placed on display in conjunction with its next meeting. Purpose of the display is to introduce new art to galleries, collectors and other artists with emphasis given to local talent.

For an application, send a self-addressed, stamped envelope to Carmel Gallery Association, Box 2793, Carmel, CA 93921.



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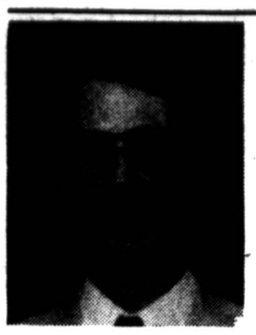


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TAKE MY WORD FOR IT

By D. Patrick Gallagher

Mea culpa

WHEN ONE writes a column, especially one on word use and grammar, the danger lies in taking oneself too seriously or in the readers taking the column too seriously. The real purpose of a column such as this is to make people think about one of humanity's most valuable tools; the ability to communicate. If it can also entertain, inform and please, all the better.

Of course it's amusing to catch people, particularly public people, in mistakes of grammar or in the misuse of words, but one has to exercise caution. Frequently, these mistakes occur in casual conversation.

When the Secretary of State talks of *balances of instability* we can smile smugly. When the network news anchorman tells us "CBS will have an 11:30 report on the election results later this evening," we have a mischievous inclination to ask at what time later this evening the 11:30 report will be shown? When a presidential candidate says, "NATO has refused to respond to that hypothetical" we can justifiably guffaw at what has become an accepted, but unfortunate, word transformation, and when another says the country's leaders have *drifted* us toward insolvency, we may issue a stern *tut tut*.

Conversation and off-the-cuff remarks are not fair targets except where grossly ungrammatical. I was a guest at a recent political lunch here in Carmel when one candidate informed the audience, "You never know what's going to happen in the future." I suspect he is correct about that because the future was the one thing about which Yogi Berra would never make predictions. A few years ago a New York congresswoman, who was announcing her retirement, told the press, "I will miss not being in Congress." I can only assume she had a very high absentee record.

These are all examples we can have fun with but, in general, casual conversation is exempt from many of the more stringent rules of grammar and word use. If we spent all our time correcting people's technical errors in language during ordinary conversation, we would probably never complete one.

Far less excusable, however, are the errors we find in the writing of some of the best educated people. When George Will coins a word such as *disgrowth,* I shudder, and rightfully so. I have reason to expect more from him. When he writes of *"both inflation and unemployment dropping,"* I expect him to know that *both* is redundant. When Archibald Cox fails to follow the rules of parallel construction or when William Safire forgives a mistake in the conditional subjunctive, and allows "If I was..." instead of "If I were...," revolution is at hand. When Webster's and Random House II become the apologists for every solecism in the land of language laziness and *The Wall Street Journal* misuses *principle* for *principal,* it is time to point the finger.

Imprecise language leads to unclear thinking and making people aware of the value of good grammar and word use is important. In so doing, it is equally important to be aware of when and whom to correct. Miss Manners has explained it rather simply and the rules are nothing more than good taste. Parents and teachers correct children; spouses may correct one another, but not publicly; close friends may, by agreement, correct one another; professional people may correct letters, memorandums and reports; and writers may be corrected anytime, anywhere and, so it seems, by anyone.

That brings us in turn to the title of this week's column. I have been rereading some of my columns and to my horror have found errors I cannot pass off as typographical. They are a sobering discovery. Well, maybe not, but I thought I'd call attention to them before someone else does.

In one column I referred to my *younger* daughter. Younger than whom? you may well ask. I also wrote about *one of the best*. There is only one best. In justifiably assailing the word *impact* as jargon, I unjustifiably split the infinitive with, "we ought to at least recognize..." I suggested in another that something can be understood and need not be *very easily* understood, on the assumption that it could not be *difficultly* understood. A friend corrected me pointing out that 2 plus 2 is easy to understand, but E equals MC squared is difficult to understand. Touche. Nevertheless, my defensive instincts force me to respond that when we say things are *difficult to understand,* we usually mean we can't understand them at all. While this may not be the best defense of my error, it may sufficiently confuse the issue to allow me the last word.

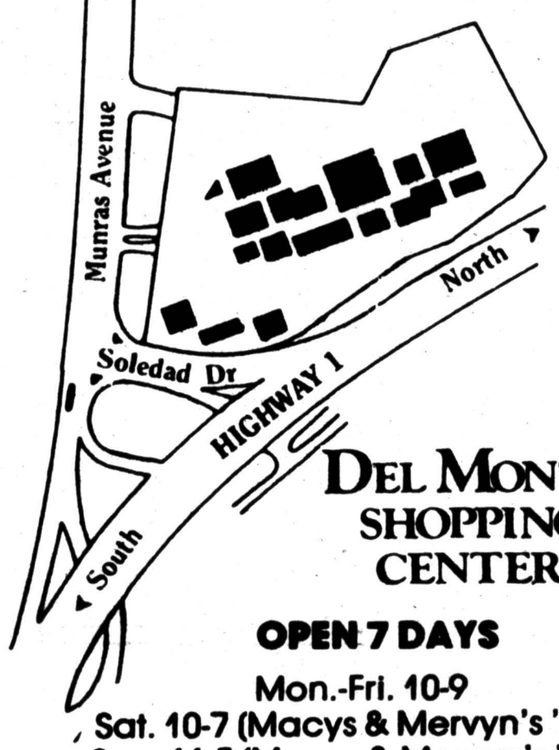
Written communications, unlike casual conversation, provide writers time to research the necessary rules and apply them to their work. We are understandably less forgiving with the written word or prepared speech than we are with ordinary conversation. Ideals, however, are like stars, Montaign tells us. We never reach them. Like mariners, we chart our course by them and hope that the direction in which they lead us is a true one. Written and spoken language is like that, and some of us need extra help.

I wonder if Larry Speakes is still available?

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CARMEL YOUTH BASEBALL

BY MARY PARSONS

Hits abounded

THE SECOND Annual Pinto Division Graduation Games took place June 17 and 18. Thirty-six 8-year-olds were drafted into two teams, Red and Blue, and played seven or eight-inning games on the Bronco field.

Besides adjusting beautifully to the larger field and longer games, the players faced another new challenge in the formidable pitcher — a pitching machine — and hits abounded! The Red team won both matches, although Blue came on strong in the often-close second game.

On June 17, Adam Smith had the tournament's only home run as he raced around the bases to score for Blue; he also doubled. Teammate Zach Rosenthal doubled; Zachary Downing singled in two runs. Tevye Morgenrath (Blue) was noted for defense skills. Red's Peter Jamison was leading hitter (3-for-4); Patrick Foudy tripled; Noah Hartkopf, Michael Cohen and Robby Blagg (2 RBI) all doubled for the winners.

The June 18 game went to eight innings because players and coaches were having too much fun to stop after seven. The pitching machine met its match, giving up three triples off the bats of Zach Goldman (Red), Trent Nishiguchi and Adam Smith (Blue). Doubles: Cousins Trent and Nathan Nishiguchi (Blue); Red's Rushad Eggleston (2), Noah Hartkopf and Bhajan Johnson. (Johnson's double was described by one coach as "the game's best hit" — ripped up the alley to centerfield.) Blue player Ryan Lehr was also noted for good hitting. Fine fielding by both teams made the game exciting: Adam Smith, Zachary Downing and Elliot Byrd made great plays for Blue; Noah Cowen and Michael Cohen contributed to the winning Red defense.

Complete team rosters (some players could not be present for one or both games):

RED — Chelsea Allen, Robby Blagg, Tommy Brant, Matthew Chatham, Michael Cohen, Noah Cowen, Rushad Eggleston, Patrick Foudy, Zachary Goldman, Sandy Greenfield, Noah Hartkopf, Colby Huston, Peter Jamison, Bhajan Johnson, Jeff Nakamura, Dashiel Nemeth, Adam Newhouse and Sadie Thomas.

BLUE — Elliot Byrd, Zachary Downing, Zachary Freedman, Kim Gilardi, Hannah Gordon, Tony Klevan, Ryan Lehr, Tevye Morgenrath, Christopher Mouton, Trent Nishiguchi, Page Petersen, Reid Roberts, Zachary Rosenthal, Jenni Schock, Jacob Silver, Adam Smith, Andy Swartz, and Sasha Vorobiov (Guest Player: Nathan Nishiguchi).

ALL-STAR ROSTERS

MUSTANG DIVISION: Brendan Allen, Matthew Allen, Ryan Bailey, Gary Briant, Chris Chatham, John Davi, Andy Emerson, Jesse Lamb, Brad Lewis, Amir Masliyah, Todd MacMillan, Joe Silverie, Brent Sullivan, Dylan Teacher and Adam Zerbe.

BRONCO DIVISION: Jose Bonifas, Jeremy Byrd, Casey Christensen, Chip Dorey, John Geisler, Paul Huntington, Jesse Huston, Chris Hyndman, Robbie Koontz, Toby Lauterbach, Matthew Miller, Michael Palshaw, Jono Spaulding, Greg Tessier, Evan Taylor and Chris Watkins.

MINOR SOFTBALL: Danielle Bailey, Allison Bohnen, Bridget Bohnen, Gillian Brown, Josie D'Aquanno, Meka Dokes, Jamie Farrow, Stacey Gray, Samantha Hisey, Amy Lincoln, Rosie Munger, Wendy Sue Perkins, Vickie Phillips, Rebecca Pokrzywinski, Illona Simon and Sara Swartz.

MAJOR SOFTBALL: Kelley Allen, Shannon Davis, Aimee Ferro, Vanessa Gulla, Amy Gray, Andrea Greco, Melissa Hill, Octavia Jolley, Beth Luttrell, Tiffany Meheen, Erica Murray, Leilani Seltzer, Sarah Shabram and Angela Sullivan.

UPCOMING EVENTS

•Carmel Valley Little League Barbecue July 4, Bronco teams La Playa and Pine Inn play CVLL first and second-place teams.

•Minor Softball All-Star Tournament, July 1-3 at Jacks Park, Monterey.

•Major Softball All-Star Tournament starts July 8 at Larson Field.

•Mustang All-Star Tournament, starts July 9 in Monterey.

•Bronco All-Star Tournament, starts July 15 at Municipal Stadium (Pico and 17 Mile Drive, Pacific Grove). Carmel plays Seaside July 15 at 5:30.

Calling commercial photographers

All photographers are invited to fill out a submission form by Aug. 1 for a commercial exhibit organized by the Photographic Center. The guidelines may be obtained by sending a self-addressed, stamped envelope to the Photographic Center, Commercial Exhibit, Box 1100, Carmel, CA 93921.

Work must have been done in the last two years and must have been used in an ad which should accompany the work submitted. All entries will be screened by a committee. The exhibit will run from Sept. 23 through Nov. 6.

PASSING NOTES



By Ticien Carlson

SATs

IT'S THE same every spring. High school juniors around the nation gather at school libraries for three of the most important hours of their lives, the SATs.

The SAT (Scholastic Aptitude Test) is a test of verbal, mathematic, and written English skills. Each year the questions are different but the concepts are always the same. The student must understand relationships between words, know their antonyms, and be able to catch grammatical errors in sentences. They must also solve algebraic and geometric math problems and determine relationships between numbers and equations.

During the SAT, students are given 30 minutes to answer anywhere from 25 to 50 questions per section with six sections in all. Between each section is the briefest of breaks. A common definition of someone after taking the SAT is "brain dead." In scoring, points are subtracted from the total correct answers for incorrect answers and spaces left blank. Everything about the test is arbitrary and stress-invoking and so very much is dependent on a student's score.

'Growing up is a difficult process as it is. Why let one arbitrary test have so much impact on the entire future of a promising young life?'

For example, few colleges will consider a student unless he or she has taken and scored well on the SATs. Unfortunately, the fact that a student does not know the meaning of the word "puerile," much less its antonym, does not reflect on their study habits or their dedication as students. A student who cannot determine "which number must be added to w so that if w ⁵ 7r plus 6r plus 5r plus 4r plus 3r, the sum will be divisible by 7 for every positive integer r" in the 40 seconds alotted may be twice as promising a student as another student who took a six-week SAT prep course. The other student might have taken the test four times before he or she got that problem right. But the computer scorer doesn't take that into account.

However, as inhuman and unfair as the SAT may seem, it is almost always the brightest kids who score highest, prepping or not. This would seem to support use of the test as a method of identifying good students. At least it identifies voracious readers, pictographic memories, and neurological stamina.

Sadly, I have known many apathetic, self-concerned students who have scored well on the SATs, receiving acceptances and scholarships. Meanwhile, hardworking and caring low scorers have lost out on such opportunities. Who would you rather see receiving the best educations and running the country, good test-takers or real "doers?"

A possible solution to the problems caused by this test has been proposed, and it is not to dissolve it entirely. The SATs are, undeniably, a good way of testing some basic higher skills and understanding. Instead, as many colleges have begun to do already, I suggest that extra-curricular activities and achievements, athletics and individual recommendations play a larger role in the admissions process because everyone has their own special talents and everyone deserves a chance based on what they do best. Who knows what contribution colleges are now missing.

Growing up is a difficult process as it is. Why let one arbitrary test have so much impact on the entire future of a promising young life? It may be true that all things in life are not fair, but in this case, when students lose, so does the whole community, an unnecessary and unfortunate waste.

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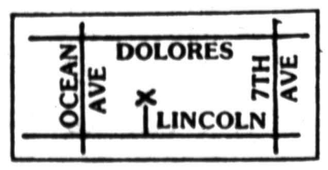
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PINE WHISPERS

CONCERNED SENIORS TO HOLD MEETING JUNE 27

The Concerned Senior Citizens Monterey Peninsula Club will hold its monthly meeting at 1:30 p.m. Monday, June 27 in the community room of the Monterey Public Library, 625 Pacific St.

Guest speaker will be Jim Moore, a detective with the Monterey Police Department, who will show slides and speak on home security, fraud and "bunco" games against the elderly. The meeting is free and open to the public.

COMP MEETING SET FOR JUNE 23

Communicators of the Monterey Peninsula (COMP) will feature photographer Martha Casanave at the group's monthly meeting set for 11:45 a.m. Thursday, June 23 at Surdi's Restaurant, 2030 N. Fremont Ave. in Monterey. Casanave's presentation is entitled, "A Photographic Journey Through Russia." For more information call 899-6209.

CARMEL RESIDENT MAKES DEAN'S LIST

Laura K. Cohen, daughter of **Jerome** and **Madeleine Cohen** of Carmel, was one of 515 of almost 1,500 Bates College students who were named to the dean's list for the second semester of the 1987-88 school year. Students must maintain a "B" average for the semester to qualify for the list.

"WHO CARES FOR AMERICA'S CHILDREN" TOPIC OF LECTURE JUNE 23

Central Coast Association for the Education of Young Children will host the final program, "Who Cares For American Children," at 6 p.m. Thursday, June 23 at Monterey County Office of Education. For more information call 755-0394.

CARMEL VALLEY CHAMBER MIXER SET FOR JUNE 30

The Carmel Valley Chamber of Commerce will host a mixer for members and guests from 5 to 7 p.m. Thursday, June 30 at Plaza Linda Restaurant, 9 Delfino Place, in Carmel Valley Village. For reservations please call 659-4000.

HOLE-IN-ONE AT ALZHEIMER'S GOLF TOURNAMENT

Earl Y. Meyers II of Coldwell Bankers in Carmel scored a hole-in-one at the par-3 13th hole at Rancho Canada East Course Friday during the House Open/Golf Tournament for Alzheimer's Disease, sponsored by the Carmel Board of Realtors and Associates. Ticor was one of the sponsors of the event.

Meyers, who claims to have played only once in the past five years, scored his ace using a 4-wood on the 215-yard hole. He also said he was wearing tennis shoes at the time and was playing with borrowed clubs. "When you're hot you're hot," he said.

Tradition dictates that the one making the ace has to buy the bar a round of drinks after the tournament. Not being a drinker, Meyers opted to donate $100 to the charity benefitting from the event.



Youngster wins swimming trophy

ISAAC CLEMENS of Barracuda Aquatics won the Eight and Under High Point Trophy at the Cabrillo Invitational Swim Meet on May 14-15. Clemens, who lives in Monterey and trains at the Pacific Grove High School pool, recorded personal best times in six races. The meet attracted 350 swimmers from as far away as Lafayette and Novato.

SOROPTOMIST INSTALLATION SET FOR JUNE 29

A new slate of officers of Soroptomist International of Carmel Bay will be installed at a luncheon at The Inn at Spanish Bay on Wednesday, June 29.

Penny Morris, a vice president of First National Bank of Monterey, will assume the top office from 1987-1988 president, Leslie Bruhn of Carmel. Dr. Elizabeth Blanchard, a regional officer from Stockton, will conduct the installation.

The remaining officers include Rhenda Miller, president elect; Betsy Mattson, vice president; Elayne Resignola, recording secretary, Doris Jones, corresponding secretary, and Kathy Ritter, teasurer.

The luncheon, which starts at noon, will also feature informal modeling by Carmel Plaza merchants.

Soroptomist International is a non-profit businesswomen's service organization dedicated to fund-raising, community participation and friendship.

ANIMAL RIGHTS ADVOCATE TO SPEAK

Dr. Tom Regan, internationally known advocate for animal rights, will speak and show his newest film at 7:30 p.m. Friday, June 24, at the Estrada Adobe, 560 Tyler St., Monterey.

The award-winning film, *Voices I Have Heard*, features brief interviews with people active in wildlife conservation or animal welfare movements, among them Margaret Owings and Jo Stallard of this area, as well as Cleveland Amory, Helen Nearing, and Dave Brower.

Regan, professor of philosophy at North Carolina State University, has written or edited numerous books, inlcuding *The Case for Animal Rights* and *All That Dwell Therein: Essays on Animal Rights and Environmental Ethics*. The recipient of numerous honors, including the Mahatma Gandhi Award, he has lectured extensively in the United States and Europe, and has appeared on such shows as *Today* and on *Soundings*, produced by the National Humanities Center.

The meeting is sponsored by the Animal Rights Coordinating Council of the Monterey Peninsula, and is open to the public. There is no charge for admission.

For information call 375-9357.

HATTON CANYON FREEWAY ALTERNATIVES MEETING

The Committee for Carmel Area Traffic Solutions will hold a meeting at the Community Room of the Crossroads Shopping Center Thursday, June 23, at 6:30 p.m.

Continued on page 24



Birds of a feather

RAIN BARCLIFT (left) watches as Cali Quail, mascot of the state parks department, and a young friend try out their "wings" at the recent Captain Cooper School Carnival. The annual carnival — which features games, crafts booths, musical entertainment and a raffle — raised more than $6,200 for the Big Sur school. (Paula Walling photo.)

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PINE WHISPERS

Continued from page 23

The purpose is to discuss the progress of the petition drive; turn in completed petitions; and to exchange thoughts on efforts to be taken in the coming weeks of the drive. All those interested in having Caltrans find an alternative solution to the present Caltrans freeway design are encouraged to attend.

For further information contact Stanley Worth, David Larkin, or Phil Foss, 625-5835.

MBITA TO HOLD MEETING JUNE 29

The next meeting of the Monterey Bay International Trade Association will be held on Wednesday, June 29, at Surdi's Restaurant, 2030 Fremont St. in Monterey. No-host cocktails, 11:30-noon; lunch, noon to 1:30 p.m.

A roundtable discussion of export and import opportunities will be highlighted by Mr. David Chang from China, who will discuss doing business with the People's Republic of China.

There will also be a short presentation about the use of acceptance instruments as a means of financing import and export transactions.

To make reservations for the luncheon, or to get information about the association, contact chapter director Peter Kirwan, of PKI. Inc. at P.O. Box 2378, Monterey, telephone 373-2437.

VENTURE CLUB TO HOLD MEMBERSHIP MIXER

The Venture Club of the Monterey Peninsula, a young professional women's service organization, invites all interested young working women to a cocktail hour/membership mixer, Tuesday, June 28, from 5 to 8 p.m. at the Estrada Adobe, 450 Tyler St. in Monterey (directly behind Coast Savings). For information please contact Lette McFadden at 624-6742 or Jane Deuber at 646-5211.

SALVATION ARMY NETWORKING COFFEE JUNE 23

The public is invited to a networking coffee and public forum to be held at The Salvation Army Community Center on Thursday, June 23, 1491 Contra Costa, Seaside. Refreshments will be served at 10 a.m. followed by a forum discussion in Grace Chapel until noon.

Thirty agencies, school representatives, psychologists, civic leaders and elected officials have responded to Salvation Army's call for a meeting which will speak to the topic, "How is our community meeting the needs of young people?"

Leading off the discussion will be June Wortman and Shari Hastey of the advisory board of Salvation Army together with representatives of local social service agencies, including the Boys and Girls Club, the Probation Department, Catholic Social Services, city recreation departments, "Young Life," and the Department of Social Services.

"Everyone is welcome to come to share fellowship with us and talk about a concern that involves all of us — young people — who are, after all, our hopes for the future," says Mrs. James Strand, advisory board vice-chairman for Program for The Salvation Army.

Community members are urged to call Ione Strum at The Salvation Army, 899-4911, if they wish to make a presentation in behalf of their organization's work with young people.



Welcome aboard

PACIFIC GROVE Mayor Morris Fisher welcomed Jean Grace, mayor of Carmel, as new director on the Monterey Salinas Transit Board of Directors. Grace, a 10-year resident of the city who was elected mayor in April, will take the seat vacated by former Carmel City Councilman Bob Evans.

THE JUNIOR LEAGUE OF MONTEREY COUNTY RECIPIENTS OF THE 1987-1988 COMMUNITY GRANTS

Grant recipients for 1987-88 from Junior League of Monterey County include the following: ACT Program (Adolescents Caring for Themselves) $600; Carmel River School PTA $250; Hospice of the Monterey Peninsula $500; Monterey Peninsula Concert Association $250; Family Resource Center $1,325; Handicapped Activities Unlimited $325; Lyceum of the Monterey Peninsula $500; Monterey County Braille Transcribers, Inc. $250; Monterey Rape Crisis Center $500; Planned Parenthood of Monterey County $500; Visiting Nurse Association (VNA Community Services, Inc.) $500; YWCA of the Monterey Peninsula $750; Salvation Army, Monterey Peninsula Corps $500; Monterey Peninsula Museum of Art $750.

WAYFARER'S SCHOLARSHIP PROGRAM THE FIRST TEN YEARS

May 29 marked a decade for Church of the Wayfarer Scholarship Program. In 1978 the first scholarship of $500 was awarded to Andrew Oven, a student at RLS (a scholarship was awarded this year to Andrew's sister, Veronika). In 1979, two

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$500 scholarships were awarded — one being to David Menmuir. In 1980 four scholarships were given and two were $1,000 awards. The number of awards grew to eight in 1982 and 13 in 1983. Since 1983, no scholarship of less than $1,000 has been given. Counting this class, 13 grants of $2,000 have been given. Including this year's winners, 101 students have been awarded a total of $104,750.

Scholarships have been given to students from all the major high schools. Carmel High and Stevenson are tied for most scholarships with 22 each. Monterey High follows with 19, Pacific Grove with 14, Santa Catalina with seven, Seaside and MPC with five each, and York with four. Schools that have been selected by the winners include UC Berkeley and UC Davis, accounting for 12 students each. Stanford claims nine and UCLA is coming up fast with eight — mostly in the last two years. Five have opted for Cal Poly at SLO while Harvard and Santa Clara have each claimed four; two each for Irvine and Princeton and three for UOP. All of the Ivy League schools are represented by at least one student as are USC, Reed, Biola and Bethany Bible.

Maj. Gen Autrey Maroun has been the chairman of the Scholarship Committee for the last three years.

Recipients, schools and their awards include: **Austin M. Choi,** Stevenson, $2,000 Amy Maroun Memorial; Jessica L. Davison, Monterey, $1,000 Judge & Mrs. George H. Sha; **Kelly M. Day,** Stevenson, $1,000 Charlotte Lakamp Memorial; Steven G. DeWeese, Monterey, $1,000 Pearl Pike Memorial; Derek F. Dormedy, Pacific Grove, $1,000 Church of The Wayfarer; **Melissa J. King,** Carmel, $1,000 Mr. & Mrs. Louis Alabaster; William A. Laska, Stevenson, $1,000 Col. Michael J. Lally, Jr. Memorial; **Jeffrey M. Lewis,** Carmel, $1,000 Mildred Hoeffel; Kate E. Lind, Monterey, $1,000 Elsa Williams; Jacqueline E. Maxner, York, $1,000 Nat'l Pro Am Youth Fund; **Marie M. Mockett,** Stevenson, $1,500 Nat'l Pro Am Youth Fund; Veronika L. Oven, Santa Catalina, $1,000 United Methodist Women; Ruth H. Prange, Monterey, $1,000 George Dean Family; Valasi Saleapaga, Seaside, $1,000 Nat'l Pro Am Youth Fund; Richelle D. Schiro, Santa Catalina, $1,000 Gordon Smith Memorial; **Mary C. Woudenberg,** Stevenson, $1,500 Dr. Paul Woudenberg, $500 United Methodist Women.

PAUL GOULD, CASCADE RANCH DEVELOPER, NAMED TO MONTEREY COUNTY HOUSING ADVISORY COMMITTEE

Paul Gould, founder and president of Paul L. Gould, Inc. of Carmel and Westport, Conn., which is developing the Cascade Ranch Health and Fitness Lodge near Pescadero, has been appointed to the Monterey County Housing Advisory Committee.

Gould was appointed by Supervisor Karin Strasser Kauffman to the housing board, whose members serve two-year terms. The committee oversees the collection and distribution of fees paid by developers toward the construction of affordable housing. It also advises the Monterey County Board of Supervisors and Planning Commission concerning the Housing Element of the county's General Plan and the inclusionary housing ordinance.

Gould said his background as a developer will allow him to contribute his expertise in judging the viability of proposed affordable housing projects that come before the 12-member board.

"I'm interested in using my skills to help the county develop quality low- and moderate-income housing," Gould said. "It's really my desire to do something positive for Monterey County."

He holds a bachelor's degree in economics from New York University, where he later also did graduate work in economics at the School of Arts and Sciences.

Gould and his wife, former marketing executive **Denise Medved,** travel between homes in Westport, Conn. and Carmel. They are currently developing a 480-acre site on the California coast near the Santa Cruz-San Mateo county line as a world-class health and fitness lodge with a separate, private campground.

MONTEREY PENINSULA SOROPTIMIST CLUB INSTALLS OFFICERS

Faye Messinger was installed as president of Soroptimist International of the Monterey Peninsula at the club's annual banquet.

Messinger, a retired Monterey businesswoman, will lead the 54-year-old club in its service projects for the 1988-89 year.

Other officers installed were first vice president Anne Norman, commercial press; second vice president Nancy Keough, attorney at law; recording secretary Sue Woodburn, Employment Development Department; corresponding secretary Medric Wade, consultant in planning for postsecondary education; treasurer Janet VanBibber, Inns by the Sea; and immediate past president Joan Duren Pease, executive vice president of the Monterey Peninsula Chamber of Commerce.

Directors are Rita Klee, Zeke's Carpets; Merza Andoy, Carmel Convalescent Hospital; Margie Nicklaus, public defender's office; and Elizabeth Bannerman.

Also installed were senior delegate Dr. Louise Friend; senior alternate, Lynda Avey, Sumitomo Bank; junior delegate Cynthia Chappell, U.S. Postal Service; and junior alternate Joy Hoang, Doubletree Hotel.

An international service organization, Soroptimist International gives awards annually to the Salvation Army, Girl Scouts, Leadership Monterey Peninsula, nursing assistants, high school seniors, nurse scholarships and women returning to the workforce.



Student of the Month

CAROL NEWMAN, a junior at Carmel High School, has been named the Student of the Month by the social studies department. According to Principal Marie Ishida, "Carol's greatest strength lies in her writing ability." She writes for the student newspaper *The Sandpiper* and this summer will write for a local television station. She is also interested in photography. She currently works part time at a Carmel law firm. One of the highlights of her junior year was attending the Close Up trip to Washington D.C.

MURPHY NAMED TO DEAN'S LIST

Berklee College of Music announces that **Christopher J. Murphy,** whose parents, **Jean Murphy,** is a resident of Carmel, has earned placement on the Dean's List for the spring semester of the 1987/88 academic year. To be eligible for this honor, a student must maintain an academic average of 3.4 out of a possible 4.0 while carrying a full program of studies.

The Berklee curriculum focuses upon practical career preparation for today's vital music industry. Murphy's program includes the opportunity to select from unique course offerings that emphasize improvisation, recording studio techniques, popular vocal arranging, songwriting and the writing of background music for films and other media productions.

Upon graduation from Berklee, Murphy, who is majoring in film scoring, will qualify as a multi-skilled professional able to respond to a variety of musical challenges.

MONTEREY PENINSULA JAYCEES 1988-89 OFFICERS AND DIRECTORS INSTALLED

The Monterey Peninsula Jaycees 1988-89 Board of Directors were installed May 20 at the Carmel Mission Inn.

Installed as president was Joy Junsay, the first woman to hold this position. The other officers included: Bill Jespersen, chairman of the board and immediate past president; Janet Esary, secretary; Doug Meharry, treasurer; and Charles Huckelbery, state director. Vice presidents installed were: Bill Blum, Michael Garrod, Rick Haydon, Rachel Mosqueda and Dennis Rotter.

Directors include: Sharon Allen, Julie Day, Jorelyn Dunn, Myreen Herzog, Ray Kausin, Anne Marangoni, Todd McCoy, Gayle Nelson, Esther Plunk, Clark Savage, David Simonsen and Donna Sollenberger.

Special year-end awards were also presented during the evening. Presidential awards were presented to: Joy Junsay, Patrick Boderick, and Dan Fletcher. Outstanding First Year Jaycee was presented to Julie Day; and the highest award the chapter presents, The Key Member of the Year, was presented to Paul W. Davis.

The Monterey Peninsula Jaycees are a leadership development organization whose many projects have benefited local charities and this community since 1939. Membership is open to anyone between the ages of 21 and 40.

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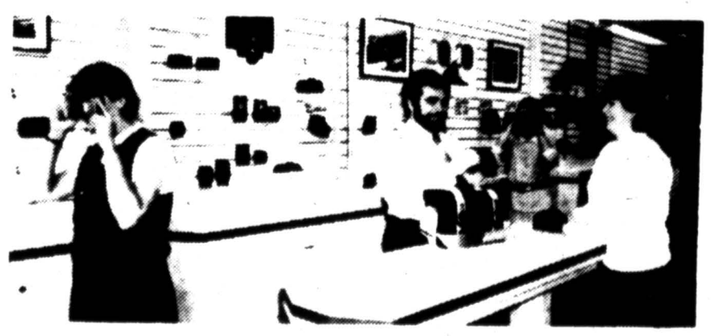
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OBITUARIES

Nan M. Fuhrman

Cremation, followed by scattering of ashes over Monterey Bay in a private ceremony, took place for Nan McCormick Fuhrman of Pebble Beach, who died June 4 in Carmel. She was 59.

Mrs. Fuhrman and her husband, Robert, who is president and chief operating officer of Lockheed Corp., had maintained a home in Pebble Beach for the past four years.

A former longtime resident of Los Altos Hills, she headed the city's finance committee, served as a member of the city council and was vice mayor and mayor.

Born Feb. 13, 1929 in Detroit, she attended Wayne State University there as an art major, received a bachelor's degree in business from San Jose State University in 1963 and pursued graduate studies in art.

She was a longtime member of the League of Women Voters, was active in the Carmel Woman's Club and did volunteer work for the Cancer Wellness Center in Carmel.

In addition to her husband, she is survived by a daughter, Lee Anne Kahl of Glen Arm, Md.; two sons, Richard of San Jose and William of Boise, Idaho; and four grandchildren.

The family suggests memorial contributions to the Richard D. Collins Cancer Wellness Center, P.O. Box 223188, Carmel 93922; or to the Hospice of the Monterey Peninsula.

Walter H. Unger

Memorial services took place June 4 at El Estero Chapel of the Mission Mortuary, for Walter H. Unger of Carmel, who died May 28 at Community Hospital of the Monterey Peninsula. He was 76.

Born Aug. 15, 1911 in Wald, Austria, he resided in Australia, New Zealand and Fiji before coming to Carmel 25 years ago. He was employed by the Casa Munras Motel from 1968 to 1973 and Rancho San Carlos from 1973 to 1975.

Survivors include his wife, Wera; a son, Thomas of Boulder Creek; a daughter, Renati Mannan of Honolulu, Hawaii; two stepdaughters, Ute Dyette of Fremont and Lisa Deutscher of Melbourne, Australia; a brother, Albin of Zagreb, Yugoslavia; nine grandchildren; and five great-grandchildren.

Cremation took place at the Monterey City Cemetery.

The family suggests memorial contributions to Meals on Wheels, 320 Hoffman Ave., Monterey 93940.

Newton W. Buerger

A memorial service took place June 7 at the Naval Postgraduate School Chapel, for Newton Weber Buerger of Del Mesa Carmel, professor emeritus at the Naval Postgraduate School, who died June 4 at Community Hospital of the Monterey Peninsual. He was 80.

Born Aug. 6, 1907 in Detroit, he had been a peninsula resident since 1951. He joined the NPS faculty in Annapolis, Md., in 1942 as a naval reserve officer and was named a full professor in 1949. He held a key position in the transition of NPS from Annapolis to Monterey in 1951.

He received bachelors, masters and Ph.D. degrees from the Massachusetts Institute of Technology. Since 1934, he had been on the faculties at MIT and Queen's University in Kingston, Ontario.

Prior to becoming a professor at NPS, he served in the Navy as a lieutenant commander.

After 27 years as a professor of metallurgy at NPS, he retired to become chief metallurgist of Viking Metallurgical Corp. where he was instrumental in the development of the use of titanium in the NASA aerospace program.

He wa a member of the American Society of Metals, American Crystallographic Association, fellow of the Mineralogical Society of America, fellow of American Association for the Advancement of Science, member of Sigma Xi and life member of American Society of Metals International. He also published numerous articles in leading technical journals. He was listed in *American Men of Science, Who's Who in the West* and *Who's Who in American Education*.

Survivors include his wife of 53 years Ester; a son, Newton Jr. of Austine, Texas; a daughter, Brenda Agee of Scottsdale, Ariz.; and four grandchildren.

Inurnment took place at El Carmelo Cemetery.

The family suggests memorial contributions to a charity of the donor's choice.

Gen. S.L. McClellan

Burial with full military honors took place June 7 in Arlington, Va., for retired Army Maj. Gen. Stan L. McClennan, a noted Carmel Valley horseman, who died June 1 in Carmel Valley. He was 63.

Born Aug. 2, 1924 in Wichita Falls, Texas, he enlisted in the service in 1943 as an infantry private at the Presidio at Monterey, and rose to the rank of first sergeant by the end of World War II. He retired as major general in 1979 in Fort Myer, Va. During his 36 years of duty, he served in World War II, the Korean Conflict and the Vietnam War, and served in the 1st, 3rd and 4th infantry divisions.

His foreign assignments also included Germany, Belgium, Thailand, Cambodia and Spain. Among the general's 27 decorations for valor are the Distinguished Service Medal, the Defense Superior Service Medal, two Silver Stars, two Legions of Merit, two Bronze Stars, 13 air medals, a joint service commendation medal, three Army commendation medals, two Purple Hearts and decorations from Greece, Korea, Vietnam, Cambodia and Spain.

He was qualified as a parachutist in Belgium, Cambodia and Vietnam.

He earned a bachelor of science degree at the University of Omaha, and a master's degree in business administration at George Washington University. He graduated from several military schools and institutions, including the Industrial College of the Armed Forces at Fort McNair in Washington, D.C.

Gen. McClellan lived in Carmel Valley for the past seven years. He kept thoroughbred stallions for breeding at September Ranch in Carmel Valley, and participated in various horse shows and parades throughout Monterey County.

Survivors include his wife, Phyllis; a son, Johnny of Alexandria, Va.; and a daughter, Major Karen McClellan of Washington, D.C.

Olive Mary Walters

Cremation took place at the Little Chapel by-the-Sea, followed by scattering of ashes at sea, for Olive Mary Walters of Carmel, who died May 26 at Community Hospital of the Monterey Peninsula. She was 85.

Born Jan. 6, 1903 in South Wales, Great Britain, she came to Carmel from Montana in 1948.

A homemaker, she was a member of the Sherman Rose Temple of the Pythian Sisters and the Daughters of the British Empire, Monterey Peninsula Chapter. She was also a member of the All Saints' Episcopal Church of Carmel for 40 years.

Survivors include numerous nieces and nephews in Wales and the United States. Her husband, Thomas, died in April of 1983.

At her request, no services took place. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Pythian Children's Welfare Foundation, 541 N. Orlando Ave., Los Angeles 90048.

Bruce W. Freet

Memorial services took place June 3 at the Church of the Wayfarer in Carmel, for Bruce W. Freet of Carmel, who died May 28 at Monterey Convalescent Hospital. He was 80.

Born Oct. 1, 1907 in Nebraska, he was a professional engineer, specializing in safety and health. He was employed by Employers Insurance Companies for 30 years.

He worked on projects in the U.S. and the Pacific islands. Recently, he was honored by the American Society of Safety Engineers for 40 years of loyal and dedicated service.

He moved from San Francisco to Pebble Beach after his retirement in 1972 and later moved to Del Mesa Carmel.

Survivors include his wife, Evelyn; a brother, I.C. Freet of Thibodaux, La.; three nieces; and one nephew.

Cremation took place at the Little Chapel by-the-Sea, and inurnment was at the Fairmont City Cemetery in Fairmont, Neb. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the organ fund of the Church of the Wayfarer.

Joanne G. Nix

A private memorial service took place May 31 at the Paul Mortuary, and a memorial Mass was celebrated June 2 in the Rosary Chapel at Santa Catalina School, for Joanne Gilby Nix of Carmel, who died May 29 at Community Hospital of the Monterey Peninsula. She as 71.

Born July 22, 1916 in London, she trained as a dancer in England, and began teaching ballet and modern dance when she settled on the peninsula in 1948. With her husband, Dudley, she owned and managed the Carmel Ballet Academy.

She directed and choreographed many popular annual community productions, including *Cinderella, Sleeping Beauty,* and the *Nutcracker.* The performances were staged at Sunset Center and other local sites.

In addition, she choreographed and created original dances for *Peter Pan.* For many years, she directed Junior Assemblies for local young people.

She was the senior member of the Santa Catalina School faculty, teaching ballet and modern dance at the school since its opening in September 1950. Her school productions included *My Fair Lady, Camelot, Carousel* and *Gigi.*

In addition to her husband, she is survived by two daughters, Joanne Louise Nix of Bethesda, Md.; and Sherrie Lee Staedtler of Llano, Texas; and one grandson.

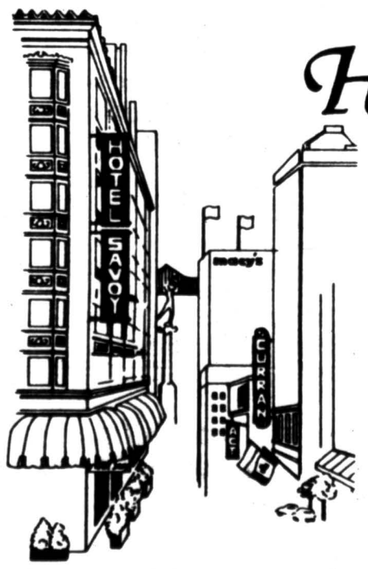
The family suggests memorial contributions to a scholarship fund in her name at Santa Catalina School.

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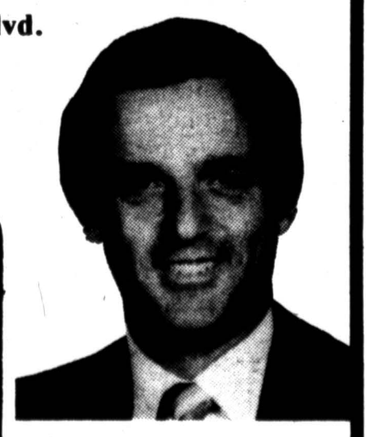
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CHURCH DIRECTORY

Friday, June 24
CONGREGATION BETH ISRAEL
Rabbi Jeffrey Ableser will conduct Friday evening services at 8 p.m. Saturday morning Adult Hebrew at 9 a.m., and services at 10 a.m.

Congregation Beth Israel is located at 5716 Carmel Valley Road, Carmel Valley.

Sunday, June 26

ALL SAINTS' EPISCOPAL CHURCH
Father Carl Hansen will be the celebrant and preacher in celebration of *Christ's Ministry to the Child in Us,* the gospel of the story of Jesus bringing back to life a 12 year old girl who had died. Services are at 8 and 10 a.m. and 5:30 p.m. with children's church at 10 a.m.

BAPTIST
The Rev. Andrew Strachan will preach the sermon at the 11 a.m. service. Evening study at 6 p.m. with Casey Jones.

Iwana for children ages 3-11 on Fridays, 6:30 p.m. in Fellowship Hall. Tues. "7:27" Jr. High & High School activities with Youth Pastor Casey Jones.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL CHRISTIAN FELLOWSHIP
Pastor Roger Vandevert will minister the Word at the 10:30 a.m. and 7 p.m. services.

Carmel Christian Fellowship is a full-gospel church, located on the corner of Mission and Eighth, Carmel. Parking available at Sunset Center. You are welcome!

CARMEL VALLEY COMMUNITY CHAPEL
The Rev. William Kelly will preach the sermon. Sunday school classes will meet during worship hour at 11 a.m.

The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services.

CARMEL CHURCH OF RELIGIOUS SCIENCE
The Rev. Patricia-Alyce Parker will deliver the lesson/sermon at the 11 a.m. service.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHURCH • IN • THE • FOREST
The Rev. Paul Danielson will preach the sermon at the 9:30 a.m. service.

The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

CHRISTIAN SCIENCE
The subject of the lesson-sermon will be *Christian Science* at the First Church of Christ Scientist, Monte Verde and Fifth, Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m. Childcare provided for all services.

COMMUNITY
The Rev. James Clark Brown will preach the sermon at the 10:30 a.m. service at the Community Church of the Monterey Peninsula. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP
Pastor Reese Mayo will bring the morning message at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Avenue, New Monterey.

Services are at 10:30 a.m. on Sundays adn 7 p.m. on Fridays.

Nursery care is provided for all gatherings. Home Bible studies are held Wednesday nights. Call 646-0121 for location nearest you.

PRESBYTERIAN
The Rev. Dr. John I. Snyder will deliver the sermon at the 8:15, 9:30 and 11 a.m. services. Sunday school for all ages at 9:30 a.m. Music by the chancel choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)
Silent meeting for worship Sunday, 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 625-1761 or 375-0134.

ST. DUNSTAN'S EPISCOPAL CHURCH
The Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services. Sunday and nursery school at 10 a.m. Nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH
The Rev. William G. Jeffs will preach the sermon *Calm in the Midst of Storm,* Mark 4:35-41 at the 9:30 a.m. service.

St. Philip's Lutheran Church is located at 8065 Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

UNITARIAN
Ann Jordan, intern minister, will discuss *Beauty and the Beast: Images of Disability* at the 10:30 a.m. service. Cooperative child care provided during the Service.

The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Highway 68, Carmel.

UNITY CENTER FOR CREATIVE LIVING
The Rev. Carolyn Wenzel will preach the sermon *Charge Your Batteries* at the 11 a.m. service. Children's Church at 11 a.m.

Unity Center is located at 9290 Carmel Valley Road (Montessori School), Carmel. For information on meditation and classes, 624-6057.

THE CHURCH OF THE WAYFARER
The Rev. Charles Anker will preach the sermon at the 10 a.m. service, followed by a farewell to Scott Wylie and his family. Summer Sunday School 9:30 a.m.

Youth club meets 6 p.m. for dinner and fellowship in Carlson Hall.

Church of the Wayfarer is located on Lincoln & Seventh, Carmel. Nursery care is provided.

KOREAN BUDDHIST SAMBOSA
Sineunm Hyonsuk Lee will deliver the sermon at 11 a.m. Daily meditation classes from 5:30 to 6:30 p.m. and from 7 to 8 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

FATHER FARRELL'S WISDOM

Fortunate are the humble

from the Pine Cone
June 18, 1981

Oh almighty and eternal God be pleased to bless these La Playa victuals to our use. Look upon us with love since we are your children. Increase your gift of love in us and grant us the inheritance you promise to those who serve others above self.

Recently we read of the death of our last five-star general, Omar Nelson Bradley, at the venerable age of 88. During World War II he commanded the 1st, 3rd, 9th and 15th Armies, the largest force ever placed under a United States general. They fought in France, Belgium, Luxembourg, the Netherlands, Germany and Czechoslovakia. No one asked me, but I think it is sad they didn't march on to Moscow after VE Day.

In the 1950s General Bradley wrote a book, *The Soldier's Story*. He said, "Ours is a world of nuclear giants and ethical infants. We know more about war than we do about peace, more about killing than we know about living. We have grasped the mystery of the atom and rejected the sermon on the mount."

Here is a free translation of that sermon from the Paraphrased Bible: "One day as the crowds were gathering, he went up the hillside with his disciples and he sat down and taught them there. he told them, 'Humble men are very fortunate. The meek and lowly are fortunate for the whole wide world belongs to them. Happy are those who strive for peace. They should be called the sons of God.' "

Oh Lord, may we as Rotarians learn more about peace than war, more about living than killing. We really have not grasped the mystery of the atom and we do accept and we do not reject the sermon on the mount.

Finally, when Gilbert Keith Chesterton, a religious man and philosopher, was asked which books he would select if stranded on a desert island, he did not choose the Bible nor Aristotle nor St. Thomas Aquinas. He replied honestly, "Only one, James on practical shipbuilding."

Amen.

The Golden Years



By Myles Williams

New on the medical front is an artificial hip that bonds directly to existing bone. Until now, artificial hip joints were held in place only by cement; over the years, the cement would weaken and the joint would come loose. This meant that the replacement hip had to be replaced. Now, though, the new hip joint has a fine, porous surface that allows bone to grow onto it, solidly bonding the joint before the cement wears out.

★ ★ ★

Tooth loss is synonymous with old age? Not necessarily. Our teeth are designed to last a lifetime. As the population of senior citizens increases, the specialty of geriatric dentistry is growning, too, says Dr. Sidney Epstein, a professor of dentistry at the University of California, San Francisco. An ongoing routine of regular dental visits can help to avoid or lessen the problems of toothaches, bleeding gums, clicking dentures, sore spots and toothlessness.

★ ★ ★

Remember when? 1927 — The gates to Yankee Stadium were opened and the Sultan of Swat, Babe Ruth, promptly hit a three-run homer that first day. The event led to the ball park's nickname: "The House that Ruth Built."

★ ★ ★

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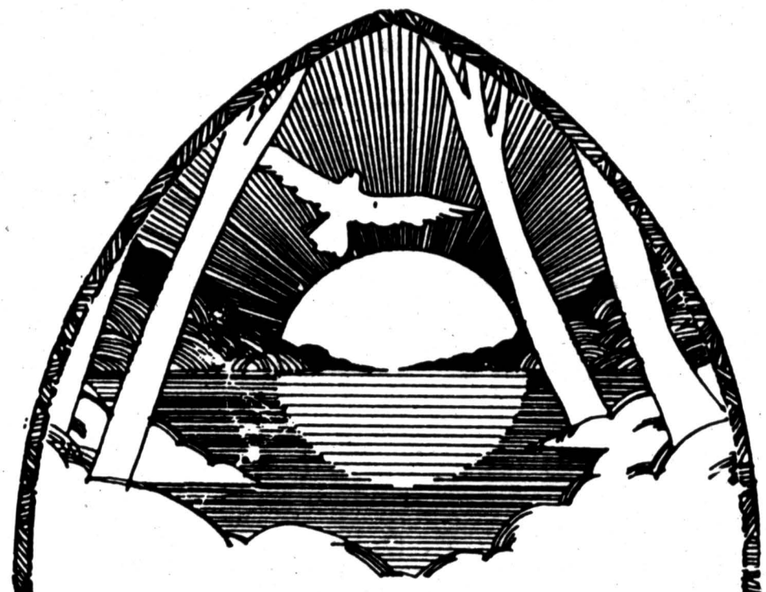
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624-3631



Church Services

All Saints' Episcopal Church
Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.
9th and Dolores Street
624-3883

Christian Science Services
Sundays 10 a.m. Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30). Sun. & holidays 1:30-4:30. Lincoln btwn 5th & 6th
Monte Verde St., north of Ocean Ave. between 5th and 6th

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Charles C. Anker and Scott E. Wylie, Ministers.
Lincoln and 7th
624-3550

Carmel Mission Basilica
Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30. Days before First Friday and Holy Days, 4:00 to 5:00. Mass at Big Sur, Saturday, 4 p.m.
Rio Road

Carmel Presbyterian Church
Sunday Services 8:15, 9:30 and 11:00 a.m. Church School nursery thru adult, 9:30 a.m. Minister Dr. John I. Snyder
Ocean and Junipero
624-3878

Community Church of the Monterey Peninsula
Lou Matthews, Organist. Sunday Services at 10:30 a.m.
Nursery care is provided.
REV. JAMES CLARK BROWN
1 Mile from Highway 1
Carmel Valley Road
624-8595

Church In the Forest
Sunday services at 9:30 a.m. with the Revs. Lamont Wiltsee, Paul Woudenberg, C.E. Wilson. Organist is Bill Zeitler.
Stevenson School
Forest Lake Road
Pebble Beach
624-1374

St. Philip's Lutheran Church
Adult Forum 8:30; Worship and Sunday School 9:30; Communion 1st & 3rd Sundays. Signing for the hearing impaired — 2nd Sunday. Nursery.
Pastor William G. Jeffs
8065 Carmel Valley Rd.
624-6765

St. Dunstan's Episcopal Church
Sunday Servives: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship. Wednesday Services 7:00 and 10:00 a.m. Holy Communion
Robinson Canyon Rd.
Carmel Valley
624-6646

Carmel Christian Fellowship
A church where Jesus is Lord!
Sunday 10:30 a.m. 7:00 p.m.
Pastor Roger Vandevert. Boy Scout Hall, Carmel
Mission & 8th
624-7153

Staff report says area is still 'critically dry'

By NANCY HILLS

THE MONTEREY Peninsula Water Management District board received staff reports Monday, June 13 outlining water supply and demand conditions for this year, which is still classified as "critically dry."

The reports, prepared by water district senior hydrologist Darby Fuerst and geohydrologist Joe Oliver, state that:

• Since the beginning of this water year, Oct. 1, runoff into the Carmel River aquifer and two upstream dams is still only about 13 percent of normal. The aquifer and two dams supply about 80 percent of the peninsula's water needs.

• The lower Carmel River aquifer, from Scarlett Road to the ocean, is at 68 percent capacity of usable storage. The lower Carmel River has the majority of pumps that supply California-American Water Co's water.

The Seaside aquifer, which supplies between 15 and 20 percent of Cal-Am's water, is at 61 percent of its usable storage.

• The lower aquifer's water table is about 50 feet below ground level under the largest wells. That is approximately 20 feet to 30 feet below normal. If there is no rain this fall, water levels could drop to an unprecedented 90 to 100 feet.

This summer, some private wells are expected to go dry.

However, the upper aquifer is full because it is the last to be pumped.

• Rainfall in the critical watershed area — above Carmel Valley — has been recorded at 10.97 inches since Sept. 1. That is 54 percent of the average rainfall of about 20 inches. Dry ground conditions account for the low runoff.

Last year, rainfall in that area was around 55 percent of normal, making this the second dry year in a row.

• Water demand for the month of May, measured by Cal-Am's production, was 1,578 acre feet. (One acre foot equals 325,851 gallons.)

That is 4 percent below last year's production levels but 6 percent above the 10 percent voluntary reduction the water district requested from the community.

The district uses total water production figures rather than metered sales because the method Cal-Am reads the meters makes it difficult to figure current metered water use.

A number of factors influence water demand, including rainfall, the number of new water connections, foggy days and temperature. Analysis of those factors is forthcoming.

• Right now, water supply, or usable water storage, stands at 25,557 acre feet. That includes water in the two small Carmel River dams and both the Carmel and Seaside aquifers.

• Projected water demand from June 1 until Sept. 30, the end of the water year, is 7,740 acre feet. Since Oct. 1 to June 1 production has been 10,334 acre feet.

None of the demand figures include savings through conservation.

The district wants to have 90 percent of demand left in the natural system when the next water year begins Oct. 1. That is in case of another dry year.

Ninety percent of projected demand for Oct. 1, 1988 to Sept. 30, 1989 is 16,200 acre feet. Total demand for those 12 months is estimated at 18,000 acre feet.

The total amount of water needed to supply both the 7,740 acre feet demand for the rest of the water year and leave 90 percent for next year's demand is 23,940 acre feet.

Correction

LAST WEEK, *The Carmel Pine Cone* stated that the city budget had increased by 4 percent over last year. City Administrator Doug Schmitz said that the budget had increased by only 2 percent.

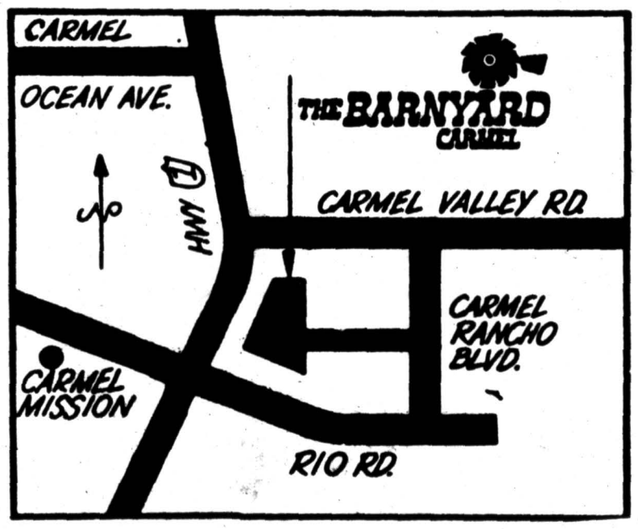
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Cole Weston wears director's hat for 'Our Town' at Forest

By ANNE PAPINEAU

A HANDS-ON director. That's Cole Weston.

"You name it — I do it," exclaims Weston, affirming his words by applying glue with a paintbrush to the perimeter of a hollow rectangle enclosed in the wall of a rising set. Next he seals the hole with a scrim, a net screen that will appear solid or transparent according to the direction of the light.

ARTS & LEISURE

Weston is director of *Our Town*, the opening play of the Forest Theater Guild's two-show summer season. It is also the first play to be produced at the newly renovated outdoor Forest Theater in Carmel.

A noisome chorus of crows provides the sole audience for Weston and set designer Marlinde Von Ruhs. Both are at work outlining a small village on the raw boards of the new stage. The design stylistically suggests Grover's Corners, the New Hampshire "our town" created by Thornton Wilder in his Pulitzer Prize-winning play. At its first opening, the play prompted reviewer Alexander Woollcott to note, "In all my days as a theatergoer, no play ever moved me more deeply."

"I always wanted to do *Our Town* in this theater. I think it's a beautiful play and a great play for actors," states Weston. "And this is a magical theater — the most beautiful theater I know."

His knowledge of the place stretches back more than six decades. Weston remembers visiting the Forest Theater in 1927, when he was still a pupil at the Sunset School. He inherited a love of photography from his father, master lensman Edward Weston, but the Forest Theater always exuded a complementary plea for Weston's energies.

These days Cole Weston's photographs command thousands of dollars, and if he wanted to, he could lecture year-round across the world on the subject of photography. But he has put these endeavors on hold to pursue a labor of love, directing *Our Town* at the Forest Theater.

"I'm averaging two trips a day to be here," notes Weston, who interrupts theater talk just long enough to replenish a paint bucket. "It takes a lot of time. But I don't do this for the money. We all enjoy working together."

The photographer worked on Forest Theater plays as a youth, and first assumed the director's role in 1950.

"I directed *Winterset* first, and directed many shows later, both upstairs and downstairs (in the indoor Forest Theater)." He ticks off show titles — *Oliver, Playboy of the Western World*, and others.

"I started doing the first musicals staged up here. I directed *Pipe Dream* (the musical based upon John Steinbeck's *Cannery Row* and *Sweet Thursday*) both here and in Sunset Theater," he pointed out. "I'm sorry in a way. The Forest Theater had always presented dramatic plays. Today Broadway has had such success with musicals only that I began to wonder when we'd get back to real theater."

The production of *Our Town*, which opens Friday, June 24, embodies Weston's desire to return to "real theater."

"*Our Town* is exterior, it's an imaginative play," he observed. "This is not to be a realistic set. It is very abstract. Yet, it will be a very beautiful play."

"I don't like to have static designs," adds designer Von Ruhs, surveying her set which incorporates a church steeple, factory smokestack and other New England elements. "I go through the set like a painter. I'm trying to just indicate things. You see, we are illusionists."

The director says that to recreate Grover's Corners has cost "very little, because we're using old flats."

"My most successful play here was *Of Mice and Men* (produced in 1978)," Weston says. "We came out something like $5,000 in the black. I'm a firm believer that good theater can draw an audience.

"All we ever want to do is break even. But it's getting terribly competitive around here. Our biggest show budget used to be $2,000. Now peninsula shows are costing $10,000 and $20,000. We're staging *Our Town* for around $10,000."

Weston staggered six weeks of *Our Town* rehearsals between photographic workshops he was committed to lead. In recent weeks, rehearsals have been stepped up from four nights a week to nightly.

"The hardest thing to do was the casting. It's been very difficult," he explained. "In little theater, some performers drop out. But many of the key actors in this are very good. I like the beginners, too. I've a woman in this show who's never been in theater before, and she's good."

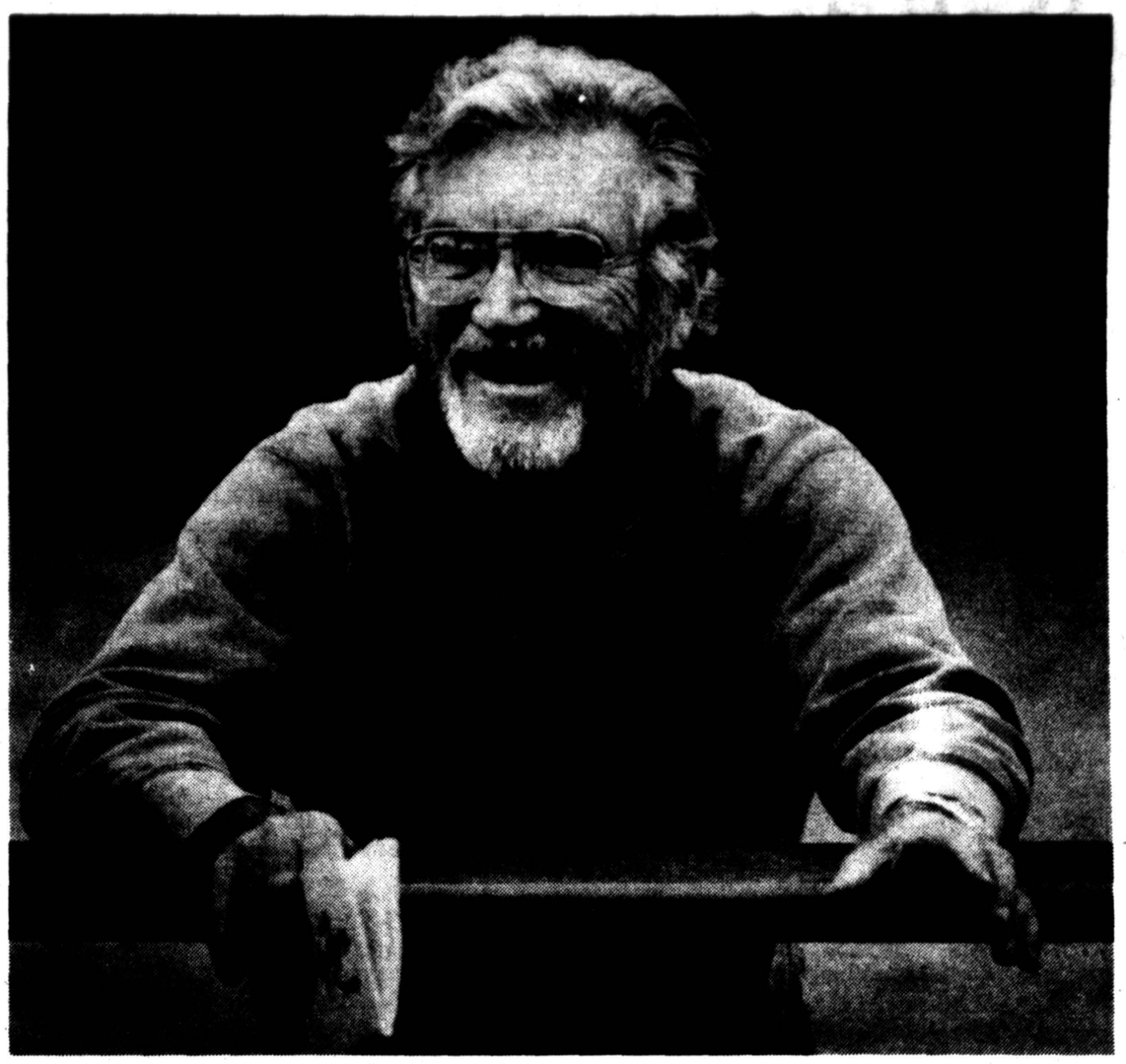
Weston defends the Forest Theater Guild productions as a bastion of true community theater.

"We're the only community theater on the peninsula," the director maintains. "We don't pay our actors, but we do pay some of the crew. I don't do this for a living. My living is in photography. We do good productions but sometimes we can't get the people we like because they can get paid a few bucks elsewhere."

Looking across the new seats of the renovated theater, its stage still sheltered by the towering pines, Weston can recall Forest

Continued on page 35

Photographs by Alan McEwen



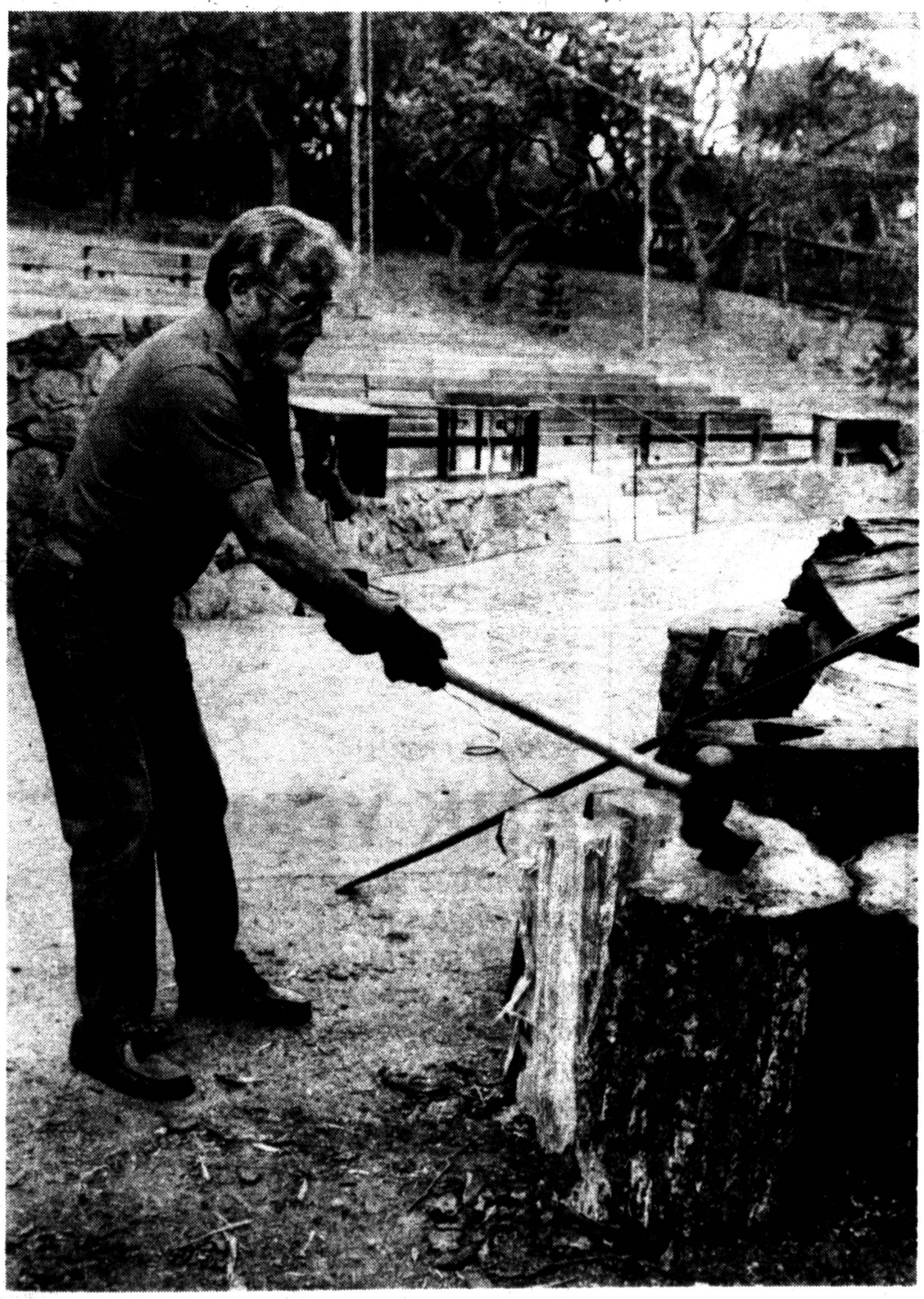
COLE WESTON, who gained fame in the field of photography, also holds an enduring interest in community theater. He first attended a Forest Theater production in the 1920s, when he was a student at Sunset School, and made his directorial debut at the theater in 1950.



THE POPULACE of the New Hampshire village of Grover's Corners includes the milkman (Craig Dunbar, left), and Constable Warren (Tony Decker).



WINSOME INHABITANTS of the town created by playwright Thornton Wilder are George Gibbs (Chris Thompson) and Emily Webb (Melissa Davis).

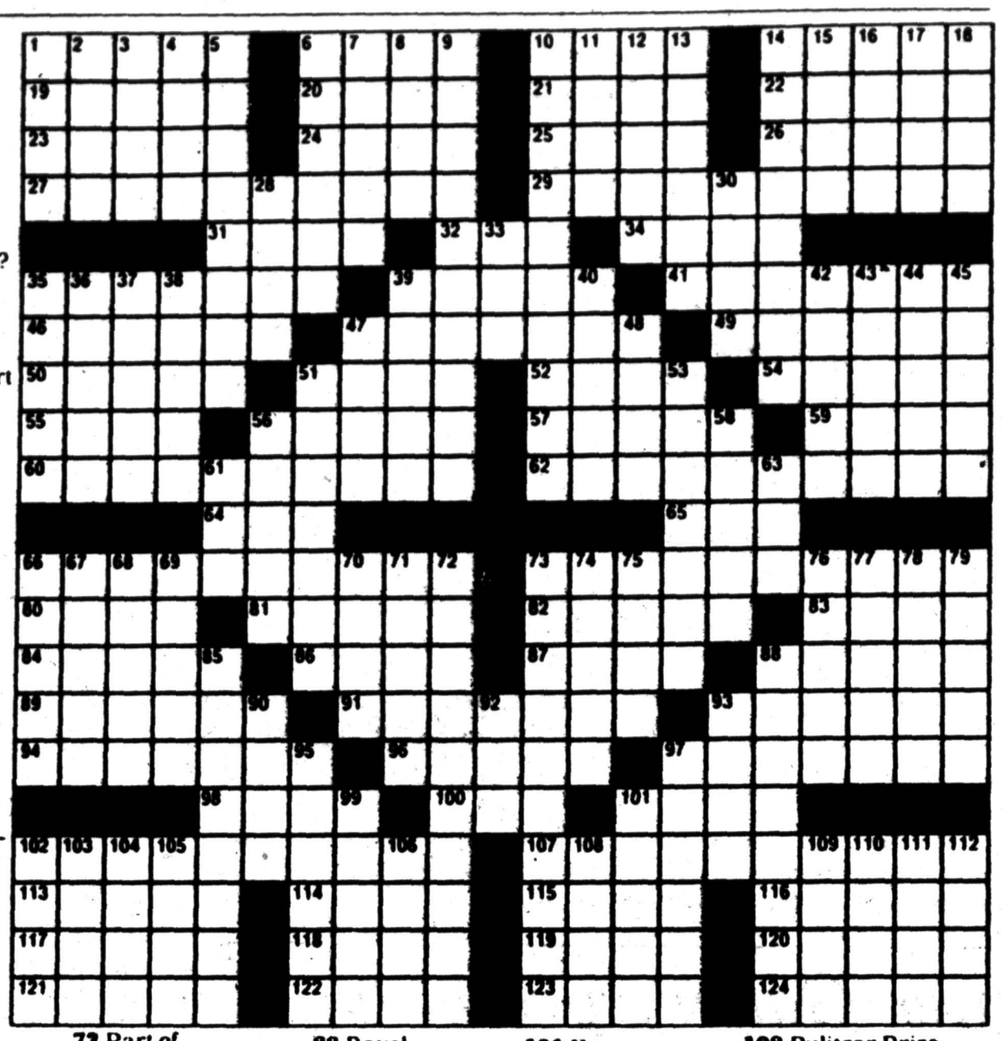


THE *OUR Town* director was also pressed into service as a wood splitter, preparing logs for the trademark firepits that stand between stage and audience at Carmel's historic Outdoor Forest Theater. *Our Town* will be the firs. production staged at the newly renovated theater. A benefit barbecue will precede Friday's opening of *Our Town*.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Nutty Nuggets

BY DALE O. BURGENER/Puzzles Edited by Eugene T. Maleska



ACROSS

1 Holdups at sea?
6 Young salmon
10 Messy mass
14 Push-button predecessors
19 Make trouble
20 Sun-tan lotion ingredient
21 N.Y. college
22 Fisher in a whirl?
23 Soprano Mitchell
24 It goes "oom" but not "pah, pah"
25 Took a powder
26 "—— her to heaven": Shak.
27 Unemployed renter?
29 Lassie or Elsie?
31 Serpentine dagger
32 Little Red Book author
34 Subject of a sedimental journey
35 Flopsy and Mopsy
39 Resort near Lake Louise
41 Honey-loving deer at the rear?
46 Roman officials
47 One excited by Dukakis?
49 Steve's flop
50 Haymaker
51 Bug
52 Leonine lingo
54 Manner of expression
55 My gosh, it's molding!
56 Concerning wrongdoing?
57 World lifter
59 Cinder chaser
60 Wimbledon forecaster?
62 Subject of sommeliers' argument?
64 All-purpose vehicle
65 Savings for a rainy day
66 What some maids have?
73 Berlin's Christmas-eve dream?
80 —— dixit
81 Emulate an ecdysiast
82 Unusual peep show?
83 Obscure
84 Happen again
86 Official stamp
87 Currier's colleague
88 Sordid
89 Copied painstakingly
91 David in the valley of Elah
93 "O, —— when we cry . . .": U.S. Navy Hymn
94 Twitch of a rabbit's nose?
96 Originator of the phlogiston theory
97 Most serene
98 Sheepskin morocco
100 Elev.
101 HBO, e.g.
102 Computer bug's danger?
107 The good doctor?
113 A Chad neighbor
114 Italian seaport
115 Operatic prince
116 Medic who monkeys around?
117 Upright
118 Cake decorator
119 Nearly gone goose
120 Saucy charmer
121 Necessary evils
122 Supplements, with "out"
123 Turns right
124 Choose

DOWN

1 W African country
2 Made a hole-in-one
3 Versatile plane, for short
4 Styne song
5 More animated
6 Jargon
7 Grads
8 Toga
9 Venus de Milo's concern?
10 Mugger's forte?
11 Poet Ridge
12 "—— so near . . .": Job 41:16
13 Thoughtless remark?
14 Censors
15 Thought
16 Jewish month
17 "No evil deed —— on"
18 Divination is his vocation
28 Scraps of a sort
30 Blister
33 Actress Alicia
35 Odilon ——, French painter
36 Era of commercials?
37 "Carmen" composer
38 TV censor's signal
39 Prove false
40 U.S composer who's on his toes?
42 Long-running TV program
43 Romantic interlude
44 Tot's favorite, after "choklit"
45 Dr., spelled out?
47 Bubble and squeak is one
48 Molls and dolls
51 Feels contrite
53 Ostriches, e.g.
56 Rosters
58 Rock debris
61 Jamaican export
63 Suffix with nectar
66 Circumference
67 The works, to Cato
68 Wild writer?
69 Two-spot
70 Mined matter
71 Iranian coins
72 What a bad will might do?
73 Part of Orville's machine?
74 German river
75 Cockney employer?
76 Girder
77 Angry look
78 Soil component
79 Lovers' meeting
85 Make-overs
88 Ravel preventer
90 Designing man
92 Shrew
93 "Greater love —— no man . . ."
95 Hack
97 Nuclei of experts
99 N.Y. destination in a song
101 Hag
102 One-armed bandit
103 —— colada
104 Wild goat
105 Unit of force
106 What Kilmer couldn't make
108 Pulitzer Prize author
109 Huge Russian lake
110 Gold cloth
111 "Beowulf" is one
112 Budget item

Answer to last week's puzzle on page 32

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Fish & Chips, half order (salad extra) 3.95
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Above items served with choice English Style Fried Potatoes or Small Salad (both add75¢)
Cup of Soup (sorry, no refills) and Half Sandwich of the Day..... 3.95
Tomato Stuffed with Tuna or Chicken Salad 4.35

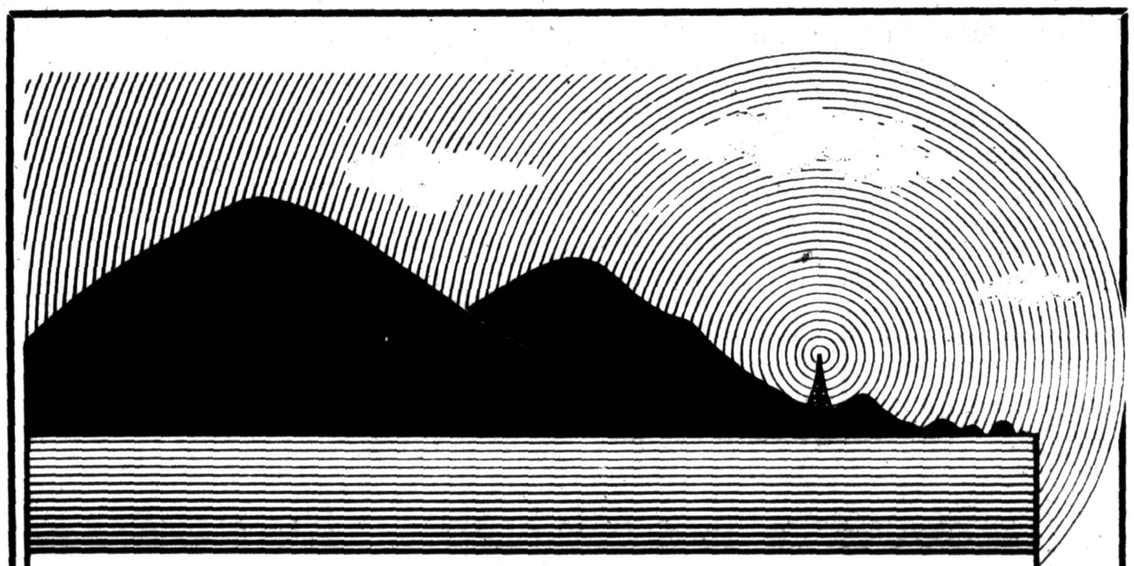
Sandwiches

Cold thin Sliced Prime Rib 4.50
Ham and Cheese..... 4.25
Tuna or Chicken Salad 4.25
Sliced Breast of Turkey..... 4.25

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Museum mounts retrospective on Donald Teague works

A RETROSPECTIVE exhibition honoring National Academician Donald Teague of Carmel will open Saturday, June 25 at the Monterey Peninsula Museum of Art. Other collections opening this week at the museum at 559 Pacific St. in Monterey include miniature tapestries by Sacramento artist D.R. Wagner and "Tropical Topics," a multi-media gathering of art created on a tropical theme.



ARAB MARKET is among the Donald Teague paintings that will be featured in the retrospective collection of his work at the Monterey Peninsula Museum of Art. Admission is free to the museum, located at 559 Pacific St. in Monterey.

A resident of Carmel since 1949, Donald Teague is a native of New York, and studied there at the Art Student's League. After beginning as an illustrator, publishing works in such major publications as *Saturday Evening Post, Colliers, McCalls* and *Redbook*, Teague moved into fine arts and has distinguished himself with numerous awards in both oil and watercolor media.

An intuitive artist, Teague is a master of catching the arrested moment, and with drama and understated color sense makes each image not only a narrative, but a narrative that becomes personalized to the viewer. His academic watercolor technique is masterful, yet is tempered with a creative interpretation that reflects an emotional tie binding himself and his audience to his chosen subject.

The works, on display in the museum's Asian Gallery, may be viewed through Aug. 28. They are on loan from private lenders and the artist as well as from the permanent collection of the Monterey Peninsula Museum of Art.

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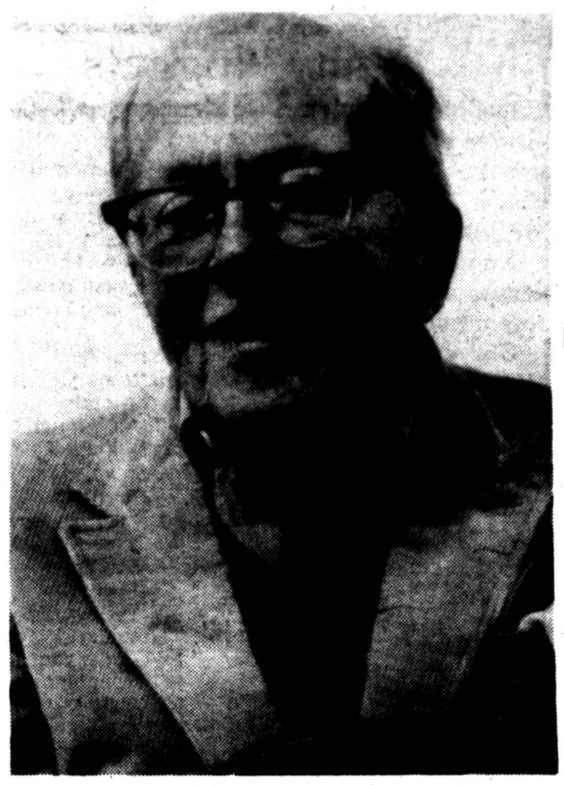
THE FRANK WORK Gallery of the Monterey Peninsula Museum of Art has been transformed into a tropical paradise through the visions of such artists as Mel Ramos, Pegan Brooke, Joseph Raffael and many others. "Tropical Topics," curated by MPMA Art Director Marc D'Estout, will continue on through Sept. 18.

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OPENING CONCURRENTLY with Tropical Topics at the Monterey Peninsula Museum of Art is an exhibition of miniature tapestries by Sacramento artist D.R. Wagner.

Working in petit point embroidery averaging 625-1936 stitches per square inch, Wagner's works are narrative, and often relate to traditional mythology, allegory and folktale. Included in this body of work are selections from his Niagara Falls series, an extended series concerning his hometown and its place in history, myth and tradition. The technical craftsmanship of these miniature works is outstanding, the color schemes bright and lush, and the imagery ranges from whimsy to serenity to fantastical.

Wagner's works are on loan courtesy of The Allrich Gallery in San Francisco and the Himovitz/Salomon Gallery, Sacramento.



PAINTINGS by Donald Teague of Carmel will be the focus of a retrospective collection opening Saturday, June 25 at the Monterey Peninsula Museum of Art, 559 Pacific St. in Monterey. A collection of his oils and watercolors can also be viewed 1 to 5 p.m. Saturday and Sunday June 25-26, at the Hunter Art Gallery, 26364 Carmel Rancho Lane, Carmel. The Hunter Gallery show is mounted in connection with a new book, *Donald Teague: A Life in Color*, which features 101 color reproductions and 14 black and white images of Teague's work.

Hunter Gallery presents a Teague collection in Carmel

A GATHERING of oils and watercolors painted by Donald Teague will be shown at the Hunter Art Gallery in Carmel on Saturday and Sunday, June 25-26. The exhibit coincides with the publication of a book, *Donald Teague: A Life in Color*, to be released this month.

Gallery hours will be 1 to 5 p.m. both days. Hunter Art Gallery is at 26364 Carmel Rancho Lane in Carmel.

Teague is a longtime Carmel resident whose career spans a period of 60 years. *Donald Teague: A Life in Color* features 101 color reproductions and 14 black and whites. The book and a large group of his paintings will be featured in this one-man show.

Major medals and awards won by Teague are listed in *Who's Who in America*. Among the numerous awards are first prizes from the National Academy, gold and silver awards from the National Academy of Western Art and the Cowboy Artists of America plus honorary membership in the American Watercolor Society and the Salmagundi Club.

Teague, a man whose talent is matched by his modesty, feels that his greatest awards have been praise from his fellow artists — more highly prized than medals.

His paintings have been exhibited in the Metropolitan Museum of Art; Royal Watercolor Society, London; Tokyo Museum; National Museum, Peking; Kyoto Museum; Museum of Watercolor, Mexico City; National Academy of Design; Gilcrease Museum and other museums throughout the United States.

For information, call 625-4130.



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ON STAGE

Our Town

The newly renovated **Outdoor Forest Theater** in Carmel-by-the-Sea will be transformed into the town of Grover's Corners for the Forest Theater staging of Thornton Wilder's *Our Town*. The Pulitzer Prize-winning classic is directed by Cole Weston and opens the summer season at the historic theater.

An ubiquitous stage manager speaks to the audiences of *Our Town*, which focuses on members of a small New England community.

Our Town can be viewed Fridays, Saturdays and Sundays until July 24. Curtain is at 8 p.m. Friday and Saturday and 7:30 p.m. Sunday. For the opening night, a barbecued dinner will be available that includes wines from the Monterey Vineyard. The Friday, June 24 ticket price is $30 per person for both dinner and performance or $8 for the performance only. Senior citizens' and children's show admission is $6.

Tickets will be $8 and $6 for the rest of the run of *Our Town*. Theatergoers are urged to dress warmly, and bring a picnic meal one hour in advance of the 8 p.m. curtain, if desired. There are no reserved seats at the Forest Theater, which is located at Mountain View and Santa Rita in Carmel-by-the-Sea.

For reservations to the opening night barbecue, call Peter Newman at 625-6890. Proceeds will benefit the Outdoor Forest Theatre Guild.

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Carousel

A company of more than 50 players will bring to life the Rodgers and Hammerstein musical, *Carousel*, for **The Western Stage**.

Paul R. Waldo directs *Carousel*, which will also feature choreography by Diane Douglas, music direction by Lynn Jemison-Renner, scenic design by Bradford Clark and costumes by Carol Jean Wilson.

Carousel opens Friday, June 24 and runs, in repertory, through July 9. Curtain is at 8 p.m. Friday and Saturday, June 24-25, and 7 p.m. Sunday, June 26. Tickets are $11 and $13, with discounts for children and senior citizens.

The Western Stage is located in the Performing Arts Complex at Hartnell College, 156 Homestead Ave., off West Alisal Street, in Salinas. For reservations, call 375-2111, 649-5561 or 758-1221.

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The Pirates of Penzance

The first "Big Top" presentation of the **Monterey Bay TheatreFest** is Gilbert and Sullivan's *The Pirates of Penzance*. The comic operetta opens Thursday, June 23, and continues at 8:30 p.m. Thursdays through Saturdays until Aug. 13.

"Big Top" productions are staged in a large tent in the Upper Custom House Plaza in Monterey. The comic operetta is directed by Sid Cato, with musical direction by Barney Hulse and vocal direction by Kelley Alexander.

Tickets are $10 general; $8 for students and the military; and $5 for GroveMont season ticket holders, seniors 55 and over and children 12 and under.

For more information or reservations, call 649-5561.

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Monterey Bay TheatreFest

The Custom House Plazas between Fisherman's Wharf and the Doubletree Mall on the Monterey waterfront are the setting for the fifth annual *Monterey Bay TheatreFest*. Admission is free to Saturday and Sunday's shows, which are an outreach program of the **GroveMont Theater Arts Center**.

The Main Stage in the lower Custom House Plaza will be the setting for an afternoon of free entertainment both June 25 and 26. Playgoers can see Fairy Tale Theater presentations of *The Emperor's New Clothes* at noon and *Jack and the Beanstalk* at 2 p.m. At 3 p.m., *The Human Chess Game* will be staged, and at 4 p.m. there will be a short comic opera sung in English, Donizetti's *Rita, or the Battered Husbands*.

At the same time, the Memory Garden behind Pacific House will offer shows both Saturday and Sunday. Anton Chekhov's farce, *The Proposal*, will be presented at 1 p.m. At 6 p.m., Shakespeare's *Henry the Fourth, Part I*, will be staged.

Musical entertainment, magic and juggling, plus food, drink and souvenirs will also punctuate *TheatreFest*. For more information, call 649-6852 or 649-5561.

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The Gin Game

D.L. Coburn's dark, sharp, two character play, *The Gin Game*, continues in the SRO Theatre at **Monterey Peninsula College**.

Conrad Selvig directs Lenore Opalach and True Boardman in the roles created on Broadway by Jessica Tandy and Hume Cronyn. The pair reside in a seedy home for the aged where Weller Martin (Boardman) shuns the company of others. He prefers to play solitaire on the porch, while everyone else is soaking up television inside. The new arrival, Fonsia Dorsey (Opalach), is reluctant when she is coaxed into a game of gin rummy with Weller, as he patronizingly lays out the rules for her.

Beginner's luck steps in, and Fonsia wins, and wins and wins, sending Weller into intensifying conniptions. The game is amplified to a ritual of life and death, climaxing with a peek into people's terminal terror of human relationships.

The Gin Game runs Thursdays through Saturdays through July 2. For more information or reservations, call the MPC box office at 646-4213, or Center Stage Ticketing at 649-5561.

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The Foreigner

Larry Shue's comedy, *The Foreigner*, continues the 14th Summer Repertory Season for the **Western Stage**. *The Foreigner* tells the story of two Englishmen on vacation at a backwoods fishing camp in Georgia. Before the week ends, the duo manages to expose the bad guys, rescue a lonely widow and get "the girl."

The Foreigner is staged in repertory with other Western Stage productions through August.

The production plays at 8 p.m. Thursday and Friday, June 23-24, in the Studio Repertory Theater in the Performing Arts Center at Hartnell College, 156 Homestead Ave., Salinas. Individual tickets for the Studio Repertory stage are $8.50 for Friday and Saturday performances, $7.50 for Thursday and matinees.

For reservations, call 649-5561, 375-2111 or 758-1221.

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Luv

A comedic spoof of avant-garde drama, Murray Shisgal's *Luv*, concludes its run at the **Fort Ord Cabaret Theatre**.

The production focuses on Milt (Rick Domras), Harry (Terry Brown) and Ellen (Sherilyn Clark), who run love's gamut of emotions and misunderstandings.

Luv will be presented at 8 p.m. Friday and Saturday, June 24-25.

Both civilians and the military community are welcomed to all performances. Admission is $6 general and $5 for the military. For information or reservations, call 242-6337 or 649-5561.

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Bus Stop

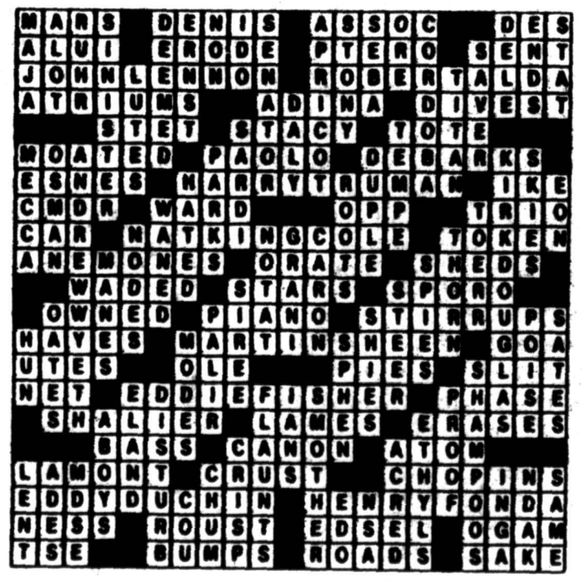
The 14th Summer Repertory Season for the **Western Stage** features *Bus Stop* by William Inge.

This comedy centers on the rough and ready story of a romance between a dance hall singer and an "innocent" cowpoke who hopes to carry her away to his lonely Montana ranch. Taft Miller directs, Anne Patricio plays the chanteuse and Scott Quintard takes the role of Bo Decker, the young cowboy.

Curtain is at 8 p.m. Saturday, June 25, and 2 p.m. Sunday, June 26 in the Studio Repertory Theater in the Performing Arts Center at Hartnell College, 156 Homestead Ave., Salinas. Individual tickets for the Studio Repertory stage are $8.50 for Friday and Saturday performances, $7.50 for Thursday and matinees.

For reservations, call 649-5561, 375-2111 or 758-1221.

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'Pirates of Penzance' opens

GILBERT AND Sullivan's *The Pirates of Penzance* opens Thursday, June 23 and continues weekends in the "Big Top" tent at Monterey's Upper Custom House Plaza.



THEATER REVIEW

By Joanne Tenenbaum

Shakespeare's 'Henry IV' bows at TheatreFest

I DON'T KNOW a better history play than *Henry IV, Part I.* With its contrapuntal themes and characters, comic genius, and fast-paced action, Shakespeare's *Henry IV, Part I,* is nothing less than a triumph of the form. This Elizabethan rewrite of the prodigal son parable swings from perilous matters of an uneasy state to lowlife drollery and back again, each world continually shedding light on its opposite.

Directed by Stephen Moorer, GroveMont's TheaterFest production is big, brash, and superficial, broadly played out both at court and in Eastcheap. Short on depth and nuance, it is, however, long on farcical action and showmanship, so much so that it holds its audience firmly for two and a half hours of nonstop performance.

Henry IV is performed in the Memory Garden behind Custom House Plaza. Moorer makes excellent use of the garden setting. Scene changes are particularly well-managed and well-timed as is the busy, lengthy battle scene. Colorful costumes by Lady Ramirez also enliven this production.

Norman L. Stottmeister and David Miller are well matched as Prince Hal and Hotspur, respectively. Stottmeister's playfulness and versatility serve him well as he portrays Prince Harry's youthful dissolution alongside his developing kingship. Miller's Hotspur is precision-trained anger looking for an object, the kind of warrior who is dangerous in peacetime as well as in war.

Jeffrey T. Heyer enjoys himself tremendously in the role of Falstaff, Prince Hal's legendary drinking buddy and probably Shakespeare's most enigmatic comic character. Heyer handles the rich part well enough, but he is cast entirely against the play's lines. Funny business and remarks about Falstaff's prodigious corpulence pepper the play. "Falstaff sweats to death and lards the lean earth as he walks along," says Hal. And along comes Heyer, tall and lanky, wearing a bogus belly with which he seems to have no relationship. His gestures and his relationship with the space around him are not those of a fat man. Heyer's richly developed character is quite entertaining, but his departure from the physical type is a distraction, and he fails to persuade us of Falstaff's greatness of girth.

Henry IV includes a couple of regional caricatures that are almost overplayed in this production. Greg Coleman pulls out all the stops for Welshman Owen Glendower's boastful, occult speech ("at my birth the frames and huge foundation of the earth shak'd like a coward!"), controlling the scene just short of farce. Martin Sampad Kachuck's Earl of Douglas sometimes oversteps that line, his Scotsman's fierceness descending in battle to leering bogeyman.

Ron Cohen's King Henry IV is capable but not remarkable. In this role, the production's superficiality is most apparent, for King Henry is often giving subtle, deep things to say, and Cohen often seems to speak these lines without awareness of their depth or subtlety.

Nonetheless, this production works. It is crammed with farcical action and high matters of state and crowned with a battle of royal proportions. The richness of the language, the sheer craftsmanship of the play, and the wealth and variety of the action all come through.

SPCA slates dog wash

The Monterey County Society for the Prevention of Cruelty to Animals (MCSPCA)/Humane Society announces its summer scheduleeof dog washes which are provided as a service to the residents of Monterey County, especially those with large dogs who find it difficult to give their pet a bath.

"It's particularly important to bathe your dog during the hot summer months in order to keep down the flea infestation," states LaDonna Babione, MCSPCA Volunteer Coordinator, who leads her junior volunteers (ages 14 to 18) in washing the animals.

Dog washes are set for three different Saturdays: June 25, July 23 and August 27.

Each dog wash will take place at The MCSPCA, 1002 Monterey-Salinas Highway, across from the Laguna Seca Recreation Area entrance from 11 a.m. to 3 p.m. Reservations are not necessary; however, dogs will be washed on a first-come, first-served basis.

The cost of washing your dog will range from $4 to $7, depending upon the size of your dog.

No dogs with matted fur or a skin problem will be bathed...see your veterinarian or professional groomer regarding these matters.

If you're concerned about water conservation, please know that the water used in the dog washes comes from The MCSPCA's private well.

Additional information can be obtained by calling The MCSPCA/Humane Society at 373-2631 or 422-4721.

Triathlon scheduled in Monterey

The Monterey Plaza is the official race hotel and finish point for the Bud Light Monterey Bay triathlon to benefit Friends Outside on Sunday, June 26.

Monterey Plaza will also host the pre-race activities: a race clinic and a carbo dinner with featured speaker Andrew McNaughton, winner of the 1987 Bud Light Monterey Bay Triathlon. A post-race barbecue will be held at Scholtze Park on the corner of Drake Avenue and Lighthouse Avenue.

The triathlon begins at 7 a.m. Sunday with an ocean swim in Monterey Bay. A challenging 56 mile bicycle ride will take contestants from Window on the Bay Park through the hills of Fort Ord, and back to Window on the Bay. The final 13.1 mile run will tour from Window on the Bay, around Monterey Bay, through historic Cannery Row, and ultimately finish at the Monterey Plaza Hotel, 400 Cannery Row.

Check in and bike inspection are available at the Monterey Plaza Hotel, on Saturday, June 25.

The Bud Light Monterey Bay Triathlon is introducing its first annual Corporate Team Relay. One-quarter of the corporate team entry fees will be presented to a charity of choice by the first overall winning corporate team, and 25 percent of corporate team entry fees will be presented to Monterey Peninsula charities.

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SEASON '88

THE MUSIC MAN, July 7-23.
Michael Cheak directs and Laura McEvoy choreographs Meredith Willson's triumphant MUSICAL reflection of 1912 America. Songs include 'Trouble,' 'Seventy-Six Trombones,' 'Gary, Indiana' and 'Till There Was You.'

ANIMAL CRACKERS, Aug. 18-Sept. 10. Jerry DeBono directs this zany Marx Brothers' madcap COMEDY — 'Hooray For Captain Spaulding' and other nonsense gems: "...I once shot an elephant in my pajamas. How he got in my pajamas, I'll never know!"

QUILTERS, Oct. 13-29. Nick Zanides directs this joyous MUSICAL celebration of the American Spirit! "...tender and moving...a human patchwork rippling in the breeze of memory." —Newsweek

THE FANTASTICKS, Dec. 1-17. Conrad Selvig directs and Lucretia Butler choreographs this award-winning MUSICAL fable, a whimsical tale of love. Songs include: 'Round and Round,' 'Much More,' and 'Try To Remember.'

OLIVER!, March 2-18, '89. 'Consider Yourself At Home' for this fanciful MUSICAL version of **Oliver Twist**, directed by Leo Cortez. Songs include : 'Where Is Love,' 'I'd Do Anything,' 'Who Will Buy?,' and 'It's A Fine Life.'

BRIGHTON BEACH MEMOIRS, May 18-June 3, '89. Peter DeBono directs Neil Simon's best. "...his funniest and richest play." —NY Daily News. "...hilarious COMEDY...a delightful and enriching experience." —CBS-TV.

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THEATER REVIEW

By Joe Guzaitis

Playing by their rules

SEVERAL YEARS AGO PBS aired *The Gin Game* by D.L. Coburn as a vehicle for Hume Cronyn and Jessica Tandy. Needless to say it was a masterful effort that I can still visualize.

It was with that production in mind that I went to the current staging of *The Gin Game* at MPC's SRO Theater. I thought that I would enjoy a pale, but adequate, reflection of the PBS version. What I found instead was a fresh treatment of the play with thoroughly convincing performers. It was as if I were watching a new play.

Gone was the heroic, studied, confrontation between two big name stars; in its place were human-scale characters revealing their life stories as they develop affection for one another, all the while locked in card-playing combat.

Weller Martin is a curmudgeonly resident of a seedy old folks home. He is a compulsive gin rummy player as well. In moves Fonsia Dorsey who quickly becomes bored with the Ladies Circle and seeks out interesting people. She comes upon Weller in the recreation room and is enticed by him into a game of gin. Of course she's rusty and hasn't played in years, but she wins nevertheless. And wins, and wins...

In the course of the games, their life stories are recited: He was done in by treacherous business partners; she has been shipped off to a faraway city because her son wants nothing more to do with her. Despite Weller's fury and obsession (I get so frightened by your temper," she says, "I don't know what's going to happen."), Fonsia stays in the match and indeed is strengthened by it. Genuine affection develops. There are even romantic hints dropped. By the end, we are left hanging, wondering which path these two will take.

Weller is played by True Boardman and Fonsia by Lenore Opalach. I hope we see much more of them in the future. Weller's quest for victory at the card table (he never gives up the deal) is pursued so strenuously because it is displacing the reality of dealing with his self-inflicted business failures. Fonsia develops from a tentative but inquisitive puppy to a strong and argumentative (she learns to swear) adversary to this bull moose.

There are times in the arguments when an occasional line gets flubbed — I think. The trouble is people flub lines in life, especially in argument. Older people do it more often and therefore, without checking the script, you'd be heard pressed to know whether a flubbed line in this play belongs there or not, coming either from the script or from the director.

Conrad Selvig's direction was determined to keep our attentin on the force of Weller's obsession. He also allowed natural features of old age to inform the characters: tremors, ticks, forgetful pauses. This was notably lacking in the PBS production, as I recall. It gave this production the verisimilitude that makes all the difference, especially in intimate theater.

There are some nice touches in costuming. When Weller and Fonsia first meet, they are dressed in slippers and robes, and Fonsia in curlers. The next scene shows her in dress and permed hair, him in sport coat and loafers. Their growing affection influences their attire. Another great touch is that Weller's glasses are missing an earpiece so he constantly has to fool with them to keep them straight.

The set was suitably dingy to represent a run-down "residential care facility." There are broken windows and crutches and things are basically disheveled in the background. There is a bookshelf full of well-pawed paperbacks and there is even mildew on the walls (which some may consider a bit too much verisimilitude.) Conrad Selvig and Marlie Avant collaborated on this effort. Offstage audio effects were by David Rigmaiden. Nita Cobb worked the lighting console.

The Gin Game runs Fridays and Saturdays at 8 p.m. through July 2nd in the SRO Theater (in the lobby next to the MPC Main Stage). Reservations are strongly advised as the theater seats only 40.

Monterey seminar will focus on doing business with Japan

"Doing Business with the Japanese Visitor — Are You Ready?" is the title of a special breakfast seminar sponsored by the Monterey Peninsula Chamber of Commerce's Visitor and Convention Development Committee 7:30 a.m., July 20 at the Monterey Sheraton Hotel.

Presentor Ted Dale serves on the advisory board for Japan-America Cross-cultural Consulting and Education (JACCE) and is the Monterey Peninsula liaison for the Japan Travel Bureau. Topics to be covered in his program include welcoming the visitor, knowing when yes is no, making the initial connection, anticipating the visitor's needs, and presenting and receiving business cards.

Dale's organization, JACCE, serves corporate clients and educational institutions as well as individuals seeking assistance in establishing effective relationships with the two cultures.

Fee to attend this program is $20 and includes breakfast.

To reserve a space, contact Leta Stever at the chamber office, 649-1770.

Choirs perform at Wayfarer

CHOIRS FROM the Crystal Cathedral in Garden Grove and the Haddonfield, N.J. United Methodist Church have scheduled concerts at the Church of the Wayfarer in Carmel.

The Crystal Cathedral will send its youth choir, the SonLight Singers and Ringers, to Carmel for a 7 p.m. concert on Thursday, June 23 in the church sanctuary. A donation of $5 is asked in support of expanded children's ministries at the church.

The SonLight Singers and Ringers are approximately 35 musicians between the ages of 16 and 26. The singers, under the direction of Karen Stephenson, and the ringers, under the direction of Gail Wieldraayer, rehearse and perform at their home church, the Crystal Cathedral.

The SonLight Ensemble, a select group from the singers, was recently seen on Robert Schuller's T.V. ministry, "The Hour of Power," singing with the 1988 Gospel Grammy Award winner Larnelle Harris. All three groups — the Singers, Ringers and Ensemble — participate regularly in Crystal Cathdral services. Accompanists are Gail Wieldraayer and Karen Legome.

The 40-voice "New Sound Choir" from the United Methodist Church in Haddonfield, N.J. will present a concert on Sunday, June 26 at 7 p.m.

The concert will include a variety of musical styles, from classical to contemporary Christian. Included as a special highlight will be an abridged version of the popular musical "Celebrate Life!" which will be staged and in costume. In addition to the choir, there will be vocal solos and duets as well as solo piano selections.

This choir is comprised of junior and senior high students who have been preparing diligently throughout the past year for this performance. This is the choir's 17th annual tour which in past years went to such diverse places as New England, New York, Niagara Falls, Florida, Williamsburg, and the Midwest. The current tour of the "New Sound Choir" will include nine concerts in the San Francisco, Sacramento, and Lake Tahoe areas.

Included on the program will be such favorites as "Love in Any Language," "Let There Be Praise," "Hallelujah, Amen," "Go Out with Joy," "I Will Give Thanks," "Praise the Lord," and "He Lives Today." Accompaniment will be on piano as well as a state-of-the-art synthesizer that the group will bring with them. Other instruments include flute, drum, tambourine, and trumpet.

The group is directed by John L. Wilson, who is the full-time director of music at the Haddonfield United Methodist Church.

The concert is open to the public and there is no admission charge, but a free-will offering will be taken to help defray expenses.

The church is located on the corner of Seventh and Lincoln in downtown Carmel. An ice cream social follows the concert.

For further information call 624-3550.



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'Our Town' bows at Forest

Continued from page 29

Theater productions past. The atmosphere was a bit different in the old days, he will tell you.

"There wasn't as much going on theatrically in those days, and there was a lot more of a chance for talent to rise up through the ranks," he observed. "Now you don't have that community enterprise. It's gotten very competitive, very commercial."

Cole Weston is a director who doesn't hesitate to speak his mind or get his hands dirty. It's time to replenish that paint bucket again, and rehearsals will follow in the evening.

"This is community theater, and some of the talent is quite new. You know, that's the idea, we train people," he exclaims.

So be it.

Our Town opens at 8 p.m. Friday, June 24, and continues at 8 p.m. Fridays through Sundays until July 24. A benefit barbecue for the Forest Theater Guild is scheduled to begin at 6 p.m. Friday, June 24. The meal will include wines from The Monterey Vineyard.

Tickets to the opening night dinner and performance are $30. Performance-only tickets are $8 per person, $6 for senior citizens. For more information or reservations, call 625-6890.



CAROLYN KROGH, costumer for *Our Town*, checks a dress prepared for Jane Hardee, who plays Mrs. Gibbs. The Thornton Wilder classic about life in a New England town opens Friday, June 24 at the Outdoor Forest Theater. (Photograph by Alan McEwen).

Oboist opens Masters Festival

THE 1988 HIDDEN Valley Masters Festival of Chamber Music opens at 8 p.m. Monday, June 27 with John Mack's solo oboe recital. Mack is the first artist to perform in Hidden Valley's Carmel Valley Theatre which has just been renovated by its campus owner, The David and Lucile Packard Foundation. Ventilation improvements and a sprinkler system are expected to contribute to the comfort and safety afforded occupants.



JOHN MACK, principal oboist for the Cleveland Orchestra, returns to Hidden Valley Theater for a Monday, June 27 recital. The 8 p.m. performance is the opening presentation in the Sixth Masters Festival of Chamber Music, which continues through July 4. For ticket information, call Hidden Valley at 659-3115.

Mack's performance — and those of the Chamber Music ensemble and jazz artists coming up on July 1-4 — are to be especially enjoyed in this handsome wooden structure with seating in the three-quarter round for 250 theater-goers. The building, designed by Jane Duncon, has been recognized earlier by the American Institute of Architects.

Returning with Mack is pianist Marc Shapiro who also accompanied him in recital at International Double Reed Society Convention in Graz, Austria. Mack, The Cleveland Orchestra's principal oboist since 1965, includes recitals at Carnegie and Severance Hall among his solo performances. For his Hidden Valley recital, Mack will play oboe sonatas by Hindemith and Poulenc, "Temporal Variations" by Britten, and Schumann's "Adagio and Allegro."

Mack also performs Mozart's Oboe Quartet and Goosens' *Pastorale Trio* in Concert I of the Masters Festival on Friday, July 1, at 8 p.m., and again on Sunday, July 3, at 2:30 p.m.

Admission to the recital is $10.

For ticket information and further program details, contact Hidden Valley at 659-3115. Ticket outlets are Allen & Company, Carmel Rancho Shopping Center, 625-3746, Carmel; Hidden Valley Theatre, Carmel Valley Road at Ford Road, Carmel Valley, 659-3115; Abinante Music, 425 Alvarado St., Monterey, 372-5893; Prim & Proper Fashions & Gifts, 553 Lighthouse Ave., Pacific Grove, 372-5563; Jim Gattis, 315 Main St., Salinas, 758-3315.

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JAZZ TIDES

By John Detro

Sometimes conscious courage

ONE GREAT theme seizes artists worldwide. The cycle cannot be obscured by national boundaries or political imperatives or even such a savage institution as racism. It's this: the loss of innocence and its recovery through acts of grace and sometimes conscious courage.

Popular tales hide the do-or-die rawness of the journey by replacing innocence with a mortal object. Lover located, lover removed, lover claimed anew.

We're talking resurrection here. And there's no more necessary expression of the root dynamic than Black Americans creating and then celebrating The Blues.

The makers of that music have demonstrated large strength from Day One on the Delta. Converting those conditions into an art form's abiding beauty may be called superhuman service. (In Louisiana there's still the Cane Curtain — sugarcane plantations that haven't changed much since the 1850s. I was part of a community organizer team that charted how to start a school there without getting a lot of folks killed. Today two nuns keep it small and steady — reading, writing, solar greenhouse construction. The river's the way out. Landowners tell plantation children the river will eat them alive.)

Party hearty. But, my goodness, let's remember the old-timers as Monterey Bay Blues Festival rolls and romps at the fairgrounds Saturday and Sunday (6/25-26) with its third annual serving of survival music. When Bobby Murray wails on guitar, the field hollers of progenitors Texas Alexander and Petey Wheatstraw also will be in the bright air. Continuity. One soul.

"This looks like the year we're coming of age," says festival spokesman Lou Rudolph. "Orders show that the 1988 edition has pulled people from as far off as Virginia, Washington State, Rockaway Beach (New York)."

Though ticket sales are at a "healthy level," Lou emphasizes too that "lots of good seats remain available." Costs range from $12 (single show seen from the arena's rear portion) to $42 (all three concerts and right up front). The all-purpose number: 394-2652. San Francisco radio personality Ray Taliafero will be master of ceremonies.

One program change has been announced. Little Milton couldn't make the gig so he'll be replaced by Solomon Burke. Broadway Blues Band kicks off proceedings at eleven o'clock Saturday morning. Then: John Mayall, Clarence Carter, Tyrone Davis.

Saturday night starting at seven: Lynn White, Burke, Marvin Sease. Sunday noon: Frankie Lee and the All-Stars (Ernie Johnson, Vivian Irving, Sonny Rhodes, Bobby Murray Band) and then Johnnie Taylor. Garden Stage performers include Lloyd James, the Webb Sisters, Humming Birds.

Vendors will offer Down Home cookery — barbecued ribs and chicken, catfish, greens, black-eyed peas, sweet potato pie, so on.

Out of respect for Blues buffs, the downtown Sheraton's Monterey Bay Club has booked Lloyd Jones and Struggle on Friday and Saturday nights (6/24-25).

Blues pianist C.J. Gillis teams with hot tenorman Terry Hanck on Wednesday nights at Cafe Orleans, just above Cannery Row. Good menu; first set at 9:30.

O.T. Price's Music Hall in Soquel has a "battle of the harmonica kings" set for Friday night — Charlie Musselwhite's group plus William Clarke Blues Band. It's $5 at the door. Saturday night at $6 door charge: Lydia Pense Band (she's the vocalist for Cold Blood) and Michael Allen System.

•

BOZ SCAGGS and his partners in Slim's — "American roots music" nightclub planned for San Francisco's South-of-the-Market area — today are demonstrating that problems don't have to blow away professional courtesy.

Slim's had announced an impressive slate of bookings — Ornette Coleman, brilliant reedman Jimmy Heath, Clarence Carter, others. But an escrow bind and related delays (liquor license transfer, construction permits) have put off the opening to perhaps September.

Instead of cancelling everyone, entertainment director Harry Duncan has sought alternative sites. Thus Ornette and Prime Time will work The Fillmore on June 30 and July 1. One show each night at eight o'clock.

Harry says call Slim's "for the latest word on other relocated shows." At (415) 621-3330.

•

IT'S TIME for a Kerouac/Lukenis update. Back in April, this column reported that Paul Kerouac (late novelist Jack's cousin and rather jarring lookalike) had come here from Reno gigs with an electric bass. The point: to form a band with his ladylove. Vocalist Linda Lukenis was giving her work-blown pipes some healing rest.

Now they say Linda's physician has cleared her for bandstand chores. The next few months will be given over to hiring an arranger and musicians. And building a book.

"Hopefully," Paul says, "we'll find the people we need locally. We'll come out of a jazz and bluesy bag with the result being a show band. Not just a group that plays casuals, but a real show band. Tight charts. State-of-the-art equipment. We think the Monterey Peninsula will welcome such an organization."

Linda: "I feel great. Of course the arrangements haven't been written yet. I can tell you the people I've been studying — Billie Holiday, Nancy Wilson."

While he awaited the doctor's good word, Paul took over management of the B Natural Trio — bassist Bryan McConnell, drummer Roland Allen, Jim Healey on keyboards. Paul found that the job fit him like a comfy cap.

"So I'll manage the show band," he says, "and run the light and sound systems. We'll be auditioning for a guitarist and small horn section (sax, trombone, trumpet) and rhythm section."

LIGHTHOUSE AVE. — By Gary Shallcross



After Miss Summers won the Limbo contest they looked at her with different eyes... distrustful eyes.

"The vacation was good for me," Linda beams. "I'm ready."

•

NOTEBOOK CHUNKS:

• Reminding. Kuumbwa Jazz Center in Santa Cruz will offer the Manhattan quartet fronted by pianist Michele Rosewoman on Monday night (6/27). This knockout unit may be experienced for $10 per with an eight o'clock lift-off. Reservations: 427-2227. Food service; young folks most welcome.

• On Friday (6/24) Carmel Rec Department presents its second noontime concert in Devendorf Park downtown. This time the no-cost event features The Party Boys — jazz flautist Kenny Stahl and friends.

• The late jazz critic Ralph J. Gleason helped Jimmy Lyons develop the vision of Monterey Jazz Festival. It was in June 1975 that this superb writer passed away. On Saturday morning (6/25), between 8-9 as part of my *Jazz Tides* show over KRML Radio, I'll offer a special hour entitled *Remembering Ralph.* The man's favorite jazz artists, plus some of his ever-pertinent observations. Jimmy wanted to help; the hour's sponsored by Monterey Jazz Festival.

• Don't forget that the Jazz Camp of Youth Music Monterey presents its free faculty concert tonight (6/23) at Robert Louis Stevenson School. Starts at 7:30.

• Papa Jake Stock and the Abalone Stompers at Big Sur's River Inn on Sunday afternoon (6/26).

• On Monday evening at 6:30 KTEH-TV (Channel 54) features jazz bands from eight San Jose public schools.

• San Francisco's Great American Music Hall has the Zawinul Syndicate on June 28. "There's no danger to imagination," says Joe Zawinul. Reedman Bennie Wallace on June 29; Miss Etta James for July 2. Modern Jazz Quartet coming July 26-27. Ticketmasters.

• Word has it that Al Jarreau's in Los Angeles, putting together his first album in more than two years. So far it's scheduled for year-end release.

Party Boys play favorites

A musical trio, the Party Boys will play favorites from the '40s through the '80s to liven up Carmel's Park Fest. The lunch time concert will be presented noon to 1:30 p.m. Friday, June 24 at Devendorf Park in downtown Carmel.

For details, call 626-1255.

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MUSIC CORNER

By Jo Ann La Torra

Reflections on Mozart in Monterey II

MOZART in Monterey II is now history. The week of concerts devoted mostly to Mozart, conceived by Oleg Kovalenko, conductor, and his wife, Susan, was well received.

Since the festival was mounted in Mozart's name, it seems only fair to discuss his music first. The festival opened at Santa Catalina's Center for the Performing Arts on Tuesday, June 14, with the *29th Symphony*, K. 201 (186a), played in a pleasantly lyrical manner. It closed on Sunday, June 19, in the same hall with the popular *Symphony No. 40*, K. 550 and a piano concerto (below).

The former symphony was written in 1774, the latter in 1788, a mere 14 years. However, in Mozart's short life, that was a significant period of time, from age 18 to age 32. The two works reflect clearly and poignantly Mozart's emotional growth during that time, although the spontaneity of the ideas has not lessened.

Several of the divertimentos were programmed during the week. This is a risky business as these pieces are in the nature of dinner or background music. Therefore, they do not represent Mozart's best work, though they do feature some of the longest. They are just not in their element in this setting, and tend to get boring.

I enjoyed No. 14, K. 270, for winds, simply because the players were so good and they really seemed to have fun with it (two oboes, two horns, two bassoons). K. 563, for string trio, did not fare so well. It was 40 minutes long, but seemed even longer, so labored was the performance.

An interesting contrast was provided by the just-mentioned Divertimento and the String Quartet, K. 499, on the same program. Mozart really had something to say in the quartet and he did not mess around. This wonderful piece has all the lyricism we associate with Mozart, and also demonstrates the harmonic enrichment that was taking place in his work. The quartet received a very respectable reading by the Los Angeles String Quartet, which played with finesse and sensitivity.

The delightful Quintet for piano and winds, K. 452 (an experiment which Beethoven also tried), appeared on the Friday night program. The performance unfortunately did not really do justice to the work as it was rather uninvolved, or possibly not thoroughly worked out in the ensemble.

The *Piano Concerto No. 27*, K. 595, closed the final program in a reading that emphasized drama rather than grace and wit. Lydia Artymiw was the piano soloist.

The outstanding chamber music of the week had nothing to do with Mozart — it was the Faure Quartet No. 1, on Thursday night's program. The performance had sweep, fire, even humor, not usually forthcoming from Faure. The very solid performance featured Martha Wasley on piano, although from where I sat, it appeared that violinist Kay Newman was in control. Samuel Boghossian, viola, and Bryan Epperson, cello, made up the rest of the quartet.

Franz Danzi was represented, for some reason, by a flute quartet. Danzi was not a first rank composer; some might say not even second rank. The juxtapostion with Mozart and Debussy didn't help. I found the piece mostly uninteresting, but it may have been fun to play.

On the same program (Friday) was the *Sonata No. 3* by Debussy, as performed by violinist Elaine Skorodin and pianist Sylvia Jenkins. It was nicely done.

VIVALDI'S *Four Seasons*, a series of violin concertos, was performed on opening night with a different violinist for each season. Any connection with Italian Baroque style was purely coincidental. This was thoroughly early 20th century Vivaldi, with lots of vibrato, lots of rubato, lots of dynamic change, sweeping phrasing. There was a harpsichord in the continuo department, and once in a while some notes could be heard, but the sound was irrelevant in the midst of such lushness.

Haydn's *Symphony No. 81* fared somewhat better, but seemed forced. Again, the sound lacked the clarity so essential for Haydn.

On Saturday, Lydia Artymiw presented a concert with the bemusing title "The Evolution of the Virtuoso Piano in the Classical Era," which opened with three harpsichord pieces by Scarlatti, and included a set of variations by Czerny; one of Mozart's best piano sonatas, K. 333; and an early Beethoven sonata, Op. 2 No. 3.

The word that suggests itself to describe Artymiw's playing is "arbitrary." One never knew what she would choose to emphasize — it might be a principal line or it might be a secondary line. Quirky little ritards were distributed throughout, sometimes expressive, sometime to italicize a cadence. She used the same sound concept for all four composers, utilizing all the resources of a huge grand piano. Perhaps she has played these pieces too many times and is looking for something new. Certainly there were no problems technically and her passage work was often stunning.

Festivals can be fun, especially when they are truly devoted to one composer or style period, as it is an opportunity to immerse oneself in that music. However, there are a lot of risks. Although Kovalenko hired a lot of good players for the week, many of them had never before played together. With limited rehearsal time, the result can be — and too often was — a mediocre performance. There is simply not the time to work out the many problems of what we simplistically call "interpretation." It is no accident that the Los Angeles String Quartet shone — at least half of the quartet, probably three quarters, have been playing together for years. It makes a big difference.

Among the excellent musicians assembled for the week, special mention must go to the horn players, Richard Todd and Jerry Alan Folsom. They were dynamite. Furthermore, they were in tune even when playing in unison, and that is no mean feat!

Sunset Theater was used for the Friday night chamber music concert and the Saturday night piano concert. Santa Catalina's facility is pleasant, though a bit dry for music. Parking there is a major problem, one that will need to be addressed if it is to continue to be used. We have a lot of retired persons here, and they may not appreciate parking below and walking up. It is also hard to get out from many spots. Heaven forfend one should leave early. You'd need a helicopter.

"Maybe the world doesn't allow you to keep things the same...but we can try."
— Clint Eastwood

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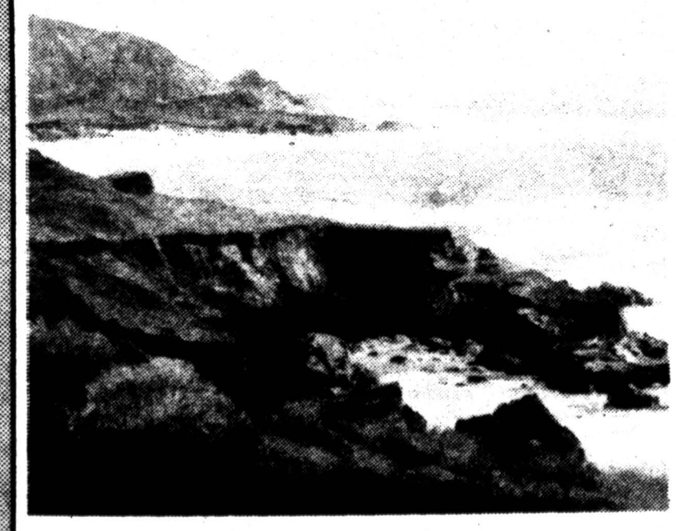
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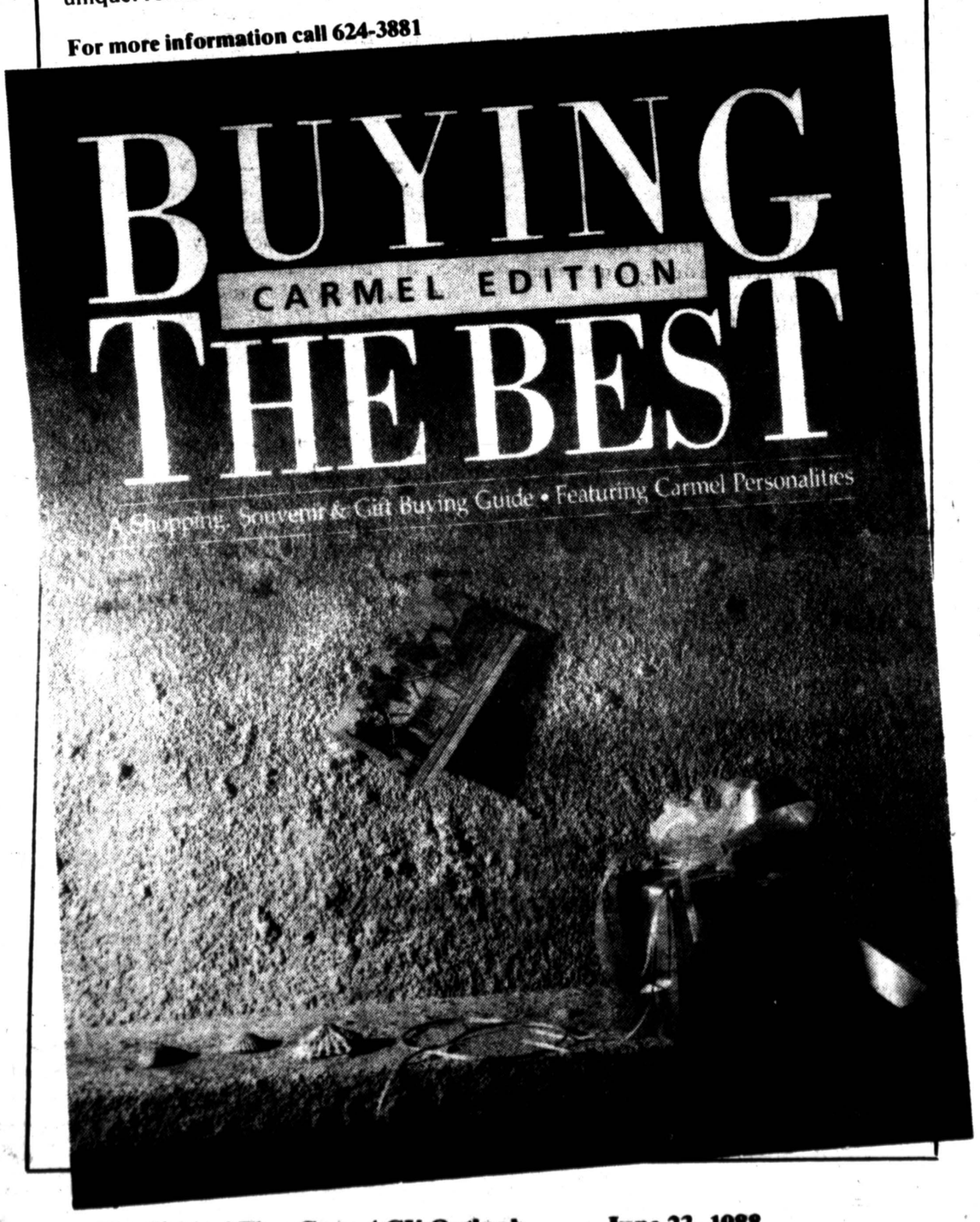
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CALENDAR

Thursday/23

Health talk: Cardiovascular health for older persons is the topic of today's health talk, presented 10 to 11 a.m. at the Oldemeyer Center, 986 Hilby Ave., Seaside. A question and answer period follows the slide presentation. Free. Information: 394-6701.

Panel discussion: The Salvation Army presents a panel discussion, "How is Our Community Meeting the Needs of Young People?", 10:15 a.m. at Grace Chapel in the Salvation Army Community Center, 1491 Contra Costa, Seaside. Information: 899-4911.

Cholesterol testing: From 10 a.m. to noon each Thursday, Community Hospital of the Monterey Peninsula offers non-fasting fingerprick cholesterol testing. Fee is $5. For an appointment, call 625-4934.

Filmshows: The Monterey Public Library will present *Civilization Four — Man, The Measure of All Things*, and *Celebration*, at 2 p.m. in the community room of the library at 625 Pacific St. in Monterey. Admission is free. Information: 646-3930.

Luncheon meeting: The Communicators of the Monterey Peninsula will gather for luncheon 11:45 a.m. to 1 p.m. at Surdi's, 2030 N. Fremont Ave., Monterey. Speaker will be portrait photographer Martha Casanave, who will present "A Photographic Journey Through Russia." Information: 899-6209.

Concert: The SonLight Singers and Ringers, youth choir of the Crystal Cathedral in Garden Grove, will perform at 7 p.m. in the sanctuary of Church of the Wayfarer, Lincoln and Seventh, Carmel. Admission is $5. Information: 624-3550.

Meeting: The Committee for Carmel Area Traffic Solutions will meet 6:30 p.m. in the community room of the Crossroads, Rio Road off Highway 1, Carmel. Purpose of the meeting is to discuss the progress of a petition drive, and find an alternative solution to the present Caltrans freeway design for Hatton Canyon. Information: 625-5835.

New Sweden performance: The Halsinglands Folkdanslag will perform at 7 p.m. in Steinbeck Forum of the Monterey Conference Center, Del Monte and Alvarado, Monterey. The 39 member troupe includes fiddlers, a choir and accordionists. Admission is free.

Complete theater listings: Check On Stage.

Friday/24

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower and the old-world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday on Ocean View Avenue, Carmel. Tax-deductible cost is $5 for adults, $3.50 college students and $1.50 high school students. No children under 12 permitted. Reservations are a necessity. Call 624-1813.

Park Fest '88: The Party Boys, a musical trio, will perform for the benefit of passersby, noon to 1:30 p.m. at Devendorf Park, Ocean Avenue at Junipero in Carmel-by-the-Sea. Free. Information: 626-1255.

Monterey Bay Triathlon sign-up: Registration and pre-race set-up for the event is set 5 to 8 p.m. at the Monterey Plaza Hotel, 400 Cannery Row, Monterey. Information: 646-1700 or 424-3603.

Benefit barbecue: Carmel's outdoor Forest Theater will be the setting for this benefit barbecue for the Outdoor Forest Theater Guild. Dinner, which begins 6 p.m., will include wines from the Monterey Vineyard. Admission to both dinner and the performance of *Our Town* that follows is $30. Performance-only tickets are $8 per person, $6 for senior citizens. For reservations, call 625-6890.

Videotape presentation: The Monterey Peninsula Friends of C.G. Jung present *Matter of Heart*, a video portrait of Swiss physician Carl Jung, 7 p.m. at All Saints' Church, Dolores and Ninth, Carmel. Contributions will be accepted. Information: 649-8809.

Film: The Monterey Institute International Film Series presents Stephen Frears' *Prick Up Your Ears*, based on John Lahr's bioggraphy of Joe Orton. The 1987 film co-stars Gary Oldman, Alfred Molina and Vanessa Redgrave. It begins 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Admission is $3.50 general, $3 students, $2.75 senior citizens. Information: 626-1730.

Complete theater listings: Check on Stage.

Saturday/25

Monterey Bay Triathlon preparation: Registration and bike inspection will take place 9 a.m. to 6 p.m. at the Monterey Plaza Hotel, 400 Cannery Row, Monterey. A race clinic is set 1 to 3 p.m. and carbo dinner from 6 to 8 p.m. Information: 646-1700 or 424-3603.

T'ai Chi Chih classes: The Monterey Peninsula Friends of C.G. Jung present these weekly classes in "moving meditation," led by Joseph Pagano of Monterey, 9 a.m. to noon at All Saints' Church, Ninth and Dolores, Carmel. Donations will be accepted. Information: 649-8809.

Women's health seminar: Community Hospital of the Monterey Peninsula presents "The Ups and Downs of PMS," 9:30 a.m. to noon in Room E118 of Monterey Peninsula College. Instructor is Sheree Nash Armstrong, R.N. For information or to register, call 625-4708.

Summer dog wash: The Monterey County SPCA will wash dogs on a first-come, first-served basis, 11 a.m. to 3 p.m. at the MCSPCA, located at 1002 Monterey-Salinas Highway across from the Laguna Seca Recreation Area. Cost is $4 to $7, depending on size of dog. No dogs with matted fur or skin problems will be treated. Information: 373-2631.

Monterey Bay Blues Festival: Shows begin at 11 a.m. and 7 p.m. in Pattee Arena at the Monterey Fairgrounds. Tickets are priced at $12 and $14 per day or $36 and $42 for both days. For information, call 394-2652.

Book reception: Eden Ross Lipson, children's book editor for the *New York Times*, will attend a reception for her new book, "Parent's Guide to the Best Books for Children," 12:30 to 2:30 p.m. at the Thunderbird Bookshop, in the Barnyard, Highway 1 and Carmel Valley Road, Carmel. Information: 624-1803.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower and the old-world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday on Ocean View Avenue, Carmel. Tax-deductible cost is $5 for adults, $3.50 college students and $1.50 high school students. No children under 12 permitted. Reservations are a necessity. Call 624-1813.

Walking tours of Monterey adobes: Walking tours led by a state park guide through Monterey's historic adobes and gardens are offered each Saturday and Sunday through June. The group departs at 11 a.m. and 2 p.m. from the Custom House at the foot of Old Fisherman's Wharf in Monterey. Tickets are $3.50 for adults and $1 for children. Information: 649-7118.

La Mirada tours: Tours of the house and gardens at La Mirada Castro Adobe/Frank Work Estate will be offered at 1, 2 and 3 p.m. each Saturday. A donation is requested. The estate is at 720 Via Mirada off Fremont Boulevard in Monterey. Information: 372-3689

Videotape presentation: The Monterey Peninsula Friends of C.G. Jung present *Matter of Heart*, a video portrait of Swiss physician Carl Jung, 7 p.m. at All Saints' Church, Dolores and Ninth, Carmel. Contributions will be accepted. Information: 649-8809.

Film: The Monterey Institute International Film Series presents Stephen Frears' *Prick Up Your Ears*, based on John Lahr's bioggraphy of Joe Orton. The 1987 film co-stars Gary Oldman, Alfred Molina and Vanessa Redgrave. It begins 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Admission is $3.50 general, $3 students, $2.75 senior citizens. Information: 626-1730.

Complete theater listings: Check on Stage.

Sunday/26

Monterey Bay Triathlon: The race begins 7 a.m. at Window-on the Bay. The awards ceremony is planned for 11 a.m. to 4 p.m. at the Monterey Plaza Hotel, 400 Cannery Row, Monterey. Information: 646-1700 or 424-3603.

Trail maintenance: The Sierra Club organized this day to trim, weed, install steps and generally improve the Soberanes Creek Trail. Tools and guidance will be provided by California State Park Ranger John McGee. Bring gloves, safety glasses, plenty of water and a big lunch, plus 50 cents carpool donation. Work begins 9 a.m. at the barn, so meet at 8:30 a.m. at Brinton's in the Carmel Rancho Shopping Center to carpool. Information: 633-3826.

Monterey Bay Triathlon: The triathlon begins 7 a.m. with an ocean swim in Monterey, continues with a 56 mile bicycle ride and a 13.1 mile run which will finish at the Monterey Plaza Hotel, 400 Cannery Row. For complete information, call 646-1700.

Third Annual Kelp Cutter Classic: Monterey Bay Kayaks presents this race from Del Monte Beach in Monterey to Carmel Beach. The 13-mile race includes a "Fun Flotilla" — for those who just want to paddle the course. Sign-in begins 8:30

Continued on page 39

A SPECIAL SHOW & SALE Watercolors & Oils by

Donald Teague, N.A.

June 25th and 26th, 1:00-5:00 p.m. each day

—and the NEW BOOK— Donald Teague — A Life of Color

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BAY LIGHTS

By Ray Mungo

Soul food weekend

IF YOU missed the first two years of the **Monterey Bay Blues Festival,** take heart because the third installment is this weekend (June 25-26) at the fairgrounds. The music is great but you'll also appreciate the many varieties of soul food they're cooking up in those booths. How long has it been since you saw Louisiana catfish on the menu?

Yes and barbecued chicken and ribs dripping with smoky sauces, collard greens, black-eyed peas, corn on the cob, sweet potato pie, peach cobbler and that's just the beginning. The Blues Festival is a plucky band of volunteers from Seaside who endured early struggles to get to their third year and the event is a real community party under the sun and stars. Pray for warm weather...

...The beer and soft drinks will be cold but state law prohibits coolers, thermos jugs and other containers at the Fairgrounds, organizers said...

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HOWDY STRANGER: It's the peak of tourist season again and since we're lucky enough to live here we have to be gracious about sharing the place. **Cannery Row,** the **Aquarium** and the **American Tin Cannery** were all thronged with people on a partly-cloudy weekday last week as we dropped by **First Watch** restaurant for outdoor lunch. This mainly breakfast place opened in February 1983, which makes it the dean of restaurants in the American Tin Cannery building, where several dozen factory-outlet stores are now opening. First Watch founder **John Sullivan** arrived in Monterey in 1982 after retiring from a corporate career with a Denver restaurant chain. The success of this flagship Monterey restaurant has led him to establish First Watches in Phoenix, Kansas City, San Mateo, Illinois and Florida.

Eggs are the staple here — they've "devoted our lives to this art form" — but we noticed they've added non-cholesterol "Egg-Beaters" to the menu since our last visit. The outdoor tables under umbrellas are delightful, the service prompt and bright-eyed as ever with an instant carafe of coffee and big pitcher full of ice water with lemon slices. The latter seemed a social anomaly in droughtful times.

But the food is still good, served in heaping portions, and carefully tabbed around $5 a person. We tried the Monterey club sandwich, thick with turkey, avocado and sprouts, bacon and tomato, and served with a pleasing small salad, fruit cup and mound of hash brown potatoes for $4.95, and managed to eat every bite. Out of town guests **Rapid Tony** and **Blissah** of Santa Monica went for the veggie omelette and Reuben sandwich respectively, professing astonishment at the quantity, quality and price. In Santa Monica, $5 gets you a tofutti...

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MORE JUNE swooning as wedding bells are ringing all over the Monterey Peninsula. Some people come here to get married although they live elsewhere, as former Carmelites **Jeff Collins** and **Celia Martin** did at **La Playa Hotel.** (They're now in New Orleans.) The **Highlands Inn** on the coast route south of town is one of the world's most famous wedding and honeymoon spots, from the days of **Clark Gable** and **Myrna Loy** to the recent spotting of **Timothy Hutton** and **Debra Winger** in post-nuptial bliss.

Consider taking a room at the inn if matrimony or some other social occasion finds you partying in the Highlands. From the moment we checked in, we entered a graciously private zone of California-contemporary elegance, panoramic ocean views, posh comforts and more amenities than you'd expect in even a five-star hotel. These included a well-stocked pantry with fresh fruits and cheeses, salami, nuts, crackers, etc., and refrigerator bursting with soft drinks, bottled waters, beers and fine wines (on the honor system); two floor levels, with fireplace upstairs and spa bath downstairs; private deck overlooking the Pacific, two bathrooms, plush terrycloth robes, more. They've thought of everything.

The room's so wonderful you may find yourselves disinclined to venture far from it, no further maybe than the **Pacific's Edge** restaurant or gourmet **California Market** on the grounds. The Highlands Inn was completely remodeled three years ago, when the heavy Victorian red-velvet and plaid-carpeting decor gave way to dormer windows, airy skylights and 103 brand new units replacing the small cottages. Monterey architect **Will Shaw** designed the grand entrance and the new inn won top prize from the **American Society of Interior Designers...**

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PUFF PASTRIES: Food critic, editor and chef extraordinaire **Craig Claiborne** was given a "12-chef salute retirement dinner" at the **Four Seasons** restaurant in New York recently. The menu:

• Appetizers: caviar "beggar's purses" by **Barry Wine** of the **Quilted Giraffe;** spicy crawfish salad by **Paul Prudhomme** of **K-Paul's Louisiana Kitchen,** New Orleans; scrambled eggs with caviar garni by **Andre Soltner** of **Lutece;** crab cakes by **Alain Sailhac** of **21;** foie gras with aspic glaze by **Wolfgang Puck** of **Spago;** and boudin blanc by **Patrick O'Connell** of the **Inn at Little Washington** (Va.).

• Dinner: raw black bass with basil and coriander by **Gilbert Le Coze** of **Le Bernardin;** stuffed roasted squab by **Jean Banchet** of **Le Francais;** coulibiac of salmon by **Daniel Boulud** of **Le Circque;** salad with goat cheese by **Seppi Reneggli** of **Four Seasons;** chartreuse of vegetables by **Georges Perrier** of **Le Bec Fin,** Philadelphia.

• Dessert: hazel nut cake, passion fruit mousse, and caramelized cream puffs by **Guy Pascal** of **Les Delices Guy Pascal.** The only thing missing from this dinner ways **Bay Lights...**

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BUT HEY, things could be worse. **USA Today** reports that Moscow, with a population of 8.6 million, has only 133 restaurants. We counted 660 of 'em in the New Monterey Peninsula phone book, and imagin the social burden we feel knowing that you expect a complete report from us on every one...

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FOR GOOD coffee, yummy pastries and poetry gone wild, check out the Open Poetry Night at **Portofino Cafe** in Pacific Grove at 7:15 p.m. Wed., June 29 (admission $2). Bring your own poetry and get an audience, & kudos to maestra **Barbara Murphy** for carrying on with this Cafe Poets series...

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...UH OH, Mac (the editor) has his hook out so tune in next week for Yankee Stadium shrimp and Alaska Copper River king salmon and **arrivederci...**

Third Blues Festival presents nostalgic gathering

By MAC McDONALD

THE MONTEREY Bay Blues Festival — with a lineup that leans more to soul/R & B than true blues — makes its third annual appearance this weekend at the Monterey Fairgrounds.

The two-day, three-show affair, Saturday and Sunday, June 25 and 26, offers headliners Tyrone Davis, Marvin Sease, and Johnnie Taylor, along with Clarence Carter, Solomon Burke, Dorothy Moore, Frankie Lee & the All Stars (apparently featuring Ernie Johnson, Vivian Irving, Sonny Rhodes, and the Bobby Murray Band), the peninsula's own Broadway Blues Band, and last, but certainly not least, John Mayall's Bluesbreakers.

There will also be performances on the smaller Garden Stage on both days, Lloyd Jones Struggle on Saturday and Webb Sisters and Humming Birds on Sunday.

In addition to the music, vendors will be selling a variety of "soul food," barbecued chicken and ribs, Louisiana catfish, corn on the cob, collard greens and black-eyed peas, sweet potato pie and peach cobbler. Both alcoholic and non-alcoholic drinks will also be available. But be forwarned: no coolers or ice chests will be allowed, and if you plan to go to the evening show, bring a sweater or jacket.

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THIS YEAR'S festival is top-heavy with blues-influenced soul crooners, most of whom had their heyday in the '60s (Carter, Burke), some had hits during the disco craze of the mid-'70s (Taylor, Davis), others are relatively unknown (Moore, Sease), while the "blues" (as opposed to "soul") is represented by the Broadway Blues Band (fronted by John "Broadway" Tucker), Lloyd Jones Struggle, and Mayall.

Mayall's inclusion into this lineup is the most intriguing. Commonly known as "The Father of British Blues," Mayall's influential Bluesbreakers included such stalwarts as Eric Clapton and Jack Bruce (of Cream), Peter Green, Mick Fleetwood and John McVie (of Fleetwood Mac), Andy Fraser of Free and guitarist Mick Taylor, who was briefly a member of the Rolling Stones.

Mayall's subsequent forays into a hybrid of jazz and blues gave birth to perhaps his most well-known song, *Room to Move* from *The Turning Point*. Veteran jazzmen such as Blue Mitchell and Red Holloway were showcased on his albums in the '70s.

Mayall, whose shows in the past were largely improvisational, has a new band with him this time around: Coco Montoya from Albert Collins' band, Walter Trout of Canned Heat, Bobby Haynes on bass and Joe Yuele on drums.

As far as the headliners go, Clarence Carter perhaps has the most recognizable name to the casual music fan. He's known for such songs as *Slip Away* and *Too Weak to Fight*, but his big breakthrough came with his worldwide hit *Patches* in 1970.

Johnny Taylor started out as a gospel singer until he joined forces with the great soul singer Sam Cooke and became a top-selling R&B artist on the Stax label in the '60s with hits such as *Who's Making Love, Rome Wasn't Built in a Day, Steal Away,* and *Cheaper to Keep Her.* Oddly enough, Taylor's big hit came in 1975 when he hit the top of the charts with *Disco Lady.* Taylor has returned to his roots in the '80s by signing on with Malaco Records, debuting with *This Is Your Night.*

Tyrone Davis, like the others, has his roots in the blues, but soon became known more as a "soul balladeer" in the mold of Jerry "The Iceman" Butler. He scored hits with *Can I Change My Mind, Turn Back the Hands of Time, In the Mood,* and, believe it or not, *Get on Up and Disco.*

Sometimes referred to as "The Bishop of Soul" for his impassioned vocals preacher-like fervor, Solomon Burke has had a long a storied career, including a stint in the early '60s when he practically kept Atlantic Records alive. His hits have included *Everybody Needs Somebody to Love, Gotta Get You Off of My Mind, Just Out of Reach,* and *Down in the Valley.*

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THE SLEEPER of this festival may well turn out to be Lloyd Jones, a white bluesman out of Portland, Ore. who recently got rave reviews while playing the Monterey Bay Club at the Monterey Sheraton. Backed by a tight rhythm section and twin tenor saxes, Jones plays an Albert Collins' style of slashing blues guitar, with Elmore James and T-Bone Walker thrown in for good measure. The Lloyd Jones Struggle will be on the Garden Stage at 5:15 p.m. Saturday.

Lineups for the weekend:

• Saturday, June 25, Pattee Arena, first show: 11 a.m., Broadway Blues Band; 12:15 p.m., John Mayall; 2 p.m. Clarence Carter; 3:45 p.m., Tyrone Davis.

• Second show: 7 p.m., Dorothy Moore; 8:45 p.m. Solomon Burke; 10:30 p.m. Marvin Sease.

• Sunday, June 26: noon, Frankie Lee & All Stars; 3:15 p.m., Johnnie Taylor. On the Garden Stage: 10:30 a.m. Webb Sisters; 5:15 p.m., Humming Birds.

Tickets are $14 for Section I, or $42 for all shows; $12 for Section II, or $36 for all shows. (Section I is the entire first half of Pattee Arena, Section II is the rear half.) Tickets are also available through BASS/-Ticketmaster.

CALENDAR

Continued from page 38

a.m. Information: 373-KELP.

Monterey Bay Blues Festival: The show begins at noon in Pattee Arena at the Monterey Fairgrounds. Tickets are priced at $12 and $14 per day or $36 and $42 for both days. For information, call 394-2652.

Grand opening of scenic walkway: The City of Carmel-by-the-Sea invites all to the ribbon cutting ceremony for the new scenic walkway along the beach. Ceremony begins 5 p.m. at Eighth Avenue and Scenic Road in Carmel. There will be music and volleyball. Bring a picnic lunch. Grill will be available for hot dogs. Wear red, white and blue.

Concert: The 40-voice New Sound Choir from the United Methodist Church in **Haddonfield,** N.J., will perform at 7 p.m. at the Church of the Wayfarer, Seventh and Lincoln, in Carmel. Donations will be accepted. An ice cream social follows the concert. Information: 624-3550.

Film: The Monterey Institute International Film Series presents Stephen Frears' *Prick Up Your Ears,* based on John Lahr's biography of Joe Orton. The 1987 film co-stars Gary Oldman, Alfred Molina and Vanessa Redgrave. It begins 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Admission is $3.50 general, $3 students, $2.75 senior citizens. Information: 626-1730.

Public forum: The Central Coast Greens present "Dam! There are Alternatives." This public forum and panel discussion begins 7 p.m. in the community room of the Crossroads, Rio Road off Highway 1, Carmel. Admission is free.

Art demonstration: The Central Coast Art Association presents Mary Titus, who will demonstrate watercolor techniques, 7:30 p.m. in the Bingham Room at Sunset Center, San Carlos at Ninth, Carmel. Admission is free. Information: 373-8301.

Hidden Valley Masters Festival of Chamber Music: John Mack, principal oboist of the Cleveland Orchestra, will perform in recital 8 p.m. at Hidden Valley Theatre, located off Carmel Valley Road near Ford Road in Carmel Valley. Mack will play sonatas by Hindemith and Poulence, "Temporal Variations" by Britten and Schumann's "Adagio and Allegro." Tickets are $10. For reservations, call 659-3115.

Tuesday/28

Children's program: The Monterey Bay Aquarium Aquarivan presents "Bay Readers! Dive into Books!", 10 a.m. at Harrison Memorial Library in Carmel. The program is designed for children ages 5 to 8 and is limited to 25 participants. Admission is free. To register, call 624-4629.

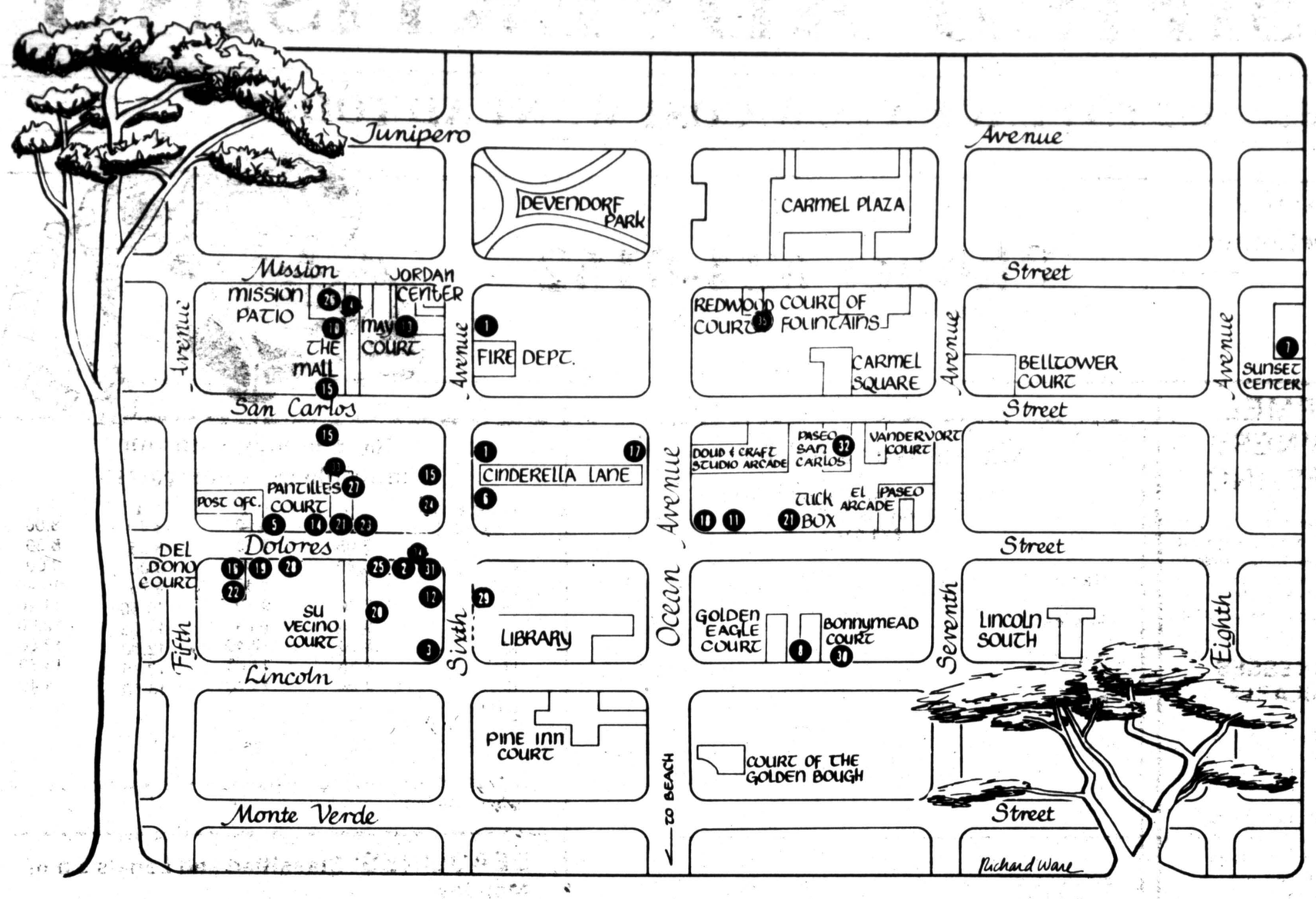
Annual membership mixer: The Venture Club of the Monterey Peninsula, an organization for young working women, presents its annual mixer, 5 to 8 p.m. at the Estrada Adobe, 450 Tyler St., Monterey. Information: 646-5211 or 624-6742.

Wednesday/29

Summer reading program kick-off: San Francisco mime Julie McBane will highlight the "Dive into Books" summer reading program for children presented by Carmel's Harrison Memorial Library. The free program will begin at 4 p.m. in Carpenter Hall at Sunset Center, San Carlos at Ninth, Carmel. Information: 624-4629.

Open poetry reading: Sign-ups begin 7:15 p.m. for the monthly open poetry reading sponsored by Cafe Poets, in Portofino Cafe, located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Admission is $2. Information: 373-7379.

CARMEL'S ART GALLERIES



A guide to Carmel's famous art collection

ZANTMAN
1. ART GALLERIES

Two galleries on Sixth Ave. American and European art. Paintings and sculptures by Robert Clark, Duane Alt, Hu Chi Chung, Joan Murphy, Dennis Smith, Michel de Gallard, Don Irwin, Marylin Simandle, Miles Metzger, Thomas Wells, Monyo, and many others. Daily 10-5, Sunday 11-5. 624-8314

JAMES PETER COST
2. GALLERY

Dolores near 6th. Paintings by James Peter Cost, Shelley Anne Cost. Hours 10:30-12:30, 1:30-5 Mon-Sat; 11-4 Sun. 624-2163

MINER'S GALLERY
3. AMERICAN, INC.

Featuring contemporary American Artists including Andre Andreoli, Pati Bannister, Blair Buswell, Francois Cloutier, Eyvind Earle, Gisson, Maurice Harvey, Thomas Kinkade, Richard MacDonald, Rosemary Miner, Robert Krantz, Sam Racina, Ray Swanson, Edward Szmyd, Jose Trinidad and 50 others. 6th & Lincoln, Carmel. Open 10-5 daily. 624-5071

LORAN SPECK
5. ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Also represented is Steven Huber with his soft, tranquil paintings of women. Located next to the Carmel Post Office on Dolores near 5th. 10:30-5 daily. 624-3707

6. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

7. THE PHOTOGRAPHIC CENTER

Fine art photography gallery and workshops. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m. 625-5181.

8. CAROUSEL OF CARMEL

A unique and enchanting gallery dedicated to the child in all of us. Full size carousel animals, reproductions, miniatures, sculpture, carousel literature as well as paintings and prints of America's leading carousel artists. Lincoln between Ocean & 7th. Open 7 days 10-5 p.m. 625-5611

10. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Sundays & Wednesdays. 624-9330

BLEICH GALLERY
11. WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azure, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

12. WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorships of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edward Weston and Paul Stran. The Weston Gallery also inventories Yousef Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. important 19th century photographers include Fox Talbot, Fenton, Cameron, Evens and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Miles, Olivia Parker. A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consultation. Signed photogrpahic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m.; 6th Ave. bet. Dolores and Lincoln. 624-4453

COTTAGE GALLERY
13. AT CARMEL

Fine contemporary art for the collector. A notable collection of traditional art by prominent artists, including: Tom Browning, Steve Cuil, David DeMatteo, Don Doxey, Gerald Farm, Robert Johanningmeier, Dan McCaw, Alan Murray, Douglas Ricks, E. John Robinson, Jerry Ruthven, Lin Seslar, Craig Smith, Emil Sochet, John Terelak, and Edward Norton Ward. Hours: Daily from 10 a.m. Mission at corner 6th, Carmel and 26352 Carmel Rancho Lane. 624-7888.

BILL W. DODGE
14. GALLERY

Leading gallery in the West specializing in contemporary primitive, naive and folk paintings. Up to 30 local and international artists featuring Dodge, Donna Moses, Nobuo Watanabe, Lowell Herrero, Emily Hollinger, Henry Pancher, Joanne Case, Roger Nanini, Bob Pettes, Barbara Corrigan, Carol Raab — Inman and others. Dolores between 5th & 6th. Open daily 625-5636

15. SIMIC GALLERIES

As one of the largest and most respected galleries in Carmel, Simic Galleries features an unrivaled selection of European and American fine art, with more than 125 artists represented. This gallery offers an impressive collection of florals, figuratives, seascapes, landscapes, Parisian street scenes, Impressionistic paintings, Western art, still lifes, bronze and wood sculptures. Works by Eugene Garin, James Fetherolf, Wendell Brown, Dzigurski, Simic, Roberto Lupetti, Amiry, Casay, Kresman, Cortes, Blanchard, Valere, Greg Harris, DiBert, Paul Moon and more. Simic Galleries caters to the new collector as well as the sophisticated art connoisseur. Four locations, San Carlos — corner of 6th, Carmel. Open daily, 10 a.m. to 10 p.m. AE, MC, V. Artege card also accepted. 624-7522.

16. LINDSEY GALLERY

A distinctive gallery featuring virtuoso seascapes by Robert Wee, landscapes by Clive Madgwich, harbor scenes by Nicky Boehme, watercolors by Margaret Eifler, Western bronzes by Fred Hill; rural Americana by Robert McFarren, California woodlands by E. Mason Gregory, City scenes by Robert Lebron, nature's grandeur by Heinie Hartwig, floral still-life by Joyce Pike. Many others showing daily at Lindsey Gallery in Del Dono Court, Dolores at 5th. Open daily 10:30-5. 625-2233

17. HANSON GALLERIES

San Francisco and New Orleans renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Peter Max, Pissarro, Zjawinska, Ross, Nieman McKnight, Erickson & Otsuka as well as sculptures by Erte & Hart. Daily 10 a.m.-10 p.m. NW corner Ocean Avenue at San Carlos, Carmel. 625-3111

PHOTOGRAPHY WEST
18. GALLERY

The most exciting photogrphic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Capongro and others are regularly featured. Expert apparisals and personal art consulting availabe for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takigawa. Located south of Ocean on Dolores. Open daily from 11 a.m. to 6 p.m. 625-1587

SKALAGARD'S SQUARE-RIGGER
19. ART GALLERY

Hans Skalagard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979

JOSEPHUS DANIELS
20. GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include: Dennis Brokaw, Gordon Chapple, Josephus Daniels, Oliver Gagliari, Richard Garrod, Henry Gilpin, Philip Hyde, Karl Gernot Kuehn, John Chang McCurdy, Ryuijie, Neal Swanson, Brett Weston. Dolores nr. Sixth. Su Vecino Ct. 11-5 Tues.-Sat., 1-4, Sun. 625-3316

21. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in fuctional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjacent to the Tuck Box (624-8198) and on Dolores between 5th & 6th (624-6000). Both locations are open daily 9:30 to 5:30.

22. ROSE ROCK GALLERY

Featuring the lyrical abstrac/impressionist landscape, floral and figurative oil and gesso paintings of artist/owner Patricia Selin and the classic bronzes of Kenneth Washburn. Tucked away in S.W. corner of Del Dono Court, Fifth and Dolores St., Carmel. Open daily 10-5; evenings by appointment. 624-2123.

23. GATEWAY GALLERY

Featuring original oil and watercolor landscapes seascapes, florals. Featured is a wide range of artists to include Dalva Duarte, Pierre Bittar, Elvio Mainardi, Michel Pinier, Ramon Orrit, Gaston Thierry, Marcestal. Steel, bronze and wood sculptures by Gil Melton, Gene Martin Guibord, Plasterer, Guiterrez. Sculptures of gem quality and minerals are done by world-famous Amador Braojos. Dolores near Sixth Street, Carmel, CA. 625-6300.

24. NEW MASTERS GALLERY

Today's artists — tomorrow's legends. Since 1974 New Masters Gallery has been presenting outstanding contemporary art for your viewing pleasure. The original paintings & sculpture of over 60 artists are on display. Among those featured are talented local artists Will Bullas, Merry Kohn, Keith Lindberg, Malcolm Moran, and Brenda Morrison. Come by & enjoy the impressive collection of fine art at New Masters Gallery on 6th near San Carlos, Carmel. Open 10-5 daily and evenings Wed. through Sunday. 625-1511.

25. G.S. HILL GALLERY

Painting by Gregory S. Hill of tall ships, harbor scenes, seascapes, landscapes and the California coast in watercolor and oil; also hand-colored prints of Carmel & Nantucket. Dolores btwn. 5th & 6th. 624-8220.

MISSION
26. ART GALLERY

Featuring original work by local artists in oils. Resident Artists: Doney B. Pavick and Diana Dawn Knight. Oil-painting classes: Tues.-Wed.-Thurs. from 10-1. Mission between 5th & 6th, Mission Patio. Open daily 10-5; Closed Sunday. (408) 624-5912.

CHEPPU
27. FROM HIMALAYA

Dolores btw. 5th & 6th, Pantilles Court, Carmel. A unique collection of antique and contemporary artifacts, ritual objects, photographs, cloths and jewelry from Tibet Bhutan, Nepal, and Sikkin. Also the largest selection of Tibetan vegetable dye carpets in the region. A special experience from the roof of the world. Open Daily 10-5. 625-5902.

28. HIGHLANDS GALLERY

Located next door to Carmel Art Association Gallery. Main emphasis is on sculptures in stone, wood, metal and bronze by west coast sculptors — abstract organic forms. Sculptors include Gordon Newell, Warren Arnold, Phil Bircheff, John Libberton, Norma Lewis, Frank Sunseri, Duane Jones, Sharon Andreason, Don Wobber. Dolores between 5th & 6th, Carmel. Hours 10:30-4:30 daily. 624-0535.

BRAICO/LEWIS
29. GALLERY

Oil paintings and portraits by Lilliana Braico; featuring the last work of Leo Braico; sculpture by Mark Bava. Sixth Avenue near Dolores Street. 11-5 Mon.-Tue. & Fri.; noon-4 Sun.; Wed. & Thurs. by appointment. 624-2512.

UP AGAINST
30. THE WALL

Specializing in Northwest and Southwest Indian art. Framing done on the premises, personalized for each customer. Delivery and shipping available. Open 7 days a week, 10 a.m. to 6 p.m. Lilly Jameson, Director. Lincoln St. Between Ocean & 7th (east side), Carmel. 624-0757.

31. PALUMBO

A new, casually elegant gallery, PALUMBO features one of a kind handcrafted art to delight and brighten the homes and wardrobes of discerning shoppers. The craft collection includes pit-fired ceramics, dynamic raku pottery, magical glass vases, exciting basketry, sculptured wood chests, woven accessories, and artisan inspired jewelry, all created by Central Coast artists. Among the group of regional artists represented are; Michael Anerson, Chris Axelson, Lillian Bloom, Gerrica Connolly, Annette Corcoran, Embree De Persils, Carol Holady, and Sue Mason. Open 10:00 a.m. to 5:30 p.m., PALUMBO is located at the Northwest corner of Dolores and sixth Streets, phone 625-5727.

POMEROY GALLERY
32. OF FINE ARTS

Featuring portraits in oil by Harry Myers, Lisette De Winne, Alfredo Rodriguez, M. Medeiros, Igor and others; florals by Marjorie Sharpe; endangered species by Rophar; still life by T. Amiry and Reid Gardner. Dr. and Mrs. Pomeroy welcome all to their new location on San Carlos between Ocean & 7th. Open daily 10-5 625-1213.
(Formerly John Miller Galleries)

FIRESIDE
33. GALLERY

Fine arts, sculpture, graphics, contemporary oils and watercolors. Artists include Millard Sheets, Gerald Brommer, Jane Goode, Carolyn Lord, Helen Winslow, & Carol Peek. Pantiles Court on Dolores btwn. 5th & 6th, behind The Hog's Breath. 10-5 daily. 624-1416.

FIRST
34. IMPRESSIONS

Watercolors, etchings, lithographs, serigraphs, woodcuts, prints and posters by Lynn Larson, Gordon Mortensen, Jane Mason Burke, Beth Van Hoesen, Mark Adams, Carol Summers, Susan Manchester, Ron Wagner, Mireille Morency-Lay, Kazuko, Watanabe and Frederick McDuff. Dolores & 6th. 10:30-5 Mon.-Sat.; 11-4 Sun. 625-5626

OGLE GALLERY
35. AND GRAPHICS

James Ogle's working serigraphy studio and custom framing. At the end of Redwood Court on Mission between Ocean and 7th. 625-6688

WILLIAM A. KARGES FINE ART
Carmel Rancho

Specializing in early California impressionist paintings. Featuring artists of the Monterey Peninsula; Hours: 10 to 5 Mon.-Sat. By appointment. E.C. Fortune, Armin Hansen, Paul Dougherty, William Ritschel, Francis McComas. 26350 Carmel Rancho Lane, Suite 215. 625-4226

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Autos/ Motorcycles

1978 VW CONVERTIBLE Super Beatle. Looks "great." New paint, new top. Fun Car. $5,400 or best offer. Call 625-9364 nights & weekends. TF

1969 MERCEDES 220D Diesel 4 door. No dents, gets 25 mpg., has new clutch, water pump and tie roads. $4,000 — leave message for Kim at 659-2215. Tf

1975 VOLKSWAGEN Bus excellent condition. Needs engine $1,500. Leave message for Kim at 659-2215.TF

SUZUKI RM60 Racing motorcycle, excellent condition. $300. Leave message for Kim at 659-2215. TF

1986 NISSAN 300ZX, only 17,000 miles. Call 625-6933. 6/30

BETWEEN CARS? New flex lease concept. Short or longterm, easy qualifying. Clean, used import cars from $240 per month, all maintenance included. This months special — 74" BMW 2002, $295. 646-0473 for details. 7/7TF

AUDI, 1980, automatic, power steering/brakes/cruise. 4 door, beige, 57,000 family miles, luxury condition. $2950 or offer. 659-3700. 7/7

1980 450SL MERCEDES, Dark blue, tan interior. Both hard and soft tops. Leave message for Debra at 646-9740. TF

1963 GMC STEP-SIDE Pick-up with camper shell. Runs good, body and tires in good shape. $1,000. Dave 899-1159. 6/30

1970 VOLKSWAGEN VAN with Pop-Top. 6,000 miles on remanufactured engine and clutch, good condition needs minor work. Interior and body in good condition. $1,000 or best offer. 1-663-0953. 6/30

Business Opportunities

OWN YOUR OWN APPAREL OR SHOE STORE. Choose from: Jean/Sportswear, Ladies, Men's, Children/Maternity, large sizes, petite, dancewear/Aerobic, bridal, lingerie or accessories store. Add color analysis. Brand names: Liz Claiborne, Healthex, Chaus, Lee, St. Michele, Forenza, Bugle Boy, Levi, Camp Beverly Hills, Organically Grown, Lucia, over 2000 others. Or $13.99 one price designer, multi tier pricing discount or family shoe store. Retail prices unbelievable for top quality shoes normally priced from $19 to $60 over 250 brands 2600 styles. $17,900 to $29,900: Inventory, training, fixtures, airfare, grand opening, etc. Can open 15 days. Mr. Loughlin (612) 888-6555. 6/23

Children's School

LYCEUM — "Go For The Gold!" Come join us in our summer school program for gifted, talented or highly motivated children. July 5-29, M-F mornings. Call Lyceum 372-6098 for more information. 6/30

For Rent

CARMEL VALLEY Village studio for single mature adult. Private, beautiful location. 1 year lease. $450/mo. 659-3347. TF

PACIFIC GROVE. LARGE studio. $495 & up. Carport, deck, microwave, laundry, great location, pool & spa. 372-6514/649-3765. 6/23

Business Opportunities

CARMEL BUSINESS SALES, INC

Stock Market knock you for a loop? The best investment you can make is in yourself! The backbone of this country is and always will be the small business owner. Call us if you're ready.

BUSINESSES AVAILABLE

Monterey Travel Agency Gross 2mm
P.G. Liquor & Convenience Store.
Monterey Perfume Shop
Monterey Camera Repair
1 Hr. Photo & Video Copy
Carmel Ice Cream & Video Rental
Carmel National Franchise Specialty Bakery
Carmel Art Gallery Prime Tourist location
Wholesale Nursery w/Real Estate
Carmel Childrens Apparel $45,000.
Carmel Ocean Ave. Deli.
Carmel Antique Shop. $69,000 w/inventory.
Monterey Hardware. Only one!
Carmel Furniture & Interior Design. Retiring!
Old Time Photo Shop.
Boat Sales & Service.
Computer Store. Priced Right!
Carmel Health Food Store. Only one in Carmel!
Carmel Art Gallery $28,000.
Ocean Ave. English Gift Shop.

RESTAURANTS

Cannery Row, Ocean Views! Patio. A steal at $99,000.
Carmel 60 Seats. Booming Business!
Marine Chicken & Ribs All New! $69,000.
Carmel Valley. 110 Seats & Patio. Parking. Apt.
Carmel. Japanese. Patio. $79,500.
Carmel. Ocean Ave. Bar. $325,000.
Cannery Row 165 Seats. Bar. Patio. Parking.
Marina Drive-In. Great Lease! Family Operation.
Edgeway Packing Co. Master Lease. Restaurant, Shops, Businesses.
Monterey Pizza. 120 seats.

REAL ESTATE

Carmel Commercial Bldg. $795,000.
P.G. 8 Unit Bldg. All New. Parklike Setting.
Carmel 8 Br., 5 BA. home. Best buy at $450,000.
Carmel Commercial Bldg. New. 4 apts. + offices.
Carmel Residential Care home. 5700 sq. ft. $450,000

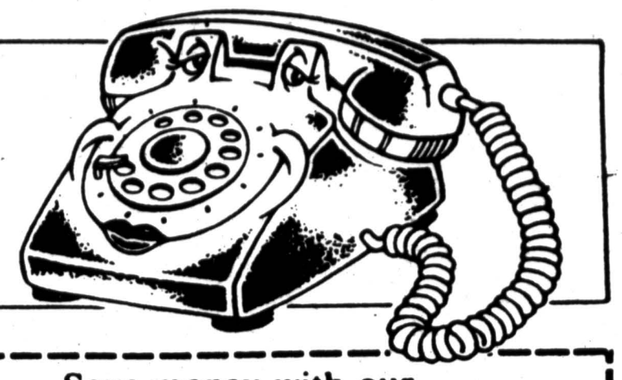
We have many more confidential listings. Please call for list or write.

CARMEL BUSINESS SALES, INC.

Don Bowen & Associates
Carmel's Only Business Sales Firm
SW Corner 7th & Lincoln
(408) 625-5581
P.O. Box 4335, Carmel, CA 93921

Phone: 624-0162

HOURS: Monday through Friday 9 a.m.-5 p.m.



Mail-a-Want-Ad-Form

Ocean and San Carlos streets
P.O. Box G-1, Carmel
624-0162

Name _____

Address _____

City _____

Phone _____

Zip _____

Heading or Classification _____ Insertion Dates _____

Deadlines: Monday 5 p.m.
Legals, Monday 5 p.m.

Save money with our multiple insertion rates!

TIMES	1	2	3	4
10 wds.	5.50	6.50	7.50	8.00
11	6.05	7.15	8.25	8.80
12	6.60	7.80	9.00	9.60
13	7.15	8.45	9.75	10.40
14	7.70	9.10	10.50	11.20
15	8.25	9.75	11.25	12.00
16	8.80	10.40	12.00	12.80
17	9.35	11.05	12.75	13.60
18	9.90	11.70	13.50	14.40
Each Additional Word	.55	.65	.75	.80

Garage Sales, Services, Personals and Wanteds payable when placed.

DEADLINES: Classified and Legals 5 p.m. Monday.

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

All service ads, For Rent Share, Garage Sales, Personals and Wanted ads are payable when the ad is placed.

For Rent

CARMEL STUDIO; Furnished, near beach, vacation/fulltime. Rent negotiable. Employed, non-smoker. 624-5608. 6/30

MID VALLEY: Small, rustic, unfurnished studio in woods. Includes utilities and cable. $350/mo. plus deposit. Available now. 624-7136. 6/30

For Rent Commercial

CARMEL OFFICE. 350 sq. ft. $535/mo. Ocean & San Carlos. 624-0550. Tf

CARMEL OFFICES AND SHOPS for lease. 425 sq. ft. with bathroom and 1 450 sq. ft., both on the second floor. Located 2 blocks from Ocean Ave. in a well situated business area. 624-0738 or 624-8231. 7/14TF

BEAUTY SALON, Carmel, fully equipped, Clientele, excellent lease, profit, terms, call agent. 624-2293. 6/23

MID CARMEL VALLEY
Prestigious executive offices with valley views, parking and other amenities. Starting at $225.00 mo. including utilities.
Valley View Realty
625-1376

For Rent Houses

ORIGINAL COMSTOCK Doll house. Peak of ocean. Walk - Village. Over sized lot/garage. Possible lease/purchase option. Owner asking $310,000. Qualified Principles only. 624-1373. 6/23

For Rent Houses

PEBBLE BEACH, fully furnished spacious 2 bdr., 3 bth home, large deck & game room. Sweeping ocean views. $2,000. 624-1863. 6/23

PEBBLE BEACH: New, stunning 5 bdr, 3 bath home, now available. $2,000/mo. Prestige Properties - Jocelyn Chilton 624-4992. 6/23

DELIGHTFUL, modern, 3 bdr. home, Carmel. Beach/town close. Weekly/monthly. (415) 341-5010. 6/30

CARMEL, WONDERFUL, sunny 1 bdr., 1 bath house. Fireplace, view, lovely yard. $900/mo. 375-3090. 6/16

LOVELY NEW 2 BDR., 2 bth home — hardwood floors, fireplace, oak cabinets — Lincoln & 10th, 2nd N.W. (Demitasse) — Do not disturb tenants. $1650/mo. Call for appointment (213) 540-2943/377-8838. Available August 1st. 7/7

For Rent (Share)

GREAT HOUSE TO SHARE. Above Carmel, outragious views from every room. Quiet and wonderous 2 bdr., 2 bth. $550/mo. includes utilities. Phil 625-9048. 6/30

For Rent Wanted

SEPARATE STUDIO or guest house in Pebble Beach. Maximum $450/mo. By employed and fulltime, non-smoking student. Debi Vanek, work 624-0106, eves. 372-6011. TF

For Rent Wanted

3 ARCHITECTS — 15 years in Carmel MUST relocate — need to lease 800 to 1200 sq. ft. 624-3086. 6/30

WANTED — Unfurnished quest house type apt. w/1 bed., full kitchen, access to laundry. For single working lady. No pets, partying, smoking or drugs. Responsible, dependable and quiet. Excellent tenant. Will watch your house if you're gone. $600 max. w/utilities paid. Prefer Carmel area or P.B. or P.G. REFERENCES. By 8/1 or before. Home 625-6099, work 375-5535. Nancy. 7/14

For Sale

HAND CRAFTED Peuter Civil War Chess set. $500. Call 375-7103 after 6 p.m. TF

187 RCA 25" Color TV Monitor remote control like new $500. Leave message for Kim at 659-2215. TF

TRASH COMPACTOR 20" gas stove, portable dishwasher, sink with faucet, all like new. 624-5137. 6/23

ART — Contemporary etching, water colors by eastern European Artists — Reasonable. 626-0150. 7/7

MAGNIFICENT MELROSE COLLECTION, Guy Chaddock dining table & chairs. 625-9916. 6/30

RUSTIC WAGON WHEELS. $135 each, great condition. 455-2161. 7/14

SCREEN; 6 panel screen by Emile Norman. Butterflies and leaves in acrylic, framed in teak. $3,000. 269-3117. 7/14

SERIGRAPH, "16TH AT CYPRESS" by Leroy NEIMAN. Museum framed - $7,500. (714) 786-5564. 6/30

For Sale

TWIN BED SET, 1 fits under corner table, drawers in bases. $300/best. 625-9348. 7/14

HAVE YOU LOST a golf club from your set and need a replacement? If so, I have several 10C misc. clubs from 1 iron to S.W. Sandwedge, also compl. usec sets. Reas. 659-2026 bef. 7 p.m. TF

OLD CARMEL THEATRE DOORS, solid wood, etched insets. $200. 624-1054. 7/7

Garage Sales

GIANT GARAGE SALE! Antiques, furniture, appliances, lots & lots of toys and other nick nacks. Saturday 25th only, 9-3. 4th & Dolores N.W. 3rd house. 6/23

Giveaway

Giveaway ads placed free

FREE! Weed free manure. We will load your truck at no charge, come and get it. Rancho Laureles Equestrian Center, Carmel Valley. 659-3437. TF

FREE: Single Trundle Bed Frame with casters. 373-4225. 6/23

$900. ELECTRIC "Adjust-a-bed" FREE for the hauling. 375-4518. 6/30

Lost & Found

PLEASE HELP ME FIND MY GOLD CROSS PEN. HAS ROSE ON IT AND A SMALL DENT. EXTREME SENTIMENTAL VALUE — 624-4890. M. Wilson. TF

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Lost & Found

LOST: Bassett Hound in Pebble Beach June 13th, Alexander is 10 yrs old. and needs medication. Male. tri color about 65 lbs. Reward. Call 624-7448 anytime. 7/7

Help Wanted

HIRING! Government jobs — your area. $15,000-$68,000. Call (602) 838-8885. Ext. 2196. 7/7

RETIRED OR PART-TIME BOOKKEEPER. 4 hrs. weekly. Computer work on check books. Will train. Ph. 625-2207. 6/23

GOVERNMENT JOBS. $16,040-$59,230/yr. Now hiring. Your area. (1) 805-687-6000 Ext. R.-1605 for current Federal list. 8/11

EARN $7.75 HR. We need assistance in evaluating and responding to daily work reports submitted by our agents throughout the state. No experience necessary; Paid to complete training. Work at home. For information send self-addressed, stamped envelope. 9½ inches long to: AWGA. Dept. E., Box 49204, Atlanta, GA 30359. 6/23

PRESCHOOL TEACHER WANTED. BA & ECE & experience preferred. Call for appointment. 373-8853. 6/23

FEDERAL, STATE AND CIVIL SERVICES JOBS. NOW HIRING. YOUR AREA. $13,550 to $59,480 IMMEDIATE OPENINGS Call 1-(315) 733-6062 Ext. no F 295 6/23

CARMEL BAY COMPANY is looking for enthusiastic sales people. We offer a fun place to work, competitive wages, flexible hours and great merchandise to sell. Come by and see Maureen — Ocean & Lincoln, Carmel, or call 624-3868 Monday-Friday. 6/23

EARN $500 to $1,500 per month, part-time selling a product with tremendous sells potential. Age is no factor. Call Factory sales Coordinator at 624-5895. 7/7

NANNY WANTED
Part-Time
If you've lots of energy & lots of love...If you can run fast & jump high...If your imagination has no bounds...then you'll love my boy. Daddy needs part-time help.
Call Jon Levin
899-5555 (Work)

up against the wall's BRAZEN IMAGES
Ethnic Art Gallery seeks experienced high-commission SALES PERSON for immediate position at Carmel location
Must have tele-marketing skills. Gallery management training or experience preferred. Must be responsible, self-starter, highly motivated with independent work habits. Good base salary plus excellent commission possibilities.
RUSH RESUME TO:
D.R. Amato
2003 SE Lincoln St.
Portland, OR 97214

Help Wanted

CRUISE SHIPS. Now Hiring. M/F. Excellent Pay Plus World Travel. Hawaii, Bahamas, Caribbean. Will Train. CALL NOW! 206-736-7000 Ext. 763CD. 6/23

Housesitting

RELIABLE, Mature woman will housesit, water plants and care for pets. References. 646-1974. 6/30

MIDDLE AGED COUPLE Available for housesitting July 1 through Sept. 10. Call (818) 797-4682. 6/23

HOUSESITTER: Local professional, female, references, current position ends 7/1. Call 649-3869. 6/30

UNIVERSITY PROFESSOR, quiet, very clean, best local references, seeks housesitting, July-August. 624-0529. 7/14

HOUSESITTER; Female. Available July 23. Excellent local work references. Call 372-3209 or 625-2595. 7/14

Instruction

TUTOR - Elementary - adult reading - handwriting - diction (speech). $7.50 hr. Marion 373-3845 evenings. 6/23

SPANISH, ENGLISH comparative Grammar by Evey Russo. Emphasis on speaking. 624-0572. 6/30

Personals

DESPERATE: Woman, alone, seeks legal rights against medical malpractice. PLEASE HELP 624-6192. 6/30

WM PHYSICIAN seeks attractive, slim companion, preferably under 40. Out of town, but have home in Carmel. 624-6013 or (209) 542-5949. 6/30

Pets & Livestock

REGISTERED CHINCILLA PERSIAN — Male. Fabulous green eyes. Looking to serve as Stud. For free or pick of liter. Leave message for Jon Claude 646-9740. TF

CHINESE SHAR-PEI. Champion lines, 9 weeks old. Very pretty puppies. 663-0823. 6/30

Property Management

PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846 tf

Real Estate For Sale

SAVE THOUSANDS!
Helping Sellers sell By Owner for only $2950 on most homes. 646-0707.
Help U Sell®

Real Estate For Sale

BY OWNER — Live ½ way btwn. Big Sur & Carmel on 7 acres. Pure spring water, all gas appliances, Architects designed. 3 bdr. $172,800 flexible. 626-0260 or (415) 843-9505. 7/7

BIG SUR — OCEAN VIEW. 116 acres, meadows, red woods, canyons, water. Permits exist for 2 houses and Equestrian Center. 27 miles south of Carmel, west of hwy. 1. Can subdivide. $299,000. 667-2437. 7/7

CARMEL BUSINESS lease for sale. For information write: "Interested," P.O. Box 4738, Carmel, CA 93921. 7/30

GOVERNMENT HOMES. Delinquent tax property. Repossessions. Call (1) 805-687-6000 Ext. Q-1605 for current repo list. 7/14

MONTEREY DUNES — Beachfront 2 bdr., 2 bth. Tennis, pool, hot tub, saunas, security gate and a mile of beachfront. $275,000. Monterey Dunes Co. (408) 633-4883. TF

ATTRACTIVE, 3 bdr., 2 bath home in picturesque setting. $225,000. Prestige Properties - Jocelyn Chilton 624-4992. 6/23

CARMEL OCEAN FRONT, 4 bdr., 2 bth, fully furnished, $299,500. Terms, undivided interest. Agent 624-2293. 6/23

FREE...Weekly List of Properties For Sale by Owner with addresses, prices, Owner's phone #. 646-0707.
Help U Sell®

Real Estate Commercial

RESTAURANT/LOUNGE, Business prop on Columbia River. NE OREGON. Hwy I-82. Seating restr. 120; lounge, 120. Bldg 6330 sf, 27,118 sf paved prkng. Nest to 78 unit motel. Trade RV, boat as part down. Finance bal. $275K (503) 922-4521. 5/26

Services Offered

GARDENING, TRIM, OR REMOVE trees, shrubs. Yd. cleanup and hauling. We sell firewood. Call Ron, 624-6542 or 646-4675. TF

ADDITIONS & REMODELS by Mark Watson, Lic. No. 403774, 625-2878. TF

DOORS & WINDOWS, repair or replace or new. Call Mark, 625-2878. TF

DECKS & FENCES, repair or replace or new. Call Mark, 625-2878. TF

SUPERIOR CUSTOM HOUSEPAINTING WORK. Finest prep. and finish. For inter. and ext. I guarantee all my work, ref., Vincent 375-0341 tf

LET RICHARD DO IT if you need painting, 35 years experience. Call Richard, 624-2927.

JACK OF ALL TRADES — Install sprinklers, plumbing, electrical work, remodeling — you name it. Call 659-2497 Kim. TF

MOOD FOR MASSAGE? 1-426-7147. For people over 40. TF

PEDICURES BY DOROTHY. Calif. state licensed. Home visits $18. Call 373-8327 for appointment. TF

Services Offered

HOUSE CLEANING AND MOVEOUTS: Tailored to your needs. Thorough and dependable. 647-2217. TF

CARPENTER FOR HIRE. Remodeling & new construction. $18 Hr. No.485522. 625-5431 Bill. TF

YARD CLEAN-UPS. Maintenance, grass, weeds, ivy. Planting, hauling. Reasonable, reliable. Alex 625-1942 or 646-5910. TF

FLORAL CATERING: Weddings, Banquets, Parties, Hotels, B&B's, Etc. For your floral needs call 624-4042. 7/14

GLASS, MIRRORS, SHOWER ENCLOSURES, sliding doors. FREE estimates, reasonable. 647-8634. 7/14

BABYSITTING — experienced High Schooler wishes childcare position for summer. Carmel or Carmel Valley. 625-0701/624-0458 Sandy.

CLEARY LANDSCAPING. TOTAL LANDSCAPE CARE! REASONABLE RATES. FREE ESTIMATES. 625-3918 MESSAGE, 625-5830. 7/14

OFF SHORE TANNING CENTER. "Look good, feel great!" Open 7 days — 9 private rooms with the WOLF SYSTEM. "Protect yourself indoors, before you go outdoors." Call 625-4445. In the Crossroads Mall, excellent parking. Mention the Pine Cone ad — get 10% off. 6/30

HOUSECLEANING. Serving your needs. Excellent references. Call Chic 624-6126. TF

MANUSCRIPT BROKER Preparation, form, editing. Agent selection. Let me help you sell! Reasonable rates, 663-0544. tf

CARMEL LANDSCAPE and gardening service. Maintenance and real estate clean-ups. 624-4606. TF

WOULD YOU LIKE TO BE a disc jockey for a New Wave, Soul, Salsa or Reggae program? How about on a public radion station with no commercials? KAZU is looking for talented people to volunteer their time as on-air programmers. KAZU features a wide variety of programming from jazz and New Age to soul and blues. All programs are hosted by community volunteers. If you're interested in begin involved with Monterey Bay public radio station KAZU, contact JT Mason at 375-7275.

HAULING, YARD CLEAN-UPS. Maintenance, grass, weeds, ivy, trees. Nothing to impossible! Alex 625-1942/646-5910. 1/4TF

BABYSITTING — Experience and competent. I will sit for children or elderly in the evenings. Carmel or Carmel Valley. 659-2497 SADIA. TF

TERMITE DAMAGE, pest control. CALL CASNER EXTERMINATING CO., Monterey — 373-6400, Salinas — 757-6000. ELIMINATE FUMIGATION with our exclusive ELECTRO' GUN. CALL FOR AN INSPECTION. 7/14

Let me build it for you!
Solid Hardwood Furniture
Custom Cabinets or Reface Old Ones
Antique Repair & Restoration
Call Larry Busick
Firm Estimate with No Obligation
Quality to your & my satisfaction!
659-5038

Services Offered

BABYSITTING — Experienced High Schooler wishes childcare position for summer. Carmel or Carmel Valley. 625-0701/624-0458 Sandy. 7/14

JOAN WINTERS BOUTIQUE. Hampton Court, SW San Carlos & 7th. 624-3638. 6/23

PROFESSIONAL RAILROADTIESMAN Retaining walls, planters and steps. 659-4794. TF

PROFESSIONAL MANUSCRIPT Services: Editing, proofing, opinion giving. Typing also available. FREE consultation. 625-1403. TF

HAND CARVED SIGNS. Quality carved signs, for home, business or gifts. 624-1438. 5/5

IT'S TIME! Blue Sky Painting and Tile. Large — small — we do them all. 624-4606. 5/26TF

DISTINCTIVE SIGNS, Add identity and beautification to your business, home or vehicle. Call for FREE ESTIMATES, Carmel 624-5094. 6/16TF

CLINICAL HYPNOSIS for weight, smoking, stress, pain. Safe/easy. 625-6021/484-2769. 6/23

JAPANESE TRANSLATOR for hire/tutor; reading and writing Japanese conversation. Reasonable rates. 372-3576. 6/23

GARDEN EXPERT AND HANDYMAN, the very best. 625-1817. 6/16

SMALL GARDEN LANDSCAPES: for cottage, courtyard, patio, deck, pathways & spa. Flower beds, borders, container gardening & garden furniture. Complete site/soil prep & planting - Craig Hous 625-5210. 6/30

THERAPUTIC, Sports, and 4 hands massage for men, women, couples and families. Julie 659-4021 & Paul 659-3188. Ask about our specials. Gift certificates available. 6/30

PIANO LESSONS - Beginning adult/children. 624-5615. Royal Conservatory Graduate. 6/30

YOGA RE-EDUCATION. An UNCOMPLICATED CALM reduces stress, permits self-understanding, expands consciousness, and fosters the growth of wisdom. Call Robert C. Leslie, Jr., Ph.D., 624-7381 or 375-9937. 6/30

NEED MANUSCRIPT HELP? Skilled professional can edit, type & prepare for Publisher. Call Joan 624-0217 or 659-3675. 6/30

END YOUR CHLORINE AND "Bad taste" problems with a multi-pure solid carbon water filter. Free home demonstration, no obligation. $289.95 plus tax & shipping. YOU'LL DRINK WATER AGAIN! 484-1389. 6/23

Special Notices

VACATION RENTALS & Property Management
Our office specializes in property management and vacation rentals. We have several well maintained homes available for summer or vacation rentals, long or short-term, completely furnished. We can assist you in making plans for your vacation home-away-from-home a pleasure.
Ocean Avenue Realty
625-1343

Special Notices

ENGLISH RIDING clothing & tack (new & used) at great prices! Bring in your outgrown or unwanted items to sell on consignment: boots, hunt caps & coats, breeches, saddles & tack. Limited selection of brand new items now in stock. The Ratcatcher English Riding Apparel & Tack Shop is open Wed. & Sun. 12 to 5 in Carmel Rancho Center (next to Baskin-Robbins Ice Cream) 624-0963. TF

GIZDICH RANCH: PIK-YOR-SEF. Olallie, Raz & Strawberries — Hwy 1 to Watsonville, take Riverside Dr. east 3 miles, left onto Lake View Rd. for 2 miles, right on Carlton, follow signs. Gring containers. Daily 8-5. 722-1056. 5/26TF

CAMP CARMEL: Exciting Summer Camp programs for childrem from 3-12. Treat your child or grandchild to an unforgetable summer of fun. For brochure 625-3321. 6/23

O'DEA'S COTTAGE
Handcrafted Gifts & Collectibles
Consignment Shop
205 15th St., Pacific Grove
375-8173

SINGLES
TRELLIS MAGAZINE
FREE PERSONAL ADS
800 Quality ads- 72 pages
100,000+ No. Calif. Readers
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LOW COST DISPLAY ADS
FREE Copy (408) 747-1455

Vacation Rentals

CARMEL HOUSE, walk to bch. and town, 2-bed. 415 461-1775 wkdays. TF

SHORT-TERM quality hmes. in Carmel, Pebble Beach, completely equipped and furn. Call San Carlos Agency, 624-3846. TF

SAN FRANCISCO CHARMING COTTAGE — Furn. — kitchen — bath — frpl. — patio. $65. (415) 564-9339. TF

Vacation Rental
Monterey — Victorian Estate
August Only
Central location in sun belt. Fully furnished (5700 sq. ft.) by local decorator. 4 bedrooms, 4 baths, gourmet kitchen. 30 ft. library w/piano. Large office w/oak furnishings. Large formal dining room furnished in Queen Anne period. Sun rooms. Loads of outdoor decking for entertaining. 5 min. to ocean.
(408) 649-5400
$5500 + tel. deposit

MEMORABLE VACATIONS in Carmel-by-the-Sea
Choose from a wide range of completely furnished homes in a variety of sizes and locations: secluded, centrally located, on the beautiful South Coast, or charming Carmel. Short-and long-term vacation rentals are the specialty of the property management division of Vintage Realty. Reserve the top-quality home of your choice by calling Rosemarie Carter of Vintage Realty in Carmel at 624-2930.

Service Directory

APPLIANCE REPAIR

STANLEY APPLIANCE CO.
Service & Sales Since 1959. Factory Authorized Service — KitchenAid. Maytag. G.E.. Frigidaire. Sub Zero. Jenn-Air. 26380 Carmel Rancho Lane. **624-8226**
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MELANGE
Neighborhood Shop offers Personal Service from 9 a.m. to 6 p.m. Monday-Saturday. Everything for your wardrboe. including Hanes Hosiery. Carmel Rancho behind Bob McGinnis. **625-5017.**
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VILLAGE CENTER BOOKKEEPING & TAX SERVICE
All phases accounting & tax preparation. Personal & business. Mon.-Fri. 8-5 Eve. & weekends by appt. 659-3144.
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FRONT PAGE
Know where you're going before you start. Convert your idea into a business or marketing plan. Investment prospectus. client proposal or sales brochure. Experienced. efficient. **626-8823**
7/7

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FINE CUSTOM WOODWORK
Lucite fabrication: Furniture. display and accessories. Catering to the discriminating home owner and designer. 22 years experience. Paul Sable 722-2107 or 722-1921.
6/16TF

CARPENTRY & CONSTRUCTION

BUILDING & DESIGN
Remodels. decks. repairs. fast. fair and efficient. Lic. No. 442478. Call Will at **659-5240.**
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Fences. decks. painting. all interior remodeling. Landscaping & property care. 10 years local service. References. David at **659-3036**
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CARPET CLEANING

CARMEL HOUSECLEANERS
THE FINEST SERVICE and equipment available. Since 1973. Call 625-2882.
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A fantastic Dry Cleaning System. Dries rapidly/no residue. Specializing in homes & rentals & Oriental rugs. Owner/Operator **625-6650.**
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COMMUNITY SERVICE

MONTEREY RAPE CRISIS CENTER
Monterey Rape Crisis Center operates a 24 hour crisis line. a support group. and counseling services for victims of rape. sexual assault. incest. or molestation. For additional information call 373-3955.
TF

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CUSTOM CONCRETE WORKS
Ornamental Stamping. Driveways. Foundations. Retaining Walls. Sidewalks: Reasonable Rates. Call 373-3478 or 646-0370.
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Meet dynamic business adn professional singles of all ages through YOUR MATCH. Call Betty Today **373-1166**
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ARE THE HONEY DO'S
Piling up on you? Painting. plumbing. electrical. masonry. carpentry. general maintenance. Call Phil for help. Reasonable rates. **625-4138**
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CARMEL HOUSE CLEANERS
Professional residential services. serving you since 1973. **625-2882.**
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Excellent local references. Sadia 659-2497.
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"SPECIAL INTRODUCTORY DISCOUNT
Spring cleaning or maintenance. cleaning done by Mother/Daughter team. Experienced. licensed professionals. We are VERY particular. Call C.J. at 647-8138.
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I will make your home sparkle and shine and cultivate your garden. Please call Simone at 647-1393.
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THE HOUSEKEEPING PROFESSIONALS
Daily — weekly — monthly cleanings. Spring cleaning our specialty; absentee home management. **626-1041.**
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HOUSESITTERS INTERNATIONAL
Mature. Reliable sitters. all carefully screened. Your best Security System! Drop-ins/Live-ins. 24 hour service. Call 373-3932 or **449-5520.**
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Refinishing. repairs. antique restoration. estimates. hard-stripping. free pick-up and delivery. **659-3019**
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FIRE BOXES DAMPERS, CHIMNEYS, FLUES...
15 years experience in business. Call Steve. **624-6095.**
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Comprehensive fitness evaluations. individualized exercise programs. personal coaching at your home. Andy Pessen. M.S. Exercise Physiologist. **649-4048.**
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Complete care for old and new floors. Waxing and refinishing. Hardwood floors are my specialty. 659-3144 or 659-5211.
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Gardening by the Yard. For reasonable rates we maintain your yard & garden with care & patience. Daily. weekly. monthly. **624-8647**
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Total Landscape care. "We want to be your last landscape service. Trees. Irrigation. Maintenance. lot cleaning and fences. **373-5487.**
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GARDEN & LANDSCAPE

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NOW is the time to let us do it for you! From 1 time cleanups to monthly maintenance. Anything for your yard! Insured. Experience with references. Call 384-8027.
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CUSTOM MIRROR AND GLASS WORK
Our specialty. Tub and shower enclosures. neo units. windows. sliding doors. door mirrors. table and desk tops. display glass. Quality work reasonable. FREE estimates. 647-8634.
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PROFESSIONAL ASTROLOGER
in Europe. and USA now local. All areas of counceling especially relationship and life crisis. Lessons available. Charts calculated. 722-2107.
7/14

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EMBRACE HEALTH CARE

DR. ANNA MARIE BONAS,
HOLISTIC CHIROPRACTOR &
CERTIFIED ACUPUNCTURIST

SIOTA BELLE, Ph.D. (CAND.)
NUTRITIONAL CONSULTANT
Lincoln near 8th **(408) 626-1788**

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HOUSE PAINTER
Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work. references. Vincent. **375-0341.**
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BRENT BAYSINGER PAINTER
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. **625-0679**
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MAIN OBJECTIVE
Interior. exterior house painting. Quality work. Free estimates. Call Joe 373-8263. Excellent references.
TF

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Inside and outside. 30 years experience. reasonable rates. Call Frank at 624-1197.
TF

PAINTING AND RESTORING A JOB YOU CAN TRUST
24 years on the Peninsula. License No.436767. Call Will **625-3307.**
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IN THIS WEATHER
EXTERIOR SPECIALIS — painting. staining. varnishing — repairs. etc. FREE ESTIMATES. **384-8850**
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SUMMER IS SPORTS TIME
Perfect your game! ARPANO CATLETT M.A. certified hypnotherapist. (1) 425-7707 Santa Cruz. Free consultation. Carmel sessions available.

MOVING & STORAGE

WERMUTH STORAGE CO., INC./ ALLIED VAN LINES
Complete local & world-wide service. **373-4967**
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Package delivery via UPS. EMERY. FEDERAL EXPRESS & POST OFFICE. Other services telex. facscimile. business cards. shipping & packing supplies. NOTARY. Western Union. rubber stamps and PRIVATE MAILBOX RENTALS. 225 Crossroads Blvd. Carmel 625-2800. Call for franchise information.
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FOOTFOX
Professional pedicure in your home. 14 years experience with feet at local podiatry group Gyneth V. Fox Licensed. 372-2191.
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California State Licensed. Home visits $18. Call **373-8327.**
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ANIMAL FRIENDS
Since 1978. personalized pet care in your home. Carmel and Pebble Beach. **625-1260.**
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Don't board your pet...call us instead! Pet pampering on your premises. Cats. Birds. Fish. etc. Bonded **626-1118**
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HUBBARD PLUMBING & SEWING SERVICE
We carry a complete line of plumbing supplies for your plumbing needs. Repairs & installations — all sewers & drains. Senior citizen discounts. **624-0443.**
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ROOF CLEANING
Roof Top Maintenance offers complete care for your rain gutters and wood shake roofs. Repairs. cleaning. and restoration. Call for FREE inspection today.
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IBM Memory. many options. repeat letters. cassette. private by hour. **647-9261.**
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TREE SERVICE

BOB GILLY'S TREE CARE SINCE 1971
Licensed & insured. Quality work at a reasonable rate. FREE estimates. **646-9263**
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BLUE SKY TREE SERVICE
Complete service offered by native Carmelite FULLY INSURED AND LICENSED. Free estimates. 626-1162.
TF

WINDOW CLEANING

PENINSULA WINDOW CLEANING
No need to see through a glass darkly...Call Nicholas today for a free estimate. **624-3712**
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Professional window cleaning at competitive rates. Local references. Free estimates. Call Greg at 624-6507. Since 1980.
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COMPLETE WINDOW CLEANING SERVICE
Inside and out. local references. free estimates. Call Paul. **373-2800.**
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WINDOW & FLOOR COVERING

ROD WOODARD
Featuring custom draperies. shutters. blinds verticals. pleated & roller shades. Carpet. vinyl & hardwood floors. For free estimates call **625-5339**
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CALL 624-0162 TO PLACE YOUR AD

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KAILUA-KONA Hawaii Condo. Fully air conditioned. Across from beach. Sleeps six. Tropical gardens, pool & Jacuzzi, sauna, tennis courts, barbeque facilities, color TV, cable, fully furnished. 1-637-2468. TF

CARMEL HOME, monthly vacational rental. Ring early morning or eves. 375-5350. TF

CARMEL. Furnished 2 bdr., 2 bth. 372-0438. Fred Craft, Towle International Realty.

OCEAN VIEW CARMEL, Walk to beach and town. Furnished 2 bdrm., 2 bath. 272-4800 weekdays, 729-4404 or 625-2483 after 6 p.m. and weekends. TF

OCEAN VIEW CARMEL, Walk to beach and town. Furnished 2 bdrm., 2 bath 272-4800 weekdays, 729-4404 or 625-2483 after 6 p.m. and weekends. TF

LOVELY HOUSE BY BEACH, 5 rooms glass walls, lush garden. For two, starting 8/15. 373-1360 leave message. 6/16TF

BEACHFRONT HOMES Choose from over 50 beautiful 2,3 and 4 bdr. fully furnished, equipped homes. Tennis, pool, hot tub, saunas, security gate and a mile of beachfront. Monterey Dunes Co. (408) 633-4883. TF

MASTER BEDROOM on Rio Rd. June, July or August. $500/mo. 624-0572 5/26

Vacation Rentals

CARMEL, exceptional, sunny 2 bdr, 2 bath, view, walk to beach, near shops, fully furnished. June 25-Sept. 1st. By week or month. 624-3211. 6/23

KIHEI, MAUI — 2 bdr., 2 bth Condo. Sweeping ocean views, also, 1 bdr. Condo 1 blk. from best beach. Competitive rates. 626-0900. 7/7

Wanted

CASH FOR YOUR old golf clubs. 659-2026 before 7 p.m. TF

WANTED: EARLY CALIFORNIA AND AMERICAN IMPRESSIONIST PAINTINGS. CALL WILLIAM KARGES FINE ART. 625-4226. TF

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WANTED: PAINTINGS BY WILLIAM RITSCHEL. HIGHEST PRICES PAID. 625-4226. 5/5TF

Work Wanted

COUPLE SEEKING Caretaking position, for Resume write: P.O. Box 791, Grover City CA. 93433. 6/23

PUBLIC NOTICE

SUMMONS
(CITACION JUDICIAL)
NOTICE TO DEFENDANT: ***(Aviso a Acusado)***
JOHN MISE, JR., PENNIMAN TITLE CO.
DOES I - XXXVIX

YOU ARE BEING SUED BY PLAINTIFF:
(A Ud. le esta demandando)
KENT G. WASHBURN

You have *30 CALENDAR DAYS* after this summons is served on you to file a typewritten response at this court.

A letter or phone call will not protect you; your typewritten response must be in proper legal form if you want the court to hear your case.

If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may call an attorney referal service or a legal aid office (listed in the phone book).

Despues de que le entreguen esta citacion judicial usted tiene un plazo de 30 DIAS CALENDARIOS *para presentar una respuesta escrita a maquina en esta corte.*

Una carta o una llamada telefornica no le ofrecera proteccion; su respuesta escrita a maquina tene que cumplir con las formalidades legales apropiadas si usted quiere que la corte escuche su caso.

Si usted no presenta su respuesta a tiempo, puede perder el caso, y le pueden quetar su salario, su dinero y otras cosas de su propiedad sin aviso adicional pro parte de la corte.

Existen otros requisitos legales. Puede que usted quiera llamar a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de referencia de abogados o a una oficina de ayuda legal (vea el directorio telefonico).

CASE NUMBER: *(Numero del Caso)* 10 86 2130

The name and address of the court is: *(El nombre y direccion de la corte es)*
MUNICIPAL COURT OF CALIFORNIA
County of Santa Cruz
701 Ocean Street
Sant Cruz, CA 95060

The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is:
(El nombre, la direccion y el numero de telefono del abogado del demandante, o del demandante que no tiene abogado, es)
KENT G. WASHBURN, IN PRO PER
331 Soquel Avenue, Suite 210
Santa Cruz, CA 95062
(408) 458-9777

DATE:*(Fecha)* DEC 31 1986
Robert Wandruff
Clerk, *(Actuario)*
by BRENDA SMITH
Deputy *(Delegado)*

NOTICE TO THE PERSON SERVED: You are served as an individual fendant. under: CCP 416.90 (individual)
Publication Dates: June 9, 16, 23, 30, 1988
(PC606)

The Pine Cone is your hometown newspaper!

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-880896

The following person is doing business as:
MORSE-MERIDIAN LTD., A CALIFORNIA LIMITED PARTNERSHIP, 26619 Carmel Center Place, Suite 201, Carmel, CA 93923.
LOWELL W. MORSE, 27217 Prado Del Sol, Carmel, CA 93924.
JOSEPH C. WILLIAMS, 10317 East Lake Drive, Oklahoma City, OK 73132.
This business is conducted by a limited partnership.
Registrant commenced to transact business under the fictitious business name or names listed above on 5/25/88
(s) Lowell W. Morse
This statement was filed with the County Clerk of Monterey County on May 31, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: June 9, 16, 23, 30 1988.
(PC607)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-880923

The following person is doing business as:
HEYDEY DESIGN, 412½ Willow St., Pacific Grove, Ca. 93950.
LISA MICHELE BERMAN, 412½ Willow St. Pacific Grove, Ca. 93950. P.O. Box 51374, P.G. 93950.
This business is conducted by an individual.
(s) Lisa M. Berman
This statement was filed with the County Clerk of Monterey County on June 3, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: June 16, 23, 30, July 7, 1988.
(PC616)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-880767

The following person is doing business as:
HANG UPS, 25311 Outlook Drive, Carmel, Ca. 93923.
REGINA M. MORITZ, 25311 Outlook Dr., Carmel, Ca. 93923.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on May 5, 1988
(s) Regina M. Moritz
This statement was filed with the County Clerk of Monterey County on May 5, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: June 16, 23, 30, July 7, 1988.
(PC617)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-880915

The following person is doing business as:
THE CLASSIFIED MOTORCYCLE CO., Rancho Chupinos, Carmel Valley, Ca. 93924.
DAN THOMAS WILSON, Rancho Chumpinos, Carmel Valley, Ca. 93924.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on May 1, 1988
(s) Dan Wilson
This statement was filed with the County Clerk of Monterey County on June 2, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: June 16, 23, 30, July 7, 1988.
(PC619)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-880941

The following persons are doing business as:
THE REAL ESTATE GROUP, 210 Capitol Street, Suite 11, Salinas, Ca. 93901.
FRANK J. NOLL, 1129 Orinda Way, Salinas, Ca. 93901.
KENNETH C. HUSBY, 7 Glenn Avenue, Salinas, Ca. 93907.
This business is conducted by an unincorporated association other than a partnership.
Registrant commenced to transact business under the fictitious business name or names listed above on May 2, 1988
(s) Frank J. Noll
This statement was filed with the County Clerk of Monterey County on June 7, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: June 16, 23, 30, July 7, 1988.
(PC618)

PUBLIC NOTICE

Notice is hereby given of the annual meeting of the Carmel-by-the-Sea Chapter of the American Red Cross, Thursday, June 30, 1988 at the Rancho Canada Golf Club, Carmel Valley Road, Carmel, at 6:00 p.m Awards will be presented volunteers and election of offices will be held. Guest speaker will be board member Mimi Fields, MD MPH, Director HIV/Aids Education and Testing. Every Red Cross contributing member and volunteers are urged to attend.

Dated: June 8, 1988
Publication date: June 16, 23, 1988
(PC621)

NOTICE OF ADOPTION OF PRELIMINARY BUDGET
CARMEL HIGHLANDS FIRE PROTECTION
DISTRICT OF MONTEREY COUNTY

NOTICE IS HEREBY GIVEN that the preliminary budget of the **CARMEL HIGHLANDS FIRE PROTECTION DISTRICT OF MONTEREY COUNTY** for the fiscal year beginning **JULY 1, 1988** has been adopted by the Board of Directors of the District and is available between 8:00 a.m.-6:00 p.m. at the following place for inspection by interested taxpayers:
CARMEL HIGHLANDS FIRE STATION
73 Fern Canyon Road
Carmel, California 93923.
On June 29, 1988 at the hour of 7:30 p.m. at the **Carmel Highlands Fire Station** said Board of Directors will meet for the purpose of fixing the final budget and any taxpayer may appear at said time and place and be heard regarding the increase, decrease or omission of any item of the budget or for the inclusion of additional items.
PUBLISHED BY THE ORDER OF THE BOARD OF DIRECTORS, CARMEL HIGHLANDS FIRE PROTECTION DISTRICT OF MONTEREY COUNTY
Publication date: June 16, 23, 1988
(PC615)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-880664

The following person is doing business as:
CARMEL BAKERY, Ocean Ave. between Lincoln & Dolores, Carmel, CA 93921.
SCOTT HENNESSY, 1187 Harrison, Monterey 93940.
RON GARREN, Lower Walden, Carmel Highlands, 93923.
This business is conducted by a general partnership.
Registrant commenced to transact business under the fictitious business name or names listed above on May 1, 1988
(s) Scott Hennessy
This statement was filed with the County Clerk of Monterey County on April 21, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: June 2, 9, 16, 23, 1988.
(PC603)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME
File No. F 880414

The following persons have abandoned the use of the fictitious business name QUALITY CLEANING SERVICE at 27650 Schulte Rd., Carmel, Calif. 93923.
The fictitious business name referred to above was filed in Monterey County on March 10, 1988.
MELISSA MCCLUSKEY, 27650 Schulte Rd., Carmel, Ca. 93923.
This business was conducted by Melissa McCluskey, an an individual.
(s) Melissa McCluskey
This statement was filed with the County Clerk of Monterey County on June 18, 1988.
ERNEST A. MAGGINI, County Clerk
Publication Dates: June 23, 30, July 7, 14, 1988
(PC622)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-880858

The following person is doing business as:
JEANNIES TAX SERVICE, 3128 Crescent Ave., SP81, Marina, CA 93933.
GLORIA J. WELCH, 3128 Crescent Ave., SP81, P.O. Box 776, Marina, CA 93933
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on Mar 15, 1988
(s) Gloria J. Welch
This statement was filed with the County Clerk of Monterey County on May 24, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: June 2, 9, 16, 23, 1988.
(PC604)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-880773

The following person is doing business as:
COLORING BOOK: INTERACTIVE WEAR, 28 Via Contenta, Carmel Valley, Ca. 93924.
RAYMOND JOSEPH KLASSER, 28 Via Contenta, Carmel Valley, Ca. 93924.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on January 1, 1988
(s) Raymond J. Klasser
This statement was filed with the County Clerk of Monterey County on May 6, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: June 2, 9, 16, 23, 1988.
(PC602)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-880846

The following person is doing business as:
VSH, VIDEOSCHOOLHOUSE, THE KNOWLEDGE COLLECTION, 167 Central Avenue, Pacific Grove, CA 93950.
MERGCO, INC., California, 167 Central Avenue, Pacific Grove, CA 93950.
This business is conducted by a corporation.
Registrant commenced to transact business under the fictitious business name or names listed above on Nov., 1985
(s) Nicholas S. Lapham, President
This statement was filed with the County Clerk of Monterey County on May 20, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: June 2, 9, 16, 23, 1988.
(PC601)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-880823

The following person is doing business as:
BURCHELL REALTY, NW Corner Ocean & Dolores, Carmel, Ca. 93921.
ROBERT LOUIS WOLOVSKY, P.O. Box 2379, Carmel, CA 93921, Santa Rita And First Ave., Carmel CA 93921.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on May 10, 1988
(s) Robert L. Wolovsky
This statement was filed with the County Clerk of Monterey County on May 16, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: June 9, 16, 23, 30, 1988.
(PC608)

Where shall we eat?
What's there to do?
What's playing?
Where's the Hog's Breath?



The answer is in the...
Entertainment & Dining • Review
Read it every Thursday.

ROUNDUP

Plum City Players perform

The Plum City Players will perform in a family concert at 7 p.m. Thursday, June 30 in the community room of Monterey Public Library.

The Oakland-based trio of singers/storytellers features Nancy Schimmel, Bonnie Lockhart and Ann Hershey.

Ages 5 and up are invited to attend. Young people under age 10 must be accompanied by an adult.

Admission to the concert is free, but seating is limited and reservations are advised. To request seats, call the library at 646-3930.

Editor lists top children's books

Eden Ross Lipson, children's book editor for *The New York Times*, will be the guest of the Thunderbird Bookshop in Carmel from 12:30 to 2:30 p.m. Saturday, June 25. The occasion is a reception for her book, *Parent's Guide to the Best Books for Children*.

Lipson's guide to children's books recommends nearly 1,000 classics, standard favorites and outstanding recent titles. A series of indexes includes authors, illustrators, age appropriateness, listening levels and books that especially lend themselves to reading out loud.

Lipson joined *The New York Times* in 1974 and has been children's book editor since 1984. She has written for numerous national magazines including *Parents* and *Vogue*. She is a book commentator and reviewer for National Public Radio and writes the weekly "Bookshelf" column in the Sunday *Book Review* section.

The Thunderbird Bookshop is located in the Barnyard, Highway 1 and Carmel Valley Road, Carmel. For more information, call 624-1803.

Junior tennis registration accepted

Registration is now being accepted for the Carmel-by-the-Sea Junior Tennis program. The program is designed for beginning and intermediate players. Instruction will be provided on forehand and backhand strokes, volley, serve and the principles of scoring.

Classes meet Monday, Wednesday and Friday afternoons, June 20 through July 15. A second session is scheduled July 18 through Aug. 12. The program is designed for students age 6 through teenagers.

For more information, call the recreation department at 626-1255.

REAL ESTATE MARKETPLACE

MONTEREY PENINSULA PROPERTIES GUIDE

"Buy With Confidence...Sell With Security"
SINCE 1910

Rose D. Ulman
REAL ESTATE BROKER
We specialize in Carmel Highlands,
Coast Highway & Jacks Peak properties
Fantastic panoramic, unobstructed, ocean front building site with some improvements. $585,000.
We List All Carmel Highlands Properties
Except Those That Are Over-Priced.
Don't Forget, A Good Deal Depends
On Your Broker... (408) 624-7722
FERN CANYON ROAD
Adjoining North of Highlands Inn

NEW IN CARMEL
JUST LISTED
A charming re-modeled 2 bedroom, 2 bath plus den or guest room in Carmel Point area. Short walk to beach with sunny enclosed brick front patio. Two-car garage, splendid backyard. Sunny and bright gourmet kitchen with Corian counter tops. Large master bedroom with spacious walk-in closet and Jacuzzi bath. Ready to move right in!
$449,000
PAN AMERICAN
• A REAL ESTATE COMPANY •
624-3511
On Fifth near Junipero, Carmel

We're Fighting For Your Life.
WE'RE FIGHTING FOR YOUR LIFE
American Heart Association

FOR SALE
BY OWNER/BUILDER
3611 EASTFIELD PLACE
Fantastic Family Home — 3,100± Sq. Ft.
Wood Floors — Lots of Tile
Gated Community at End of Carpenter
$459,000
For Information, please call
MORSE
AND ASSOCIATES, INC.
(408) 625-6515/624-4573

PEBBLE BEACH
LUXURY
Enjoy proximity to The Lodge and its Many amenities with ownership of this exquisite Townhouse at Pebble.
Two large bedrooms with baths, a library-den, huge living room, dining area, lanai, ½ bath, double garage, fireplaces, garden entrance are all part of this lovely home.
And ocean VIEWS toward Pt. Lobos. All for only $995,000.
CATLIN
ASSOCIATES
REALTORS—624-8525
CARMEL RANCHO LANE
NEXT TO THE BARNYARD

FAMILY HOMES
RANCHO RIO VISTA. On an acre with fruit trees, this 3 bedroom, 2 bath home has a large living room with bay window, high ceilings and a Carmel stone fireplace. Country living but close to shopping, schools, churches, and golf courses. $350,000.
CARMEL KNOLLS. Large family home on ¼ acre lot with views of the mountains and the ocean. 3 bedrooms, 3½ baths, huge living room with dining area, separate family room. Lovely full-sized pool. $365,000.
GEORGE CONN
REAL ESTATE
Established in 1961
Lincoln Btwn. 5th & 6th • Carmel
625-1266
Sallie Conn, Broker

Real Estate Agents
We offer:
Excellent Training • Great Location
Competitive Commission Schedule
Pleasant Atmosphere
Modern Office • Broker Assistance
For Confidential Interview Call
Sam McLeod
Century 21
ALLIED ASSOCIATES, INC.
3775 Via Nona Marie • Carmel
(at Rio Road)
625-5965


AT THE CARMEL VALLEY
GOLF & COUNTRY CLUB
Live along the golf course and enjoy, as so many already do, mountain, lake and Golf Course views, as well as an established peaceful community.
CONDOMINIUMS...From $265,000
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HOMES...From $320,000
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TWO HOUSES
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$278,000

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Carmel

Spacious 5 bedroom, 4 bath home on approx. 1 acre backing up to Mission Trails Park. Large living room with fireplace has high beamed ceilings, hardwood floors and lovely view. There is a formal dining room, eat-in kitchen, enclosed sun porch and large family room with fireplace. An open brick patio separates the main house from a cozy guest cottage. In the rear is a terraced lawn and deck and an adorable children's playhouse. Natural landscaping, beautiful Monterey pines and oak trees surround this gorgeous property.

Asking $630,000
OWNER 626-1426

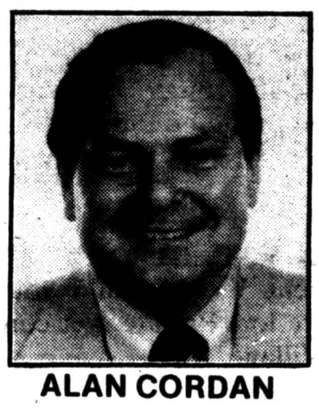
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CARMEL CONDO
Spacious, quality built, 2 bedroom, 2 bath condo with garage. Walk to town. Asking $279,500.

CARMEL VALLEY
10 acres with view. Inquire regarding existing structure $149,500.

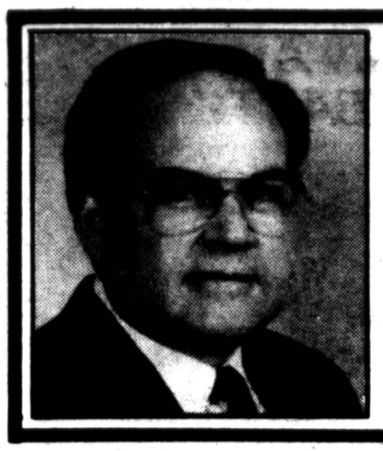
CARMEL RESTAURANT
Location, Location, Location! 58 seats, lunch and dinner, good lease, great opportunity. illness motivaes owner. $250,000 cash or ???

GOLDEN OAKS — FOR RENT
One year lease. Ground floor near pool. $650 per month. Available now.

PEBBLE BEACH VACATION RENTAL
2 bedrooms, 2 baths. Full furnished, including linens and dishes. Ocean view. $500 weekly. $1800 monthly.

PACIFIC GROVE TRI-PLEX
Charming old property with spacious units, one with ocean view. Clean and easy to rent. $315,000.

PACIFIC GROVE
Re-modeled mini-Victorian ready to move into. 2 bedroom, 1 bath, single car garage. Hurry! $167,500.



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Top quality. 3 bedrooms, 2½ baths. View & spacious. $475,000. Stop by & say "Hello!" or...

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CALL TODAY TO SEE ONE OF THESE FINE PROPERTIES!

PEBBLE BEACH **$475,000**
Feel like Royalty living in this spacious 4 bedroom, 3 bath stucco home. It's on a large corner lot close to Spanish Bay. Room for all the family's activities. Sunken living room, formal dining, family room and a fun playyard.

CARMEL **$279,500**
Perfect Weekending! Room for the kids, friends or just the two of you. Away from traffic but convenient to town, this 3 bedroom, 2 bath home has an easy-living floorplan, beautiful gardens and attached double garage.

SAND CITY **$295,000**
Tremendous Potential! 8 commercial lots with ideal location. Street access from 3 sides. Build to your needs.

CARMEL **$340,000**
A beautiful setting for this 3 bedroom, 3 bath home. Large dining area, delightful kitchen with custom features. Separate entrance to complete guest quarters. Nice deck overlooks landscaped yard and brick patio.

CARMEL VALLEY **$195,000**
Over 41 wooded acres surround this lodge pole pine home still under construction. Fruit, nut and hardwood trees abound in this lush hide-away setting. James Creek rens through your new property.

CARMEL VALLEY **$112,000**
Magnificent Views! Build your dream home on this 1 acre lot. Private, yet convenient to schools and the Village.



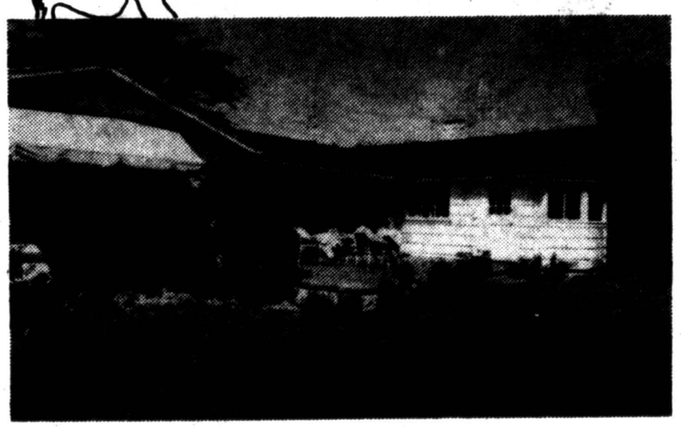
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A SPECIAL HOME in a special location...Carmel Point...with views of the bird sanctuary across to the Fish Ranch from the sun-flooded and secluded rear garden...a perfect setting for outdoor entertaining. Or, if you prefer entertaining indoors, this home has everything...a big, big living room with fireplace and cheerful garden outlooks... a spacious family room, also with fireplace...and a wonderful country kitchen with a cozy dining area and another pleasant garden outlook, and much, much more. This luxurious three-bedroom home is a pleasure to show...a treasure to own! $675,000.

SOUTH OF OCEAN

NEW on the market...an architect-designed home within a pleasant walk of Carmel Village and beach. It is set on an oversized lot, a walled garden in front with curly oak trees, and a secluded sit-out area in the rear. Inside, a big living room with dramatic floor-to-ceiling windows looking out to the garden, nice kitchen, three bedrooms, and two baths. Convenient floor plan. It's a house that lends itself to easy entertaining. $435,000.

ONE ACRE...IN CARMEL



A LUXURIOUS and secluded home and guest house in a park-like setting, but within strolling distance of the village. The living room must be the prettiest in all Carmel, with its high beamed ceiling, Carmel-stone fireplace, and bay windows looking out to the garden with its lovely oaks. You'll also find a formal dining room, family room, four bedrooms, and three baths. The separate guest house has a living room with fireplace, bedroom, and bath. Perfect for entertaining indoors and out! $679,000.

STYLE WITH VIEW

A HANDSOME HOME in Carmel's prestigious Hatton Fields, on a one-acre site and with a nice view of Point Lobos. Created by an architect and noted interior designer, this home offers every luxury and convenience within its approximately 5000 square feet. Four bedrooms, including large master suite with separate sitting area and his and her baths. View living room, dining room solarium, and imported kitchen with top of the line appliances. A unique residence that could not be duplicated at the offering price of $775,000.

GALLERY SPACE

DOWNTOWN Carmel location with access to Ocean Avenue...a most attractive gallery with an upstairs studio apartment. Skylights, track lighting and dove-grey carpeting. The leasehold is offered at $79,000.

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CREATE YOUR SPECIAL DREAM on CALIFORNIA'S EXCITING SUR COAST



Now that the Big Sur Coast Land Use Plan has been finalized, unimproved properties along the Sur Coast will become increasingly rare. If you have dreamed of creating your own special niche in this exciting area, consider the following:



5 acres on Pfeiffer Ridge with mountain views. Water available. Permits required. $70,000.

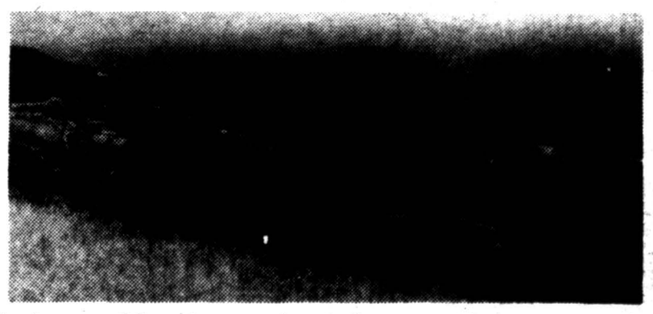
33 acres on Pfeiffer Ridge, with ocean views. Permits required. $115,000.



20 acres on Clear Ridge with South Coast views. Permits required. $115,000.

6 acres on Center Ridge with permits for residence, barn, and spa. Coastal views. $175,000.

2.8 acres on Clear Ridge, near Pfeiffer Beach. Ocean views. Permits required. $115,000.



In Lucia, 50 miles south of Carmel. 40 acres astride Scenic Highway, with historic old schoolhouse now used as residence. Architect's plans for new residence available; permits required. $265,000.

Contact Hank Adams or Linda Mazet in our Coast Properties Division for further details and an appointment to see these rare properties.

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MONTEREY-SALINAS HWY

NEW ON THE MARKET! Enjoy magnificent views from almost every room in this lovely 3 BR, 2 BTH family home. This country home has decks, room for horses, sunshine and plenty of privacy! Nearly five acres. $285,000.

MONTEREY

GREAT PRICE REDUCTION! This 3 BR family home with den, patio and fenced yard offers a sunny location with fruit trees. Separate garage adds to the pleasure of owning your own home! $158,000.

SPACIOUS MONTEREY CONDO. This 2 BR, 2 BTH condo offers 2 fireplaces for those cozy evenings at home. Plus 2 patios and pool to enjoy the out-of-doors. $149,500.

OCEAN AND MOUNTAIN VIEWS. Almost every room has views! 4 BR, 3 BTH executive home. Nestled in beautiful Skyline Forest in Monterey. Redwood decking, Jacuzzi, hot tub and much more! $429,500.

PEEK OF THE BAY. The only 3 bed, 2.5 bath townhouse available in this 32 unit PUD complex. Enjoy the convenient location close to schools, shopping and other peninsula locations. Financing terms available. $175,000.

CARMEL

JUST REDUCED IN CARMEL!! Reduced $15,000 to only $334,500! Attractive, contemporary 3 bed, 3 bath home situated on a cul-de-sac in the High Meadow area of fine homes. Surrounded by greenbelt. All new kitchen appliances.

PEBBLE BEACH

FIT FOR A KING! This NEW old English Tudor is a mini-Camelot in the forest! 4 bed, 3 baths include a fabulous hidden garret bed/bath for guests. Bright kitchen, lots of decking, wonderful fireplace and bay window — A small kingdom, for a mere pittance. $339,000.

GEORGIAN-STYLE BRICK MANSION. On almost one acre in superb area of Pebble Beach. Over 7000 sq. ft. with imported marble floors, 8 fpl., French doors, and interior details brought from a home in Mount Olive, Ill. Servants' qtrs, 3-car garage. Completely furnished. $2,200,000.

PACIFIC GROVE

QUIET FAMILY LIVING NEAR ASILOMAR. Charming home in greenbelt area on pine-studded lot near 17-Mile Drive. 3 bdrm, 2.5 bath with study, deck, hardwood floors and potential for studio/office. One of the few — $229,000.

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PACIFIC GROVE BEACH TRACT

2 bed, 2 bath, between golf course & ocean, hardwood floors, enclosed porch as family room, large yard, $235,000.

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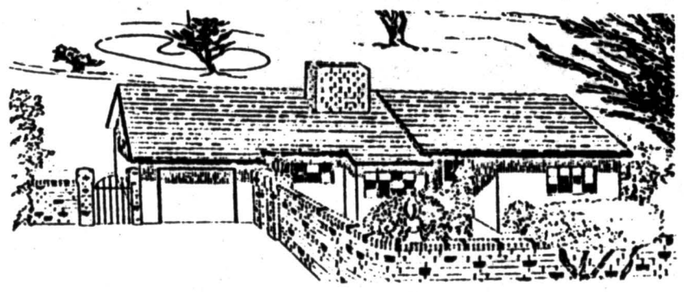
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Fronting fairway at the ocean's edge in Pebble Beach, from a most-prized lot on the Shore Course. Smaller gem of a home has been beautifully renovated and would serve as an ideal home for a couple, or an excited candidate which awaits your grand expansion plans. Million dollar site, offered with the home! $750,000.



CARMEL POINT SUPERIOR LOCATION!

Lots of privacy, just a block from the ocean on a quiet lane. Lavish 3 bedroom, 3.5 bath home with loft plus home/office. Luxurious master suite boasts sauna, huge wardrobe, dressing room and romantic fireplace. Elegant touches in parquet, tile, grasscloth and bleached redwood ceilings. Ideal at $650,000.

NEWLY LISTED

BRAND NEW IN PEBBLE BEACH

A sparkling new 3 bedroom, 2 bath home nearing completion, within cart distance to the Country Club on a quiet street. Chef's delight kitchen with breakfast/conversation alcove, large dining/family room, elegant step-down living room and a luxurious master suite with huge, walk-in closet. Sure to sell quickly at $379,500. Ours exclusively.

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We're exceedingly proud of the fact that we're not corporate giants or huge, impersonal machines. We remain, with over 30 years of real estate experience, as the little guys doing a BIG JOB who are here to stay! If you're in the market for a home, we'll do what it takes to enable you to select your best property. If you're selling a home, we're the small, caring office who rolls out the "BIG GUNS" to market your home most effectively. To prove it, we're offering at $1,000.00 bonus to those who list and sell with us as a credit toward moving expenses at close to escrow. Call us at 625-5300 for details.



NEW PLUS VIEW MONTEREY MAJESTIC

Finishing touches will soon be complete on an exciting new family home with bay views aplenty. Top-line custom amenities in over 3100 sq. ft., with 3 bedrooms, and the most amazing master suite we've seen in a long time. Exciting Huckleberry Ridge location is the best in the area, with convenience to all points. Offered at $525,000.



OUR EXCLUSIVE CARMEL HIDEAWAY—$256,000

An artist's retreat amidst the forest, on a sunny corner lot. Atrium entry, slate and hardwood floors, two bedrooms, central stone patio, secret lofts and gardens. Whimsical touches of the Orient, old-fashioned charm, extra spacious kitchen with breakfast nook. Flexible floor plan could allow for two-family share. Easy walk to downtown on a quiet street. $256,000.

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CARMEL REALTY COMPANY

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JUST LISTED!

Follow a lovely Country Lane above the famous Carmel Highlands Inn and it will lead you to an enchanting stone house from the romantic 1920's era. The main residence is constructed of Clear-Heart Redwood and Stone and features beveled glass windows, a cut granite fireplace, and beautiful hand-finished hardwood floors. There are colorful English gardens, winding Stone walkways, a Sun-filled patio and a Terrace overlooking the Blue Pacific Ocean. Your guests will be charmed by the Fairy-tale Stone Guest Cottage which is completely separate from the main residence. They will be warmed by their own fireplace and enjoy the rich hardwood floors and cozy window seat.

You must see this totally unique property and absorb its Spectacular Ocean Views and Wonderful Sunsets...you won't want to leave. $1,319,000.

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CARMEL, OVER ¼ ACRE

Prime south of Ocean Avenue location. An old house on a huge parcel. Could be 2 lots — 6,400 Sq. Ft. & 5,000+ Sq. Ft. Offered at lot value only. $575,000.

EARLY CARMEL HOME

On 2 lots in prime south of Ocean Avenue location, very close to town & beach. An older, updated home with large living room & spacious kitchen both opening to a cheerful expansive glass-enclosed lanai. Formal dining room with bay window. 2 Bedrooms, 2 baths, plus guest house with bedroom & bath. Lovely back yard features a beautiful ancient oak tree. $495,000.

CLASSIC 1920's MEDITERRANEAN

In Pebble Beach. On the 4th Fairway of MPCC Shore Course. Beautiful ocean & golf course views. Spacious beam-ceiling living room. Charming entry. Formal dining room. 5 Bedrooms, 3½ baths, den or office. Lovely back yard. A gracious older fixer-upper offering tremendous potential & future enjoyment. $495,000.

CARMEL CAPE COD HOUSE

Ocean view. Prime south of Ocean Avenue location. Just 1 block to the beach. A charming 2-bedroom, 2½ bath home. In excellent move-in condition. Private sunny back yard with beautiful lawn. Covered brick patio. Basement with laundry & loads of storage. 1-Car garage. $585,000.

CARMEL BUSINESS OPPORTUNITY

Quaint Card & Gift Shop. Well located in downtown Carmel. Good foot traffic. Inventory included. $45,000.

CARMEL VICTORIAN

South of Ocean Avenue. Very near town & beach. Ocean view. Updated & restored with attention to architectural detail. Period wall paper, antique cabinets, bevelled glass windows. Spacious dining/family room with fireplace. Living room with fireplace & sitting room. 3 Bedrooms, 2 baths, 1-car garage. Covered porch with swing. $449,000.

ARTISTIC FLAIR IN CARMEL VALLEY

A bright & cheerful contemporary redwood home offering lovely valley views. Designed by local artist/owner for comfortable California living. 3 Bedrooms, 2 baths. Plus lower level guest quarters with bath & wine cellar. Surrounded by arbored decking & beautiful sculptured walkways. A large southwestern-style artist studio or guest house is separated from the main residence for privacy. A truly unique property. Shown exclusively by Carmel Realty Company. $595,000.

LOBOS RIDGE, 15+ ACRES

Magnificent panoramic views of the ocean Carmel Bay & Carmel Valley from this top of the world building site. Coastal Permits available for an architect designed home. $275,000.

1 ACRE LOT NEAR CARMEL

Beautiful pine studded lot that offers views of Carmel Bay and Pt. Lobos with selected tree trimming. Conveniently located in the High Meadow area just minutes from downtown Carmel. $180,000.

CARMEL VALLEY BUILDING SITE

A beautiful 10 acre parcel in Featherbow Ranch off Cachagua Rd. In a tree studded meadow. Privacy & lovely hillside views. $80,000.

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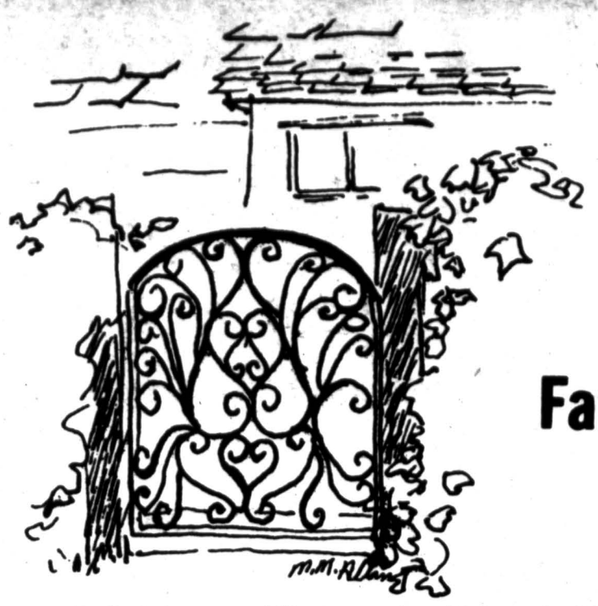
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Fantasy House

It sits in a grove of Monterey pines high on the hills of Pebble Beach. The street is Flavin Lane, a quite private drive with only 5 houses. This one is on a full acre with distant views of the ocean and the magical feel of the forest.

A broad driveway leads into the property, and a semicircular stair brings you gently down to the main entrance. Most striking is the long profile of the house, well over 100 feet, with 8 combination window-skylights on the front and an equal number on the rear. The exterior is cedar shingles; the roof is a fireproof type of composition shakes.

As you enter the spacious (15x12) entrance hall, you are immediately aware of the woodwork you'll find throughout the house. It's all white oak, and in many doors and cabinets the grain is carefully matched.

Straight through the entrance is the den, with fireplace, a deck, and panelled white oak ceiling. To the right is the enormous (27x25) living room with another fireplace, multiple cabinets and an oak beamed ceiling. A large solarium opens off this and leads to a deck spanning most of the rear elevation.

A formal dining room, a breakfast room with a 3rd fireplace, the spacious kitchen and a laundry room are beyond this. Floors in kitchen and breakfast room are tiled, there's abundant tiled countertops and top quality appliances. A half-bath is handy just off the kitchen, and there's another near the entrance.

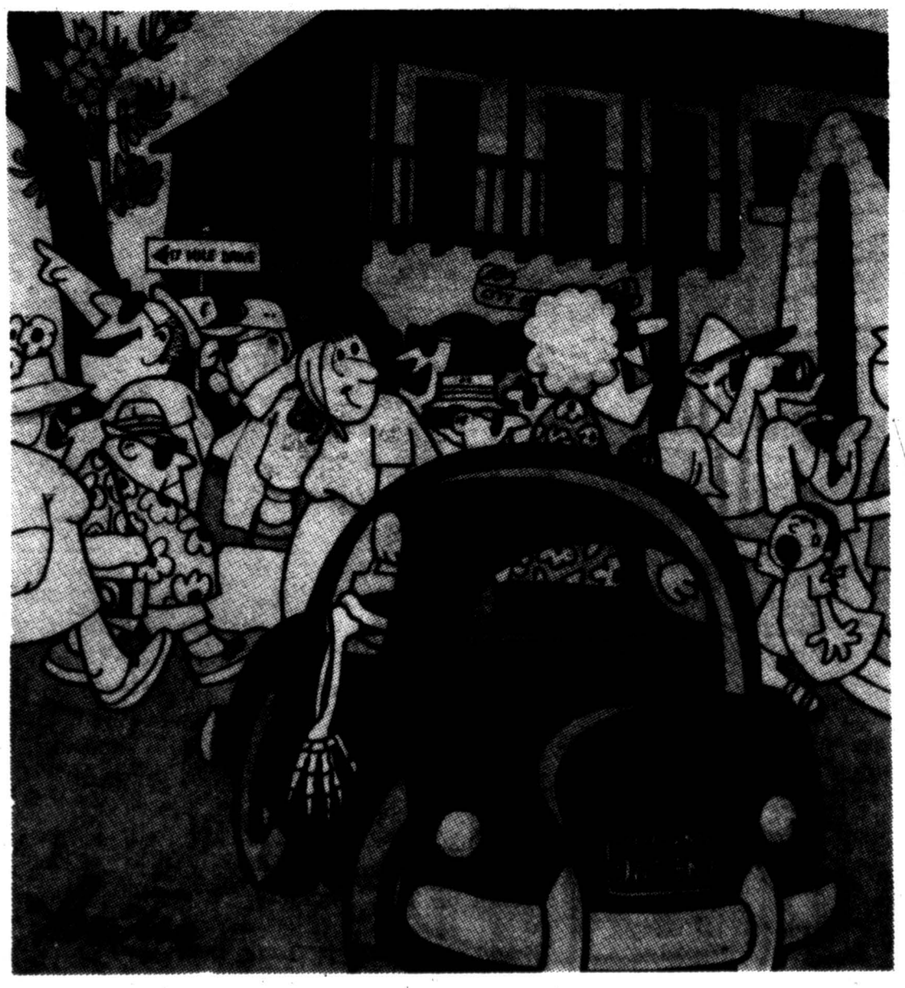
There are 2 very large bedrooms on the main floor, each with fully equipped (Jacuzzi) bath, spacious dressing room and outside deck. The master suite faces front, and the second bedroom looks toward the ocean.

A stairway goes up from the rear hallway to a 3rd bedroom, splendid quarters for guests. The bedroom is huge, there's a complete bath, a large bar sink, fireplace (No. 4!) and dressing room.

Everywhere there's a chance there's a cabinet or closet, all finished in beautiful white oak. There's enormous storage space on the lower level, more storage in an attic reached by a pull-down stair, and an oversized 3-car garage. The entire house is heated by radiant heat, divided into several zones so you can be selective.

The house was built by Jim Hoffman, and it has all the familiar marks of his uncompromising dedication to quality. It's $1,300,000. 4600 sq. ft.

CARMEL BY BILL BATES



Carmel

$215,000 Well built 2 bedroom, 1 bath home & accessory buildings. Sunny lot.
$229,500: Condo Arroyo Carmel Single level 2 bed-2 bath Immaculate.
$279,500: Just listed 2 bedrooms, 1½ bath just remodeled - totally.
$475,000: Carmel Point - 2 bedrooms - 2 baths.
$595,000: Elegant Hatton Fields home, light & airy, great guest house, patio, pool w/spa.
$1,450,000: Oceanview home across from beach.
$1,950,000: View from all rooms of this magnificent Stone House.

Carmel Highlands

$895,000: Ocean Front Estate on Wi[SOLD] Cove! Very special and ready for the most discriminating buyer. Designe[SOLD], Will Shaw.

Carmel Valley

$350,000: Seven plus estate acres with caretakers house already in place. Ideal location existing road leading to a wonderful knoll top setting.
$375,000: Designed and builty by Bill Mack — 3 bedrooms, 2.5 baths. Light & airy.
$395,000: Extensive use of Redwood Mexican Tile, Deck & Patio plus 3 bedrooms, 2.5 baths.
$499,000: on the golf course 3 bedrooms, 3.5 baths, family room, California Contemporary.

Pebble Beach

$895,000: New on Market 4 bedrooms, 3 baths, great family kitchen, open beams, shingle exterior, ocean view in an estate area.
$1,300,000: Just completed a beautiful new home in an estate area. 3 bedrooms, 3 full and 2 half baths, library, solarium, 4 fireplaces, guest quarters.

Pacific Grove

$375,000: 3 bedrooms, 3 baths, BAY View & fairway frontage.

Monterey/Salinas Hiway

$199,500: The Villas, 3 bedrooms, 2 baths all amenities.

Lots and Land

$380,000: Forty acres of serene pasture land just 30 minutes from Carmel.
$450,000: Estate setting in Pebble Beach...over one acre with views over Cypress point golf course to the ocean.
$580,000: 80 acres of Steinbeck's Pastures of Heaven. Truly an opportunity for the equestrian or developer.
$1,450,000: 283 acre ranch in the Corral De Tierra Area. Potential for development.

CARMEL LEGENDS

No. 72

Few places in the country adjusted to PROHIBITION as promptly and smoothly as Carmel. There were, of course, a few bona fide bootleggers who developed a thriving business. But other solutions (no pun intended) were more inventive. For example, boating became a very popular sport early in 1919, and it was common for pleasure craft to sail down along the Big Sur coast, stopping occasionally at small inlets which almost overnight sprouted little jetties where refreshments could be found. Also a strange new illness, called the Carmel Plague, developed in that year, and quickly assumed epidemic proportions. It was characterized by sluggish blood and could only be treated by regular infusions of whiskey, which explained the veins and arteries and brought almost instant relief. Doctors wrote hundreds of prescriptions for this remarkable medicine, and certin drug stores grew wealthy filling these medical orders. But the disease was persistent and continued at a steady pace until the mid-1930's.

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CARMEL



GUEST SUITE & POOL! On a sunny 1.3 acre hillside site, amid graceful trees is this spacious older home, tastefully remodelled throughout. Bookcases flank the stone fireplace in the living room enhanced by custom lighting. Access to the pool area is from the living room, the dining room & hallway to the master suite. The 4th bedroom & bath can be used as a private den or cabana for the pool. The separate second-story guest quarters, with private patio & entrance, includes used brick fireplace, wet bar & cathedral ceilings. $498,000. 625-4111.

COZY REMODELED COTTAGE! On a cul-de-sac, thru a gate and a stone walkway entrance, a charming remodeled cottage representing the essence of Carmel. In move-in, immaculate condition, there are hardwood floors, a stone fireplace, and window seats. French doors off the master bedroom and dining area open to a sunny, private latticed deck. The kitchen and bath both have been updated, and there is a laundry room with hookups. Separate garage. $249,000. 625-4111.

MOUNTAIN & VALLEY VIEWS! On a cul-de-sac, a spacious family home plus a separate apartment with its own entrance & patio. With walled-in patio entry, this attractive 3-bedroom, 3-bath home has 2 brick fireplaces — one in the mirrored living room, the other in the dining room, which could serve as the family room, and kitchen with breakfast bar. Enhanced by track lighting, and bonus room which could be used as an office or sewing room. Patio plus large wraparound view deck. $315,000. 625-0300.

HATTON FIELDS HOME! A brick walkway leads you to this gracious Monterey Colonial on a large, corner lot in desirable Hatton Fields area. Downstairs there is a dramatic tiled entry, spacious living room with open beams and fireplace, formal dining room, breakfast room, kitchen, 2 bedrooms & 2 baths. A semi-circular staircase leads to the upstairs with its master bedroom bath and 4th bedroom. Plus detached maid's quarters and patio. Updated, this property would make a wonderful estate home. $375,000. 625-0300.

WALK TO BEACH! A meticulously maintained 3 bedroom, 2 bath home in a prime south-of-Ocean location within walking distance to the beach. Situated on an oversized lot, this home offers lovely ocean scenes from the living room, with fireplace, and all bedrooms, a spacious eat-in kitchen, separate dining area, tiled baths, and a family room which could be guest quarters. Plus a park-like backyard with brick walkways, large patio, redwood deck and a variety of plants & flowers. $449,500. 625-0300.

PANORAMIC BAY VIEWS! Commanding breathtaking panoramic Monterey Bay views to Santa Cruz and Pacific beyond is this post adobe beautifully sited on 10-naturally landscaped Jacks Peak acres. Capturing sparkling water views from nearly every room, there are cathedral ceilings in the living room with wood-burning fireplace & dining area with wet bar — both with sliding glass doors to the bay-view front patio and wind-protected lawn area. The master suite has his & her bathrooms and there are 2 other bedrooms & bath. Only minutes from Monterey, Carmel and Pebble Beach. $850,000. 625-0300.

PACIFIC GROVE

BRAND NEW PLUS BAY VIEW! There is still time for you to select your own paint, carpet and tile colors for this brand-new home under construction on a corner lot in a quiet neighborhood. With wood exterior and arched front window & multi-gabled roof, this charming home offers a view of the bay from the 2nd story. There is a large family room, a fireplace in the living room, 3 bdrooms & 2½ baths. With double-garage, patio, landscaping & sprinklers. Stamped paver driveway. $259,950. 647-7494.



OCEAN VIEWS! Sparkling sea scenes are framed by picture windows in the living room, master bedroom & kitchen of this two-level spacious home with it's ocean-view sun-deck. On a corner lot in nice neighborhood, it reflects pride of ownership with its gleaming oak-floors, formal dining room, used-brick fireplace and total of 3 bedrooms & 2 baths. Ideal for guests is the separate-entry first level with its a bedroom, bath, den, & large laundry room. Storage area in 2-car garage, security system, and landscaped backyard with automatic sprinkler system. $275,000. 625-0300.

CARMEL VALLEY

TWO FOR ONE! On 10+ Carmel Valley acres offering lovely meadow & valley views from this 3 bedroom, 2½ bath home and detached guest house...with living room, bath, oversized bedroom & kitchenette. Main house has handsome earthtone cabinetry, teak parquet flooring, large master suite & marble-hearth fireplace in living room. Plus 1000 sq. ft. of decking with hot tub. Room for horses & gardens. A great value at $275,000. 625-0300.

NEAR LA RANCHERIA! A fabulous home with redwood exterior in the sunshine on a private, usable acre + near prestigious La Rancheria. Very light and open architecture with high vaulted-ceilings and windows. Features include 2 fireplaces in the living room & dining room, a den, 3 bedrooms & 2 baths. Beautiful Carmel stone patios, decks, tiled spa and lovely landscaping. In immaculate condition, this home is well priced at $310,000. 625-0300.

SUNSHINE, ACREAGE & FLOWERS! Near the Village, with Carmel Valley Road access, a beamed-ceiling 3 bedroom redwood home offering southern exposure with a spacious view deck. A wonderful mini-ranch on 16½ acres with plenty of room for children and horses. Butler barn, stalls, paddock & horse arena. Gas tank, Cal-Am water & water tank on parcel. Plus beautiful valley views! A great value at $650,000. 625-4111.

LA RANCHERIA SHOWPLACE! Capturing lovely views of the valley to the foothills is this La Rancheria showplace. New adobe walls line the circular drive, and there are 3 spacious bedrooms, 2 baths plus powder room — including a separate, very private master suite. Enjoy formal or casual dining — served from the custom, deluxe kitchen, and a family room with wood-burning stove. The house contains a wine storage room, 3 fireplaces, a wet bar formal dining room & expansive decking. On 1.75 acres with play yard, gorgeous landscaping, corral and more! $775,000. 625-4111.

PEBBLE BEACH

SHEPHERD'S KNOLL CONDO! On 17-Mile Drive, an attractively decorated condo capturing beautiful Monterey Bay & forest views. Amenities of this 2 bedroom, 2 bath unit include crown moldings and kickboards, and, in tones to suite all tastes, paper and clothwall coverings plus Berber carpeting throughout. There's a fireplace in the living room, and built-in Nutone in the bar. An elevator is available, and the sun-deck offers bay views. Priced for immediate sale. $225,000. 625-4111.

"CASA DE BALLENA"! Near The Lodge, an elegantly remodeled home in a flowered-garden setting against a backdrop of mature oaks, pines & maples. Entrance is through 19th Century hand-carved teak double-doors to open-beamed high ceilings in the living room and formal dining room with wet bar, an all-glass garden-view breakfast room off the state-of-the-art kitchen with its custom cabinets, library or 3rd bedroom, and luxurious master suite. All heighten by skylights and gallery lighting, this home is ideal for both "at home" enjoyment and easy entertaining. $545,000. 625-4111.

LOCATION, LOCATION, LOCATION! Overlooking beautiful views of the 2nd green of Pebble Beach Golf Links, Stillwater Cove and the ocean beyond, a remodeled 2 bedroom, 2 bath Mediterranean-style cottage with a fireplace in the library, and a tiled courtyard. Located on 1.2 acres of lovely lawns, terrace and tennis court secluded behind high walls and gated entrance. Architectural drawings by Alan Turpin available for viewing. Now $975,000. 625-4111.



BREATHTAKING VIEWS! An elegant Spanish Colonial offering gorgeous ocean & fairway vistas from Spanish Bay to ever-changing sunsets over Cypress Point. On a corner lot overlooking MPCC fairways, this spacious home, with its generous-sized rooms, is offered fully furnished! It features, a large entry, 3 fireplaces — in the living room, master bedroom and in the downstairs family room, large-tiled & hardwood floors, oversized view-windows, and high, open-beam ceilings. There are 3 bedrooms & 4 baths, and many custom quality features. $1,150,000. 625-4111.

OCEAN & BAY VIEWS! Offering spectacular Point Lobos & Carmel Bay views, a handsome home & separate guest house on a lovely landscaped acre-plus. Main house ideal for entertaining with large marble entry, high ceilings & floor-to-ceiling windows in the living room with sliding doors opening to the 1500 sq. ft. view terrace. There are 3 fireplaces, formal dining, butler's pantry, wet bar, sun-filled breakfast area, 3rd bedroom/den or study, 3½ baths. Generator, outdoor lighting system & 3 car garage. $1,200,000. 625-4111.

MAGNIFICENT FRENCH CONTEMPORARY! High on a knoll in a private setting near the Lodge, a magnificent French estate with many appealing features, including a full-size indoor racquet bali court! This beautiful French home of over 6000 sq. ft. overlooks sparkling views of Carmel Bay and the ocean beyond. Amenities include 4 fireplaces, oak floors, beveled leaded glass windows, 21 antique French doors, pub-style bar, country kitchen, maid's suite plus extensive brick terraces. $1,990,000. 625-4111.

CARMEL
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Junipero near Fifth

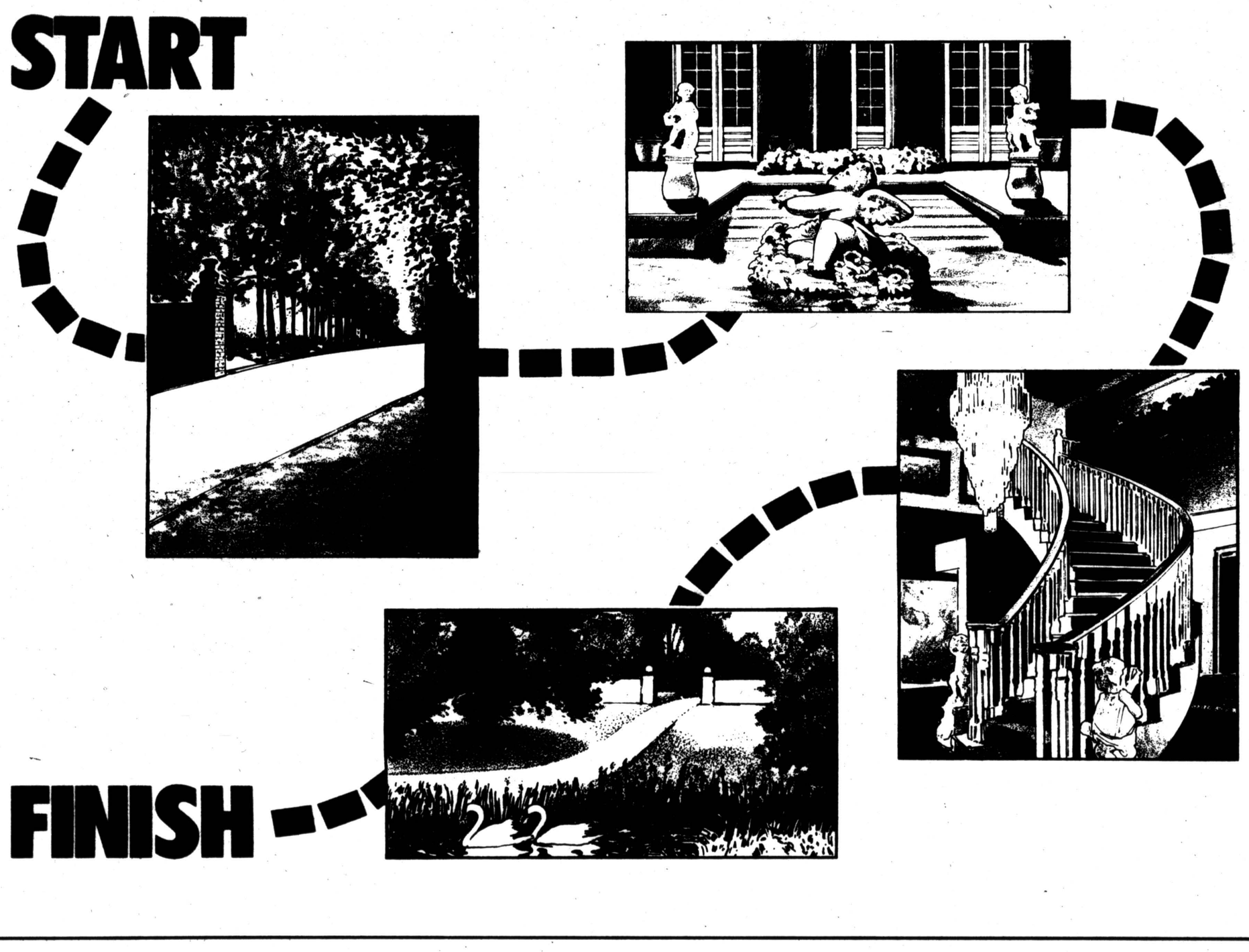
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